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LICE AND LIDE AT THE CIRCUS.

WRITTEN FOR THE NEW YORK CLIPPER.

They hailed from up the mountain, where the
poison laurel blossoms,
Where the chestnuts and the huckleberries grow;
He was over six feet tall,
She was very short and small;
They were walking in to town to see the show.

They hadn't seen a circus for more than seven
years,
Nor tasted any circus lemonade;
Hadn't reveled in the glimmering,
Bright array of golden, shimmering,
Oriental, dazzling splendor of a circus street pa-
rade;

Hadn't seen the ring-tailed maki nor the hooded
basilisk,
Nor the sacred ox of India, nor the yak;
Hadn't seen the wanderoo,
Nor the frisky sapajou,
Nor the only live didelphys, with her young upon
her back.

When the ticket seller opened up he found them in
the front,
Determined not to miss a single thing,
And he sat and held her hand
While they listened to the band,
And nearly busted laughing at the clown inside
the ring.

He tried to ride the trick mule, it is needless to say,
As country Jakes will do at every chance;
But, in spite of admonition
To stick to his position,
He landed right before his girl with a bad rip in
his pants.

They munched peanuts and popcorn, chewed
candy and gum,
Drank red lemonade and ginger ale;
Ate herring with the hide;
And bologna on the side,
But the ice cream it was poisoned, and they both
turned deadly pale.

But here we draw the curtain, for 'tis time,
They intended staying for the evening show,
But they lost appreciation
For the mammoth aggregation—
She went home by the upper road, he by the one
below.

JOHN BRIAR.

AN ACTOR'S THANKSGIVING GIFT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ETTIE ROGERS.

"Why do you ask such a question, Arthura?"

There was pain in Romney Earle's voice; there was a look of distress upon the dark, handsome face and in the grave brown eyes he turned toward his companion.

Arthura Lyle had averted her own fair face. Her own eyes—blue as gentian blossoms, and changeful as a twilight sea—were fixed upon a great bunch of white chrysanthemums, which she was ruthlessly pulling into mutilated fragments.

"Why?" she murmured in a non committal manner. "For *because!*—that is always woman's universal, supreme and all potent reason for anything and everything, is it not?"

"I thought so," laughed Earle, looking relieved, and as if he hoped the subject was dismissed.

But it was not, however. The girl's gayety was but assumed for the moment. She wanted an instant's time to control her quivering nerves, to master her repugnance against a topic from which they both must shrink with a certain delicacy of feeling.

There was a little silence. And then suddenly she dropped the crushed and shredded flowers, and lifted her eyes earnestly to his.

"All the same, Romney, I should like you to answer my question," she said, very soberly, in a low voice.

"Why will you insist in what pains us both, my darling?" said he, looking grieved and reproachful.

"Because I should like to know the truth," the girl replied, gently and firmly. "I do not ask to gratify any puerile curiosity, to dissipate any senseless doubt of your faithful affection!—you know me too thoroughly to fancy that for a second! Some time you may understand my motive—I cannot explain it now!"

"Is it not enough for you to know I love you—tenderly and entirely?" he returned, with some just perceptible impatience, his dark cheeks reddening, his manner troubled.

The girl's blue eyes, half veiled by their long jetty lashes, seemed looking into the deepest depths of his soul. His evasive reply she noted mentally, but she did not seem to heed it.

"Was Stella kind and true—was she beautiful and gifted?" Arthura continued, as if he had not spoken.

"She was all of that, and more. She was one of the earth's rarest flowers, one of the world's brightest jewels. My dearest, why do you not spare me the resurrection of such memories? Why would you disentomb my olden sorrow?" Earle said, with an emotion which he no longer attempted to conceal.

"Romney," she resumed, still without heeding his entreaty, and with her beautiful face as agonized as his own "Romney, if the sea could give up its dead, if she for whom you sorrowed could return from death to life, if she were a living, breathing mortal here with us, should I then still be your dearest? Would you still hold me your best—your most tenderly and most entirely—beloved?"

In her intense earnestness, Arthura had arisen to her feet; all her soul was looking from her solemn eyes, which were fixed in gentle adjuration upon his face.

"Why do you torture yourself and me by supposing impossibilities?" he said chokingly.

"Answer me, Romney," she insisted in a voice of such commanding anguish, that he felt all his strength of denial fail within him.

"There is a love, Arthura, which no human creature can feel nor inspire but once in a lifetime. But, my darling, do you want me to stab you to the heart?" he began, as if the words were dragged from him by some power beyond his will.

The girl shrank from him a little; then she smiled—a smile so strange, so unearthly in its splendor that Earle marveled as he looked at her.

He was to understand the meaning of that glorious smile, but not yet!

"With me, Arthura," he continued, as she did not speak, "that love came and went like the blossom of a day, like the star of a night. But it did not take with it to oblivion my power of loving, my desire of being loved. You are first, best and dearest with me now, and so you shall be henceforth, while we both shall live. You would not allow the brief dream which is now but a memory to mar our happiness, would you, darling?"

"I have never esteemed you more highly, dear; I have never loved you more truly than I do now, since you have been frank with me," Arthura answered, gently, as she lifted her exquisite lips for the kiss which was to end the painful discussion.

But her beautiful face was pale as snow; those tempting lips were icily cold; she shivered in his embrace as if a blast from the biting Winter gales outside had swept through her dainty boudoir.

She knew that kiss was her final and eternal farewell of the man whose love she prized more than aught the world could ever give or take—more than life itself.

She soon regained her wonted sweet composure. But her exquisite face remained colorless; her manner was dreamy.

"You won't fail to come for me, Romney, in time for the theatre?" she said, as he placed her heavy fur lined cloak about her graceful shoulders.

"Surely not, my darling. I should be pleased to go with you now, if you would only permit me," he replied."

"Your coming with me now might mar the Thanksgiving surprise I have planned for you," she said, with a faint, dreamy, smile.

"What a whimsical body you are becoming with your mysteries and mystifications," he commented, with a responsive smile.

Earle was feeling more mystified and distressed than he would have cared for her to know. During their discussion she had betrayed a strange anxiety which would have seemed absurd to him had it not been so intense and real. Her sudden change of manner, from passionate agitation to dreamy lisflessness, seemed a portent of something—he could not conjecture what!

They had descended the stairs of the pretty house where Miss Lyle resided with a relative, and Earle placed her in the cab, which she had engaged for an afternoon drive.

He tucked the fur robes snugly about her; again assured her that he should not fail meeting her at the appointed time and place; and so they parted—parted to meet never again as betrothed lovers!

They were both members of the theatrical profession. Miss Lyle was a talented young actress, just enjoying the bright meridian of popularity. Romney Earle had been an actor all his life; and he was an excellent and a reliable performer, without being regarded as a special celebrity.

It happened for the season that they both belonged to the same company, which just then was playing at one of the principal theatres in the city.

The company was to have some benefit performance on Thanksgiving night and, at the particular request of some influential personage, it was to play "Romeo and Juliet."

Miss Lyle and Earle had been assigned the leading parts. And the role of the fair Capulet flower was one in which Arthura always displayed her finest powers of delineation, and revealed also, perhaps, her own capacity of tender and tragic passion.

In Juliet she was so thrillingly realistic that even Earl would sometimes feel his pulses stop for a second in a vague sort of terror.

When he parted from Arthura that Thanksgiving afternoon he started toward his hotel.

The girl was driven rapidly in an opposite direction.

After the drive of a half hour the cabman stopped his horse at the entrance of a shabby brick house in a dreary neighborhood.

Arthura alighted, entered the house and ascended to a small chamber on the upper floor.

It was a cheaply furnished cheerless room, and its one occupant was a poorly clothed and sorrowful looking girl, about Arthura's own age.

She was a beautiful creature—not fair and stately like the young actress!—but a slight, dove eyed, yellow haired little thing, born to be guided and shielded through the rough ways of life, "to be cradled in lilies and fed on roses."

As the other entered, she bounded to her feet with a little childish cry of delight.

"I was so afraid you wouldn't come," she lisped, as with a sort of infantile dependence she nestled her little head against Arthura's bosom.

"I have come to take you to your new rooms, dear. They are ready, with some pretty new dresses, so you can look nicely for your Thanksgiving callers," the actress replied.

Her face was colorless, and her voice was strangely tremulous; but her manner was that of a loving elder sister toward the childish little creature before her.

"Oh, how good you are to me! How good you have been! What should have become of me if you had not found me as you did? And how am I to repay you for everything?" the girl exclaimed in a transport of gratitude.

A few weeks previously, Miss Lyle had chanced to discover the girl, who, at the time, was lying seriously ill in her wretched room, and who was absolutely penniless and friendless.

It was with feelings of commingled anguish and pity that Arthura recognized her as one who had once been the betrothed wife of Romney Earle.

She was the "Stella" of the painful conversation that afternoon.

She was a comedienne of some ability, and shortly after her betrothal she had gone with a troupe to Europe.

While there she one day joined a yachting party for a sail along the French coast. They had been overtaken by a wild tempest; the yacht went down, and it was believed that all perished, excepting a single seaman.

Stella, however, was rescued by a small German vessel, and, after unspeakable hardships, she finally reached the strange city where Miss Lyle providentially met her.

She was weakened in brain no less than in body by her terrible experiences, which she would never have lived to relate but for the noble ministrations and unceasing care of the young actress.

But in nursing the girl back to life, Arthura felt that she was sacrificing all she valued of her own.

There were times when she was tempted to let the girl perish. There were times when her tortured heart rebelled against its own charity.

Why should she sacrifice what was more than life to her, to save the life of one who was nothing to her—who was neither of her kin nor country—to whom she owed no kindness nor consideration whatever?

But these moments of temptation were brief.

She would save this helpless life the sea had cast up to her mercies! She would give back to Romney Earle the betrothed bride whom he had so fondly loved, so bitterly mourned!

And then everything would be over and done for her! Life without Romney and his precious love would be impossible! She could not endure the emptiness of heart, the torturing memories, the black desolation stretching through all the long years before her!

There was one small hope—one dim star glimmering upon the blackness of her despair. Perhaps it might be so, that she had become nearer and dearer and more precious to Romney Earle than ever the other had been.

But that dim, small star of hope had failed her. His answer to her question a little while ago had indeed stabbed her to the heart.

It only remained for her to restore to Romney Earle his lost beloved; and then—and then ——

Arthura was absorbed in these embittered meditations as they were being driven to the pretty new apartment she had secured for her *protegee*, and supplied with all the comforts and little elegancies the girl might immediately require.

It was Stella's soft, childish tones which at last aroused her from her reflections.

They had entered the apartment, which comprised three bijou rooms in lilac and gold, and Stella was surveying the contents of a wardrobe.

"Oh, what lovely rooms! And what a handsome dress—the one in violet plush and ecru lace! Oh, Thura, how good you are—how dear and kind! But who is coming? Who is my Thanksgiving caller to be?" Stella asked.

"It is a gentleman of our company—Romney Earle," Thura replied, in a constrained voice.

In all those weeks in which she had been the girl's nurse and companion, she had never before mentioned that beloved name.

Stella uttered a little cry; and her pale thin face flushed celestial red.

"Oh, Thura, you are a fairy, an angel! You give me back everything I lost. But you can give me no more! My love is coming; my life, my joy will be complete!" she cried.

Arthura almost groaned aloud.

At that instant the bell rung. Buoyant footsteps sounded on the stairs outside. And then the door opened, and Romney Earle stood before them

As he stood, speechless and motionless in that rush of surprise and sudden comprehension, Arthura stepped to his side.

"Here is your Thanksgiving surprise, Romney," she said, in a low, strange voice. "Stella—the living, breathing Stella—is here!—your gift from me."

Before he could utter a syllable—before either could detain her, she moved past them like a shadow, and so swiftly left the room and the house

Once alone, she made no sign of grief; she neither moaned nor wept. But her eyes burned like blue flames; a spot of hectic scarlet glowed on each fair cheek; her breath came and went in feverish gasps.

An hour later she was at the theatre.

She enacted with exquisite perfection and tender grace. But her brain was like fire, her heart like ice.

Romney Earle, watching her from time to time with reverent wonder of what she had done, noticed that she lingered with passionate meaning over the more pathetic lines. And more than he had ever been before was he thrilled by her intensity and realism.

It was nearly the end of the play, when he was startled by the fancy that her movements were uncertain, and that her voice was unsteady, like one dazed or faint.

Later, in the tomb scene, he shuddered as he gazed upon her. The lovely form seemed so rigid, the fair face was so marble pale—she looked so like a sweet image of death!

There was an awful mockery in his lines:

"Beauty's ensign yet is crimson in thy lips, and in thy cheeks."

And the kiss he touched to her unanswering lips was cold as a kiss of the dead.

A moment later he knew the truth.

When the play demands Juliet to wake and sing the young actress woke not, stirred not.

They who were about her felt that there was something more than the mimicry of the play.

The house perceived nothing wrong; but beyond the footlights there was a sudden hurrying to and fro, and murmurs of pitying terror ran from lip to lip.

Arthura Lyle's heroic, martyr spirit had broken its bonds of earthy clay; the beautiful and talented young actress was dead.

"Heart disease," the journals chronicled!

And perhaps it was.

But in her bosom was discovered an empty vial, which had once contained some subtle, unknown and peculiarly odorous liquid.

And around the vial was wrapped a fragment of paper, scribbled with the lines:

Tell him I passed in the flush of my power,
As a rose is crushed by a ruthless shower,
As a chord is snapped in the swell of song,
Swept by a hand too full and strong.
But tell him not, tell him not, that I died
For him, in the noon of my love and pride.

Romney Earle is very happy with his recovered bride. But he sometimes saddens at the memory of the fair woman whose life was the forfeit for his surprise and gift of that melancholy Thanksgiving day and night.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, NOVEMBER 27, 1888.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents of the Opening Night of the Current Week.

GOLDEN GATE WIRINGS.

"The Yeomen of the Guard" the Only Novelty—The Bijou Dark.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Nov. 27.—"The Yeomen of the Guard" was sung here for the first time last evening at the Baldwin, to an overflowing house. The rendition by the Emma Abbott Co. was a success. The Coquelin-Hading Co. follow Dec. 17-29.

BUSH STREET THEATRE.—"Vacation" was put on last evening by the Daly Bros.' Co., whose engagement, thus far, has disappointed them. Frank Daniels Dec. 6.

ALCAZAR.—"Ranch 10" was done last night. L. R. Stockwell received a cordial greeting on his reappearance.

BIJOU.—Owing to the trouble between the partners of Emerson's Minstrels this house has been dark since 22, the company having disbanded. Suit has been brought by several members for salaries. There are also suits and counter suits by and against William Emerson for possession of the theatre. The trouble has been brewing for some time, and this is the outcome. What the ultimate result will be no one can tell. The house is closed and the courts will decide who is right.

TIVOLI.—"Said Pasha" was revived last evening, and again made a success. It was presented by a new company.

ORPHEUM.—"Othello" was done last night, Neil Warner in the title role and John Thompson as Iago. The house was packed. "Peck's Bad Boy" comes Dec. 10.

BELLA UNION.—Lida Gardner's Co. opened last evening to good attendance.

NOTES.—Mr. and Mrs. George Osborne have been engaged for Modjeska's Co.... Charles H. Day has left for the East to join Haverley's Minstrels as press agent.....Under the direction of Marcus M. Henry, the pupils of Mme. Inez-Fabri Mueller will produce "The Magic Flute" at the Grand to-night.....Louis Belmour has joined J. Z. Little's "World" Co.....It looks now as if Billy Emerson would secure the Standard and organize a new troupe.....The Stirk Family will go to Australia.....Jeffreys Lewis is on a tour through the interior.... Rose Easton is on a starring tour..... Col. Charles Seely, of Sells Bros. Show, has taken up his residence in this city.....Golden Gate Lodge, No. 6, B. P. O. Elks, gave a very enjoyable social 18 at Irving Hall, Daniel Sully presided.....Barney Reynolds has joined the "Chip o the Old Block" Co.....The Putnam Twin Sisters have joined McFadden's "U. T. C." Co., which will begin an engagement at the Orpheum Dec. 17.....James M. and Carrie Clarke Warde, dedicated the new theatre at San Luis Obispo, Cal., 19.....Lillian Drew, with a company, is touring the interior.

THE HUB'S LATEST.

Good Business the Rule at All the Boston Theatres.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Nov. 27.—The business of last night was secured by the Howard Co. at the Boston. Several new people have been added since the company was seen in your city, viz.: Four Arabs, Irwin Sisters and Lawler and Thornton. The company made a pronounced impression.....The Hayman-Gillette "She" Co. drew a crowded house at the Hollis. Encores were frequent.....Reuben Glue," at the Howard, is rather light waisted. Johnny Prindle, in the title role, did well, handicapped as he was.....The week's engagement of C. W. Cauldock at the Grand was signalized by the attendance of a large audience. "Hazel Kirke" was the attraction, and Mr. Couldock appeared in his great impersonation of Dunstan Kirke. As might have been expected, he was superb in his delineation. Advancing years have not served to dull the brightness of Mr. Couldock's histrionic ability. His support was good, generally speaking. Lillian Billings was Hazel Kirke, Sydney Cowell, Dolly Dutton; C. W. Kidder, Lord Travers; Jas. Taylor, Aaron Rodney, and Raymond Holmes, Pitticus Green. Jefferson & Proctor are to be congratulated upon the successful opening of their tour of this strong attraction.

FROM OTHER POINTS.

Wirings from Here, There and Everywhere on Opening Nights.

[Special Dispatches to The New York Clipper.]

ST. LOUIS, Mo., Nov. 27.—"Natural Gas" drew a full house to the Olympic. Jennie Satterlee and Donnelly and Girard caught the house.....W. J. Scanlan drew a top heavy house to the Grand, and was in good voice..... Nellie McHenry and "Three of a Kind" drew two of the best paying houses ever gathered at Pope's.....Michael Strogoff" has not lost its drawing power, as a big audience at the People's proved.....Hoodman Blind" drew a full house to the Standard.....The receipts of Robson and Crane, at the Olympic, last week, were the largest ever recorded at that house for seven performances at regular prices.....T. B. Bridgeland left the "Michael Strogoff" Co. without notice, and went with "A Paper Doll" Co. Harry Phillips, property man of the "Strogoff" Co., takes the part of Ivan.....Frank Tannehill is still here.

CINCINNATI, O., Nov. 27.—Robson and Crane opened 26 at the Grand, and were well received.....The Paymaster" crowded Havlin's.....At Heuck's, N. C. Goodwin Jr. kept large audiences laughing.....Pat Rooney fairly packed Harris'.....The specialties were the best feature of "The Scout's Daughter" at the Standard. .....The Reilly & Wood Show went with a whirl at the People's.....Manager Havlin has barred babies from his theatre. Their crying had become a great nuisance. .....Lutie Miller, of P. F. Baker's Co., is seriously ill at her home in this city.....Katie Wells joined "Fashions" 26 as Trixey.

MILWAUKEE, Wis., Nov. 27.—A large audience greeted "The Stowaway" at the Academy. On her entrance, Helen Weathersby was presented with a basket of flowers by the Elks, of which there were a large number in attendance.....Held by the Enemy" displayed "Standing Room Only" at the Grand.....Fair Play," at the Standard, turned people away at both performances Sunday, and was seen by a good house last night..... The People's and Grand Avenue opened to the usual Monday business. Marion Bros., Harry Brown and M. Johnson were additions at the latter. Minnie Dupree rejoined "Held by the Enemy" last night, resuming her part of Susan..... James Hart has returned from California.

NEW ORLEANS, La., Nov. 27.—Standing room was at a premium before the curtain went up at the Grand, and "Lights and Shadows" made a hit..... Agnes Herndon was abundantly rewarded by hearty applause.....Alone in London" opened at the St. Charles to fine business. Ada Dwyer received several curtain calls.... Lewis Morrison appeared at the Academy to a good audience. "Love and Money" showing that he was possessed of considerable versatility.....One of the Finest" drew a packed audience to the Avenue, and proved a go..... The Foreman-Morton Co. began their second week at Faranta's, to a fair house, in "The Cuban Spy."..... Wright Huntington is improving rapidly under the care of Will Gordon. He will join "Jim the Penman" here.

LOUISVILLE, Ky., Nov. 27.—"The Corsair" opened at Macauley's to a full house.....Monroe and Rice at Harris' had two rousing houses. People were turned away at the matinee.....Creston Clarke produced "Hamlet" at Masonic Temple to a large audience.....Sid C. France at the Buckingham drew a crowded house.....The Grand Central drew a good house.

PITTSBURG, Pa., Nov. 27.—"He, She, Him and Her," at the Grand opened to a fair house.....Oliver Byron's "The Upper Hand" opened at the Bijou to a top heavy house.....Williams' Academy had "The Night Owls." A crowded house greeted them.....A Corner Grocery" at Harris' had two good houses.....The Casino Museum attracted good crowds.

CHICAGO, Ill., Nov. 27.—"Nadjy" held its own, and that is about all that can be said of the shows....."Boccaccio" was not what can be called a success.....The Coquelin-Hading Co. did not make a good first night of it. .....The best house was at the Lyceum, where the Rentz-Santley Co. played, and after that was probably the People's, where a melodrama was on.

BUFFALO, N. Y., Nov. 27.—Mrs. Langtry at the Academy had a big house. Other houses were well filled. The Lyceum by "A Bunch of Keys," the Court Street by "True Irish Hearts," the Adelphia by Leavitt's English Folly Co., Bunnell's by "Ten Nights in a Bar Room" .....Minnie Conway, after ten days' illness, reappeared in "A Bunch of Keys."

HARTFORD, Ct., Nov. 27.—Helen Barry's third tour of America opened at the Grand last night to a crowded and brilliant audience, including delegations of friends from Boston, New York, Bridgeport, etc. She met with instant success in "After" and "A Woman's Stratagem." Her support was excellent. Floral tributes and applause were numerous and frequent, and the tour had a splendid inaugural.

WASHINGTON, D. C., Nov. 27.—"The Twelve Temptations" at Albaugh's, F. B. Warde at the National, the Wilbur Opera Co. at Harris', Harry Kennell's Co. at Kernan's, and Harry La Rose and the Coulson Sisters at the Globe all had fair houses.

ST. PAUL, Minn., Nov. 27.—The Boston Ideals, at the Grand, opened in "The Barber of Seville" to the capacity of the house....."Dr. Jekyll and Mr. Hyde" continues this week at the People's.

DETROIT, Mich., Nov. 27.—Mrs. J. B. Potter crowded White's, as did E. F. Mayo at Whitney's.

DRAMATIC AND MUSICAL NOTES.

— John Ballance of this city writes us that he has completed and copyrighted his farce comedies, "Laughing Gas, or Another Man's Wife," and "Tit for Tat, or Tidbits."

— Sig. Antonio de Novellis has signed as leader of the Francis Wilson Opera Co. for next season. At present he is with the Casino "Nadjy" Co.

— Ida Morris, billed as Miss Lorraine, of the "Zozo" Co., was married on the stage of the Richmond, Va., Theatre Nov. 19, to M. Putnam, a commercial traveler. The bride will remain with the company until they reach Chicago.

— Leonora Bradley rejoined "The Stowaway" Co. at Chicago, Ill.

— G. O. Cadman has signed to travel in advance of Louise Kellogg. Last season he performed similar work for Frank Lindon.

— Milton Aborn's Gaiety Opera Co. begin their tour Dec. 3 at Worcester, Mass. The roster includes Sydney Harrison, Etta Bartlett, Annie Jeffreys, Lillie Harvey, Minnie Hilton, Margaret Thornton, Sadie Schuman, Jenny Haile, Kate Van Ohlen, Ida Warren, Frank Wooley, T. M. Whyte, Carl Alberti, Charles Wallace, Charles Bassett, Fred E. Lewis, C. F. Burchmore, Arthur Watkins, Charles Norris, C. A. Wiggins and Milton Aborn. The latter is to star next season under the management of Sargent Aborn in a three act comedy to be written specially for him, by T. H. Stephens.

— Manager C. G. Pulsifer writes that Thomas J. Farron contemplates a tour of Australia in Joseph Murphy's "Help." Mr. Farron, by the way, is in no way connected with "A Soap Bubble," as has to the contrary been reported.

— Ben Stern of the Carleton Opera Co. writes to THE CLIPPER: "The Carleton Opera Co. have concluded arrangements with the Union Pacific R. R. for special train service from Omaha, Neb., to Denver, Col., and thence to Portland, Ore. This special will cover more miles than ever run before for any theatrical organization exclusively. From Denver to Portland they will leave twenty hours after the regular train and arrive in Portland two hours later, making the fastest time ever known on this run."

— "A Mother's Sacrifice" Co. includes Cora Harvey (star), Carey Omrie, Richard Slater, Joseph Rogers, Chas. Downey, Harry McKane, W. Neese, Master Eddie, Victor Harvey, Sadie Sargent, Helen Beaur and Baby Lutie, Cora Harvey. Victor Harvey is managing the tour of the company and H. Wheeler is doing the advance work.

— 'Informer" says that Douglas E. Atherton has left "In His Power" Co., as 'there is something better on the carpet."

— T. E. Mills, representative of C. R. Gardiner's "He, She, Him and Her" Co., was robbed of an overcoat in Pittsburg, Pa., last week. Subsequently, when the company arrived in that city, he met them at the depot, it is said, in a linen duster trimmed with turkey feathers.

— Ouida Delmar writes that she has filed a suit for divorce from her husband, Herbert Delmar, and adds that she will hereafter be known as Trixie Adams. She has signed to go out with "Muldoon's Picnic," under the management of W. J. Chappelle.

— The stock company at the Academy of Music, Cleveland, O., closed Nov. 24, receiving two weeks' notice.

— Frank V. Dumm denies the report that he has sold his interest in "Ginger Snaps." He will soon commence booking for 1889-90.

— Chas. A. Loder writes to us that T. D. Connors, late of Shelby's Circus, does not go in advance of "Hilarity," as the company closed Oct. 3, and was to have opened Nov. 12 at Norwalk, O., but did not do so. Mr. Loder says he owns the manuscript, and has no intention to go on the road at present.

— Emma Hinckley is doing conspicuously good work in the support of Julia Marlowe. Her Maria in "Twelfth Night" has been a grate ul surprise to the critics.

— It was Gus Kneble, musical director, who died at Tucson, Ari., a fortnight or so ago, and not Gus Kunble, as the types in our obituary column wrongly made known at the time. The deceased musician was an uncle of the well known Gus Kneble, and early in his career wrote several minor operettas which were produced in Germany while he was a resident there, along in the '40's and '50's. "Fantasie" and "Der Schag" are the best remembered of his works.

— The remodelled Opera House at Westfield, Mass., was opened Nov. 23.

— Rex T. Walters rejoined the Claire Scott Co. recently to do the advance work.

— W. C. Elmendorf writes that Edward A. or George T. Braden is not connected with the Ollie Redpath Co., as has erroneously been reported. He adds that business continues excellent.

— Shaffer's Belringers and Concert Co. closed their season Nov. 23 at West Townsend, Mass. It is announced that they are to reorganize shortly after the holidays.

— The new opera house at South Weymouth, Mass., is to be opened Dec 28. The Lucier Family Novelty Co. will be the attraction.

— The roster of the Curtis Star Comedy Co., supporting Harry S. Sargent, is: Louise Adela Bethune, Belle Laisell, Jennie May Fritz, J. F. Byrne, stage manager, Fred B. Moulton, S. F. Morrison, Chas. W. Burrill, Orsen M. Dunn, David J. Fenton, George J. Curtis, sole manager.

— Edmund Lyons, at the close of the season of "A Midsummer Night's Dream," by the Albaugh Co., joins Comley's Opera Co.

— W. A. Whitecar of the late "Undercurrent" Co., has joined "The Fugitive," as leading man.

— The following members of John Wild's "Running Wild" Co. sign a letter to THE CLIPPER denying all rumors of an intended close of their tour: Lena Merville, St. George Hussey, Adele Bray, Julie Mackey, Chas. H. Bradshaw, F. M. Kendrick, T. B. Butler, Harry Bruisley, Herman Berl, Will H. Mayo, A. F. Collins and Ada Jones. They attribute the false reports to the recently discharged business manager of the company, and add that the future of the piece and of Mr. Wild is an assured success. And THE CLIPPER is glad to hear it.

— Robert Butler, of Ellsler's "Aladdin" Co. has been confined to his daughter's home at Tremont, this city, since Nov. 6, suffering from injuries caused by a fall on that date. Two broken ribs, a displaced right leg and a disjointed left arm were the results of the disaster. He is mending slowly, and will have a damage suit on hand when he gets out again.

TENNESSEE.

Nashville.—At the Theatre Vendome, "One of the Finest" came Nov. 15, 16, 17, to very light business. "Lights and Shadows" had fair houses 19, 20. W. J. Scanlan opened a three nights' engagement 21, to a good house. Vernona Jarbeau comes 26, 27, 28. Effie Ellsler 29, 30, Dec. 1.

GRAND OPERA HOUSE.—McKee Rankin began a week's engagement Nov. 19, the first half of which has attracted good houses. Nellie Waters, in "Criss Cross," is expected 29, 30, Dec. 1.

MASONIC.—Nellie Free comes 26, 27, 28, 29.

MAY'S OPERA HOUSE had good business week of Nov. 19, with Duffy and Shelton, Jessie Beetley, Dan Randall, Sadler and West, Lizzie Shelton and Emma Harold. Opening 26: Almoney and Kent, and Ida Reynolds.

Memphis.—Effie Ellsler furnishes the attraction at the Memphis Theatre Dec. 3-5. "Natural Gas" 6, 7. The business of "Lights and Shadows" Nov. 15-17 was an improvement on the fore part of the week. Sol Smith Russell has reason to feel proud of the houses that greeted him 19-21. His business was immense.

GENTRY'S THEATRE.—Nov. 26: The Welschs, McNulty Sisters and Minnie Patterson.

THE Attachment claims on the John Forepaugh Circus were settled and the show left for Birmingham, Ala., morning of 22.

OREGON.

Portland.—At the New Park, J. Z. Little's "World" Co. comes Nov. 19 and week. The Abbott Opera Co. played a return engagement of one week, beginning 12, to immense business. They presented, for the first time on this coast, "The Yeomen of the Guard," in which William Pruett as Shadbolt, carried off the honors.....Richard Clinton's Theatre Royal is playing to an immense business with the finest variety attractions that have ever appeared here. New people: The Eclipse Quartet, Franks and Odell, the Esteps, J. B. Sliun, the Moultons, Mattie Melville, Kittie King and Sadie Fairfield.....John Cort's Standard Theatre is running as usual to excellent business..... Emma Abbott has bought a piece of property here, one hundred feet square, for $35,000. She is negotiating for an adjoining piece to build a theatre.

DELAWARE.

Wilmington.—On account of the non appearance of Scott & Clifford's "Uncle Tom's Cabin" Co., Proctor's Grand Opera House remained dark Nov. 19, 20. "A Night in Jersey" had a fair house 21. "On the Frontier" did an excellent business 22-24. Nothwithstanding stormy weather, "Zozo" drew a large house 26. Good sales for 27, 28. "Over the Garden Wall" comes 29-Dec. 1, "Twelve Temptations" 3, Arthur Rehan's Comedy Co. 4, 5.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Anderson's, Mary—N. Y. City Nov. 26-Dec. 22.
Atkinson's, Maude—Natchez, Miss., Nov. 29-Dec. 1, Baton Rouge, La., 3-8.
Akerstrom's, Ullie—Lockport, N. Y., Nov. 26-Dec. 1, Jamestown 3-8.
Arnold & Bennett's—Paola, Kas., Nov. 29-Dec. 1, Ottawa 3-5, Lawrence 6-8.
Adams & Cook's—Chelsea, Mass., Nov. 29, 30, Amesbury Dec. 1, Keene, N. H., 3-7.
Amlar's, Harry—Lafayette, Ind., Nov. 29, Hamilton, O., 30-Dec. 1, Cincinnati 3-8.
Arnot's, Louise—Norristown, Pa., Nov 26-Dec. 1.
Arden's, Edwin—Utica, N. Y., Dec. 3-5.
"A Midsummer Night's Dream"—Baltimore, Md., Nov. 26-Dec. 1.
"A Legal Wreck"—Troy, N. Y., Nov. 29-Dec. 1, Boston, Mass., 3-8.
"A Brass Monkey"—N. Y. City Nov. 26-Jan. 12.
"A Hole in the Ground"—Philadelphia, Pa., Nov. 26-Dec. 8.
"A Tin Soldier"—Richmond, Va., Nov. 29-Dec. 1, Baltimore, Md., 3-8
"A Possible Case"—Brockton, Mass., Nov. 26-Dec. 1, Lynn 2-8.
"A Night in Jersey"—Elmira, N. Y., Nov. 29, Hornellsville 30, Olean Dec. 1, Corry, Pa., 3, Union City 4.
"A Noble Outcast"—Chicago, Ill., Nov 26-Dec. 1.
"A Soap Bubble"—Williamsburg, N. Y., Nov. 26-Dec. 1, Baltimore, Md., 2-8.
"A Postage Stamp"—Akron, O., Nov. 29, Mansfield 30, Galion Dec. 1.
"A Grass Widow"—Chicago, Ill., Nov. 26-Dec. 1, Pullman 3, Lebanon Ind., 4, Huntington 5, Marion 6, Fort Wayne 7, Lima, O., 8.
"A New Tramp in Town"—Richmond, Va., Nov. 26-Dec. 1.
"A Dark Secret"—Baltimore, Md., Nov. 26-Dec. 1, Pittsburg, Pa., 3-8.
"A Mother's Peril"—Wappinger's Falls, N. Y., Nov. 29.
"A Mother's Sacrifice"—Lawrenceburg, Ind., Dec. 1, Harrison, O., 3, 4.
"Adonis," Rice & Dixey's—Buffalo, N. Y., Nov. 29-Dec. 1
"Arabian Nights"—Cleveland, O., Nov. 26-Dec. 1, Springfield 3, 4, Dayton 5, Louisville, Ky., 6-8.
"Aladdin"—Norfolk, Va., Nov. 29-Dec. 1.
"Alone in London"—New Orleans, La., Nov. 26-Dec. 1, Galveston, Tex., 3-5, Houston, 6, 7, Austin 8.
"Around the World," W. J. Fleming's—Chattanooga, Tenn., Nov. 30.
"Among the Pines"—Worcester, Mass., Nov. 29.
Booth-Barrett—N. Y. City Nov. 26-Jan. 5.
Baker's, P. F.—Fort Scott, Kan., Nov. 29, Springfield, Mo., 30 Fort Smith, Ark., Dec. 1.
Byron's, Oliver—Pittsburg, Pa., Nov. 26-Dec. 1, Johnstown 3, Altoona 4, Williamsport 5, Scranton 6, Allentown 7, Bethlehem 8.
Browne's, Edwin A.—Flint, Mich., Dec. 6.
Barry Comedy—Pleasant Hill, Mo., Nov. 26-Dec. 1, Kingsville 3-8.
Baldwin-Melville—Meriden, Ct., Nov. 26-Dec. 1, Hartford 3-15.
Boniface's, Geo. C.—Brooklyn, N. Y., Nov. 26-Dec 1, Philadelphia, Pa., 3-8.
Baird's, R. H.—Acton, Can., Nov. 26-Dec. 1, Guelph 3-8.
Baldwin Comedy—Springfield, O., Nov. 26-Dec. 1.
Breyer's, Maggie—Union City, O., Nov. 26-Dec. 1, Portland 3-8.
Barr n's, A. M.—Hilladale, Mich., Nov. 29-Dec. 1, Hudson 3 4, Adrian 5, 6, Blissfield 7, 8
Bryton's, Fred—Rochester, N. Y., Nov. 29-Dec. 1.
Barry's, Helen—New Haven, Ct., Nov. 29, 30, Meriden Dec. 1, Boston, Mass., 3-8.
Barry & Fay's—Louisville, Ky., Nov. 29-Dec. 1, St. Louis, Mo., 3-8.
Banks', Maude—Bradford, Pa., Nov. 29, Titusville 30, Oil City Dec. 3.
Buckingham's, Fanny Louise—Newark, N. J., Nov. 26-Dec. 1.
Barbour's, Edwin—Topeka, Kas., Nov. 29, 30, Lawrence Dec. 1.
Burgess, Neil—Philadelphia, Pa., Dec 3-8.
"Black Thorn"—Mahanoy City, Pa., Dec. 1.
"Black Flag"—Grand Rapids, Mich., Nov. 26-Dec. 1.
"Bunch of Keys"—Buffalo, N. Y., Nov. 26-Dec. 1, Cleveland, O., 3-8
"Beacon Lights"—Philadelphia, Pa., Nov. 26-Dec. 1.
"Bells of Haslemere"—Chicago, Ill., Nov. 26-Dec. 1.
Coquelin-Hading—Chicago, Ill., Nov. 26-Dec. 1, St. Louis, Mo., 3-8.
Claxton's, Kate—Little Rock, Ark., Nov. 29, Pine Bluff 30-Dec. 1.
Coghlan's, Rose—Kansas City, Mo., Nov. 26-Dec. 1, Chicago, Ill., 3-8.
Castleton's, Kate—Columbus, O., Nov. 26-Dec. 1, Philadelphia, Pa., 3-8.
Curtis', Geo. J.—Waterville, Me., Nov. 26-Dec. 1, Exeter, N. H., 3-8.
Crowell's, Floy—Bridgeport, Ct., Nov. 29-Dec. 1.
Clifford's, Edwin—Billings, Dak., Nov. 29, Livingston 30-Dec. 1.
Chanfrau-Anderson—Waterbury, Ct., Nov. 29.
Coombs', Jane—Shreveport, La., Nov. 29, 30, Texarkana, Tex., Dec. 1, Hot Springs, Ark., 3, 4, Little Rock, 5, 6.
Callender's—Bedford, Ia., Nov. 26, Dec. 1, Clarinda 3-8
Clarke's, Creston—Owensboro, Ky., Nov. 29, Dec. 1, Bowling Green 3, Columbus, Tenn., 4, Murfreesboro 5, Nashville 6, 8.
Calef's Jennie—Burlington, Vt., Nov. 26-Dec. 1.
Cody's, Agnes—Connellsville, Pa., Nov. 26-Dec. 1, Uniontown 3-8.
"Corner Grocery"—Pittsburg, Pa., Nov. 26-Dec. 1, Altoona 7.
"Corsair" and "Evangeline," E. E. Rice's—Louisville, Ky., Nov. 26-Dec 1.
"Chip o the Old Block"—Portland, Ore., Nov. 26-Dec. 1, Salem 4, Eugene City 7.
"Checkered Life"—Boston, Mass., Nov. 26-Dec. 1.
Daly's, Aug.—N. Y. City Nov. 26, indefinite.
Daly Sisters'—Gloucester, Mass., Nov. 29, Rochester, N. H., 30, Great Falls Dec. 1, Newburyport, Mass., 3, Ipswich 4, Farmington, N. H., 5, Lowell, Mass., 6, Dover, N. H., 7, Lawrence, Mass., 8.
Downing's, R. L.—Minneapolis, Minn., Nov. 26-Dec. 1, St. Paul 3-8.
Daniels', Frank—Oakland, Cal., Nov. 29-Dec. 1, San Francisco 3-22.
DeLeon's, C. L.—Fenton, Mich., Dec. 3-5.
Delmo's, Lulu—Jackson, Miss., Nov. 29, Corinth 30-Dec. 1.
Davenport's, Fanny—Baltimore, Md., Nov. 26-Dec. 1, Boston, Mass., 3-22.
Dillon's, John—Butler, Mo., Nov. 29, Rich Hill 30.
Dowling's, J. J.—Columbus, O., Nov. 26-Dec. 1, Philadelphia, Pa., 3-8.
"Dan Darcy"—Holyoke, Mass., Nov. 29, Springfield 30, Willimantic, Ct., Dec. 1.
"Drifting Apart," J. A. Herne's—Worcester, Mass., Nov. 29, Lowell 30, Dec. 1, Haverhill 3, 4, Gloucester 5, Amesbury 6, Lynn 7, 8.
"Dr. Jekyll and Mr. Hyde," Ober's—Des Moines, Ia., Nov. 29, 30.
"Dr. Jekyll and Mr. Hyde," Dore Davidson's—North Adams, Mass., Nov. 29, Springfield Dec. 1, Worcester 4, 5.
"Daniel Boone," Peck & Fursman's—Racine, Wis., Nov. 29, Waterloo 30, Milwaukee Dec. 1.
Ellis', Charles T.—Brooklyn, N. Y., Nov. 26-Dec. 1, Elizabeth, N. J., 3.
Evans & Hoey's—N. Y. City Nov. 26-Dec. 1, Washington, D. C., 3-8.
Earle's, Graham—Clyde, O., Nov. 26-Dec. 1, Bellevue 3-8.
Ellsler's, Effie—Nashville, Tenn., Nov. 29-Dec. 1, Memphis 3-5, Atlanta, Ga., 7, 8.
Emmet's, J. K.—Williamsburg, N. Y., Nov. 26-Dec. 1, Newark, N. J., 3-8.
Florence's, Mr. and Mrs. W. J.—Houston, Tex., Nov. 29, San Antonio 30-Dec. 1, Austin 3, Waco 4, Fort Worth 5, 6, Dallas 7, 8.
Frayne's, Frank I.—Indianapolis, Ind., Nov. 26-Dec. 1, Chicago, Ill., 3-8.
France's, Sid C.—Louisville, Ky., Nov. 26-Dec. 1.
Ford's, Clint G.—Newton, Kas., Nov. 26-Dec. 1.
"Fascination"—Lawrence, Mass., Nov. 29, Salem 30, Springfield Dec. 5, Worcester 6-8.
"Fashions"—Rochester, N. Y., Nov. 29, 30.
"Fate"—Springfield, O., Nov 29.
"Fair Play"—Milwaukee, Wis., Nov. 29, 30.
"Fantasma," Hanlons'—Philadelphia, Pa., Nov. 26-Dec. 1.
"Fonda"—Burlington, N. J., Nov 29.
"Frolics"—Paterson, N. J., Nov. 26-Dec. 1.
Goodrich's, Eunice—Santa Barbara, Cal., Dec. 3-8.
Goodwin's, N. C.—Cincinnati, O., Nov. 26-Dec. 1, Detroit, Mich., 3-5, Buffalo 6-8.
Gardner's, C. A.—East Saginaw, Mich., Nov 29, Bay City 30-Dec 1, Flint 3, Port Huron 4, Mount Clemens 5, Ypsilanti 6, Ann Arbor 7, Adrian 8.
Gray & Stephens'—Hoboken, N. J., Nov. 26-Dec. 1.
Gallatin's, Alberta—Salisbury, N. C., Nov. 29, Winston 30, Reidsville Dec. 1, Richmond, Va., 3-8.
Gilbert Huntley—Fort Worth, Tex., Nov. 29-Dec 1.
Gilman's, Ada—Wallingford, Ct., Nov. 29, New Haven 30-Dec 1.
Grismer-Davies'—La Crosse, Wis., Nov. 29, Mankato, Minn., Dec. 1, Sioux City, Ia., 3, Council Bluffs 5, Omaha, Neb., 6-8.
"German Detective," Frank S. Davidson's—New Straitsville, O., Nov. 29, Shawnee 30, New Lexington Dec. 3, McConnellsville 4, Caldwell 6, Quaker City 7, Martin's Ferry 8.
"Golden Giant Mine"—N. Y. City Nov. 26-Dec. 8.
Hardie & Von Leer's—York, Pa., Dec. 1.
Harrigan's, Edward—N. Y. City Nov. 26, indefinite.
Howard's, Chas.—Vicksburg, Miss., Nov. 29, Jackson 30-Dec. 1, Meridian 3.
Harvey's, Cora—Aurora, Ind., Nov. 29, 30.
Hamilton's, Florence—Jackson, Mich., Nov. 29-Dec. 1.
Hezlep's, Grace—Greenleaf, Kas., Nov. 30-Dec. 4, Superior, Neb., 5-8.
Hayden's, Martin—N. Y. City Nov. 26-Dec. 1.
Hamilton, Mansfield & Herboth's—Louisville, Ky., Nov. 26-Dec. 1.
Higgins', D. H.—Boone, Ia., Nov. 26-Dec. 1.
Hunt's, Lillian—Summit, N. J., Nov. 29.
Holland's, Geo.—Chester, Pa., Nov. 29-Dec. 1.
"Harbor Lights"—Brooklyn, N. Y., Nov. 26-Dec. 1, Williamsburg 2-8.
"Hazel Kirke"—Boston, Mass., Nov. 26-Dec. 1, N. Y. City 3-8.
"Held by the Enemy"—Milwaukee, Wis., Nov. 26-Dec. 1, Bay City, Mich., 3, East Saginaw 4, 5, Jackson 6, 7, Kalamazoo 8.
"Hoodman Blind"—St. Louis, Mo., Nov. 26-Dec. 1, Louisville, Ky., 3-8.
"Her Husband"—Wheeling, W. Va., Nov. 29, Steubenville, O., Dec. 1.
"Held by the Enemy," Palmer's Theatre—Springfield, Mass., Nov. 29, Worcester Dec. 1.
"Hearts of Oak," J. A. Herne's—Auburn, N. Y., Nov. 29, Batavia 30, Niagara Falls Dec. 1, St. Catharines, Can., 3, Lockport, N. Y., 4, Dunkirk 5, Ashtabula, O., 6, Warren 7, 8.
"He, She, Him and Her"—Pittsburg, Pa., Nov. 26-Dec. 1, Buffalo, N. Y., 3-5, Rochester 6-8.
James-Wainwright—Denver, Col., Nov. 26-Dec. 1, Kansas City, Mo., 3-8.
Jefferson's, Joseph—New Haven, Ct., Nov. 29, Worcester, Mass., 30, Pittsfield Dec. 1, Boston 3-15.
Jannauschek's—Atlanta, Ga., Nov. 29, Knoxville, Tenn., 30-Dec. 1, Chattanooga 3, 4, Birmingham, Ala., 5, 6, Selma 7, Montgomery 8.
Jarbeau's, Vernona—Indianapolis, Ind., Nov. 26-Dec. 1.
"Jim the Penman," Eastern-Southern—Pensacola, Fla., Nov. 29, Mobile, Ala., 30-Dec. 1, New Orleans, La., 3-8.
"Jim the Penman," Western—N. Y. City Nov. 26-Dec. 1, Newburg 3.
Keene's, T. W.—Crawfordsville, Ind., Nov. 29, Louisville, Ky., Dec. 3-8
Kendall's, Ezra—Bay City, Mich., Nov. 29, St. Louis 30, East Saginaw Dec. 1.
Kennedy's, Lillian—Williamsport, Pa., Nov. 26-Dec. 1.
Kimball's Merriemakers—Wheeling, W. Va., Nov. 26-Dec. 1, Buffalo, N. Y., 3-8.
Kelly's, Daniel A.—Lancaster, Pa., Nov. 29.
Keen's, Jule—Philadelphia, Pa., Dec. 3-8.
"Keep It Dark"—Poughkeepsie, N. Y., Nov. 29, Hudson 30, Cohoes Dec. 1, Hoosick Falls 3, North Adams, Mass., 4.
"Kindergarten"—Syracuse, N. Y., Nov. 29-Dec. 1, Rochester 3-8.
Lyceum Theatre, Frohman's—N. Y. City Nov. 26, indefinite.
Lyceum Theatre (road), Frohman's—Albany, N. Y., Nov. 29-Dec 1, Montreal, Can., 3-8.
Langtry's, Mrs.—Toronto, Can., Nov. 29-Dec. 1, Hamilton 3, Elmira, N. Y., 5, Williamsport, Pa., 6, Rochester, N. Y., 7, 8.
London Gaiety Burlesque—N. Y. City Nov. 26, indefinite.
Leonzo Bros.'—South Bethlehem, Pa., Nov. 29, Mahanoy City Dec. 3.
Lewis', Lillian—Greenville, Miss., Nov. 29, Vicksburg 30, Baton Rouge, La., Dec 1, New Orleans 3-8.
Lisle's, Rose—New Castle, Pa., Nov. 26-Dec. 1, Youngstown, O., 3-8.
Lord's, Louie—Plattsmouth, Neb., Nov. 29, Nebraska City 30-Dec. 1.
Lyon's Comedy—Tiffin, O., Nov. 26-Dec. 1, Upper Sandusky 3-8.
Love-Inman—Grand Rapids, Wis., Nov. 29, Merrillon 30, Black River Falls Dec. 1, Neillsville 4-6.
Loranger's—Carson City, Mich., Nov. 29, Rockford 30-Dec. 1.
"Later On"—Sacramento, Cal., Nov. 29-Dec. 1, Virginia City, Nev., 3, Carson 4, Reno 5, Salt Lake City, U., 7, 8.
"Lights o' London"—Troy, N. Y., Nov. 26-Dec. 1.
"Little Nugget," No. 1—Kansas City, Mo., Nov. 26-Dec. 1.
"Little Nugget," No. 2—Grand Rapids, Mich., Nov. 26-Dec. 1.
"Lost in London"—Wichita, Kas., Nov. 29, Emporia 30, Topeka Dec. 1, Kansas City, Mo., 3-8.
"Le Voyage en Suisse," Hanlons'—Kansas City, Mo., Nov. 26-Dec. 1.
"Lights and Shadows"—New Orleans, La., Nov. 26-Dec. 1.
"Little Lord Fauntleroy"—N. Y. City Dec. 3, indefinite.
Madison Square, A. M. Palmer's—N. Y. City Nov. 26, indefinite.
McWade's, Robert—Hartford, Ct., Nov. 29.
Murphy's, Joseph—Chicago, Ill., Nov. 26-Dec. 1, Elgin 3, Rockford 4, Janesville, Wis., 5, Milwaukee 6-8.
Murphy's, J. S.—Fargo, Dak., Nov. 29, Fergus Falls, Minn., 30, Wahpeton, Dak., Dec. 1, Casselton 3, Valley City 4, Jamestown 5, Bismarck 6, Mandan 7.
Morrison's, Lewis—New Orleans, La., Nov. 26-Dec. 1.
Marlowe's, Julia—Williamsburg, N. Y., Nov. 26-Dec. 1, Boston, Mass., 3-8.
Mayo's, Frank—Lawrence, Mass., Dec. 5, Taunton 8.
Michels', Maggie—Peoria, Ill., Nov. 29, Chicago, Ill., Dec. 3-8.
Mayo's, E. F.—Detroit, Mich., Nov. 26-Dec. 1, Grand Rapids 3-8.
Murray & Murphy's—Winfield, Kas., Nov. 29, Wichita 30, Parsons Dec. 1, Fort Scott 3, Sedalia, Mo., 4, Moberly 5, Burlington, Ia., 6, Fort Madison 7, Keokuk 8.
Mantell's, R. B.—Philadelphia, Pa., Nov. 26-Dec. 1.
Monroe & Rice's—Louisville, Ky., Nov. 26-Dec. 1, Chicago, Ill., Dec. 3-8.
Morris', Clara—Chillicothe, O., Nov. 29, Dayton 30, Brooklyn, N. Y., Dec. 3-8.
Mather's, Margaret—Newark, N. J., Nov. 26-Dec. 1.
Mora's—Bangor, Me., Nov. 26-Dec. 1.
Mr. Barnes of New York"—N. Y. City Nov. 26-Dec. 1.
"Mazuma," Imre Kiraly's—Indianapolis, Ind., Nov. 29-Dec. 1, Kansas City, Mo., 3-8.
"Mathias

Kernell's, Harry—Washington, D. C., Nov. 26-Dec. 1.
Leavitt's English Folly—Buffalo, N. Y., Nov. 26-Dec. 1, Hornellsville 3, Bradford, Pa., 4, New Castle 5, Erie 6, Youngstown, O., 7, Wheeling, W. Va., 8.
Leavitt's European Novelties—N. Y. City Nov. 26-Dec. 1.
Lucier Family—Franklin, Mass., Nov. 29, Hopkinton 30, Ashland Dec. 1, Grafton 3, Holden 4, Whitinsville 5, Uxbridge 6, East Douglas 7, Webster 8.
London Specialty—Reading, Pa., Nov. 29, Philadelphia Dec. 3-8.
Lucas & Sander's—St. Louis, Mich., Nov. 29, East Saginaw 30-Dec. 1.
Miguani Bros'.—Rochester, N. Y., Nov. 26-Dec. 1, Buffalo 3-8.
Muldoon & Horseshoe Four—Washington, D. C., Dec. 3-8.
Nelson's World—Toledo, O., Nov. 26-Dec. 1, Cincinnati 3-8.
Nelsonia & Rouclere's—Babylon, N. Y., Nov. 29, Bay Shore 30-Dec. 1, Glen Cove 3, 4, Northport 5, 6, Huntington 7, 8.
"Night Owls"—Pittsburg, Pa., Nov. 26-Dec. 1.
Pat Muldoon's—Roodhouse, Ill., Nov. 29, Jacksonville 30, Mount Sterling Dec. 1, Paris, Mo., 3, Booneville 4, Marshall 5.
Rentz-Santley—Chicago, Ill., Nov. 26-Dec. 8.
Reilly & Wood's—Cincinnati, O., Nov. 26-Dec. 1, St. Louis, Mo., 3-8.
Sheffer & Blakely's—Johnstown, Pa., Nov. 29, Lancaster 30-Dec 1, N. Y. City 3-8.
Sapp's, W. A.—Ottawa, Ill., Nov. 29, 30, Streator Dec. 1-3, Joliet 4-8.
Sparks Bros.—Mauch Chunk, Pa. Dec. 1.
Siddons', Nellie—Memphis, Tenn., Nov. 29-Dec. 1, Helena, Ark., 3, Little Rock 4, 5, Hot Springs 6, Pine Bluff 7, Texarkana 8.
Williams', Harry—Newark, N. J., Nov. 26-Dec. 1, Brooklyn, N. Y., 3-8.
Waters', Lew and Lottie—Guthrie Centre, Ia., Nov. 26-Dec. 1.

MINSTRELS.

Barlow Bros.'—Carbondale, Pa., Nov. 29, Nanticoke 30, Bloomsburg Dec. 1, Lewisburg 3.
Beach & Bowers'—Denver, Col., Nov. 26-Dec. 1.
Dockstader's—N. Y. City Nov. 26, indefinite.
Field's, Al. G.—Uniontown, Pa., Nov. 29, Brownsville 30, McKeesport Dec. 1, Pittsburg 3, Cannonsburg 4, Washington 5, Wheeling, W. Va., 6-8.
Goodyear, Cook & Dillons'—Fort Worth, Tex., Nov. 29, Dallas 30-Dec. 1, Denison 3, Sherman 4, McKinney 5, Corsicana 6.
Geyer & Harding's—Jacksonville, Ill., Nov. 29, Virginia 30, Beardstown Dec. 1, Bushnell 3, Galesburg 4.
Green's—Willimantic, Ct., Nov. 29.
Hi Henry's—Crawfordsville, Ind., Nov. 29, Frankford 30, Kokomo Dec. 1, Attica 3.
Haverly, Cleveland's—Salt Lake City, U., Nov. 30-Dec. 1, Laramie, Dak., 3, Cheyenne, Wyo., 4, Hastings, Neb., 5, Leavenworth, Kas., 6, Atchison 7, Topeka 8.
Hicks-Sawyer—*En route* through Australia.
Johnson & Slavin's—Detroit, Mich., Nov. 29-Dec. 1, Chatham, Can., 3, Hamilton 4, London 5, Toronto 6-8.
Kidder & Spear's—Cold Valley, W. Va., Nov. 29, Hinton 30, Lewisburg Dec. 3, Covington, Va., 4.
McCabe & Young's—Hot Springs, Ark., Nov. 29, 30, Texarkana Dec. 1, Marshall, Tex., 3, Long View 4, Mineola 5, Greenville 6, Paris 7, 8.
Rice & Shepard's—Elmira, N. Y., Nov. 29, Ithaca, Dec. 1.
San Francisco, Thomas'—Henderson, N. C., Nov. 29, Durham 30, Raleigh Dec. 1, New Berne 3, Wilmington 4, Florence, S. C., 5, Sumter 6, Columbia 7, Greenville 8.
Thatcher, Primrose & West's—Waltham, Mass., Nov. 29, Milford 30, Woonsocket, R. I., Dec. 1.
Wilson-Rankin—Decatur, Ill., Nov. 30.

MISCELLANEOUS.

Bristol's Equines—Manchester, N. H., Nov. 26-Dec. 1, Concord 3-5, Nashua 6-8.
Bartholomew's Equines—Altoona, Pa., Nov. 26-Dec. 1, Harrisburg 3-8.
Blitz's, F. R.—Detroit, Mich., Dec. 3-8.
Bell-Ellis—Goldsboro, N. C., Nov. 30-Dec. 1, Wilmington 3-8.
Burk's Equines—Fayetteville, N. C., Nov. 29, Wilmington 30-Dec. 1, Charleston, S. C. 3-8.
Bingley & Co.'s—Hazlehurst, Miss., Nov. 29, Brook Haven 30, Summit, Dec., 1, Natchez 3, Fayette 4, Utica 5, Clinton 6.
Clifton's—Mount Carmel, Pa., Nov. 29, Shamokin 30-Dec. 1.
Dayton, W. W.—Lancaster, Mass., Nov. 30, Hudson Dec. 1, West Boylston 3, Oachdale 5, Jeffersonville 5.
Gleason, O. R.—Philadelphia, Pa., Nov. 26-Dec. 8.
Harris' Circus—Bayou Sara, La., Nov. 29, Waterloo 30, Baton Rouge Dec. 1.
Herrmann—Detroit, Mich., Nov. 26-Dec. 1.
Kellar—Scranton, Pa., Nov. 29, Trenton, N. J., 30, Orange Dec. 1.
Lovett & Johnson's Equines—Davenport, Ia., Nov. 29-Dec. 1.
Montford, s Mnseum and Art Exhibition—Montreal, Can., Nov. 26, indefinite.
Sullivan's, J. H.—Wellsville, N. Y., Nov. 29, Andover 30, Canisteo Dec 3, Addison 4, Painted Post 5, Corning 6.
Thompson's, Wm.—Lancaster, Pa., Nov. 26-Dec. 1.

MICHIGAN.

Detroit.—Business opened with a boom last week, and we were favored with excellently drawing companies at all houses. At White's, Imre Kiraify's "Mazulm" played to big business. Coming Nov. 26, 27, 28, Mrs. J. B. Potter; 29, 30, 31, Johnson & Slavin's Minstrels; Dec. 3-5, N. C. Goodwin Jr.; 6-8, Dixey's "Adonis."

WHITNEY'S GRAND.—J. J. Dowling played to standing room only. Coming 26 and week, E. F. Mayo; Dec. 3 and week "Peck's Bad Boy" No. 1; 9 and week, "On the Frontier."

DETROIT.—"Zigzag" the past week proved a great success. Due: Nov. 26 and week, Herrmann; Dec 2 and week, Bostonian Opera Co.; 10 and week, Robson and Crane.

WONDERLAND.—Nov. 26 and week: Curios—California Chicken Mill, Thompson (blind whittler), Prof. Sam Cooper, Nicola Cordani, and Annie A. Milson. Stage—Frank Hall, Miss Budsky, Glenroy Bros., Suthern and Ruthorton, and the National Four. After some three months' work the Wonderland opens on one of the finest Chamber of Horrors ever seen here, with The Resurection, Buried Alive, The Murder at the Wayside Inn, in four tableaux; Misplaced Love and Life on the Frontier.

THE Casino Variety closed 20. Bad management and the introduction of immoral shows did the work. These were summarily dealt with by adverse public opinion. A last struggle was made on the moral basis. This didn't work, and the empty benches and the proverbial bad name to the yellow dog rang down the curtain.

Grand Rapids.—At Powers' Opera House, Spenser's "Little Tycoon" opened Nov. 26, 27. Marie Wilson's benefit 21 was fairly well attended. Johnson & Slavin's Minstrels had a large house 22. The Conreid Opera Co. canceled 23, 24, for a later date. "Zigzag" comes 28, 29, Mrs. Shaw Dec. 4, Rhea 7, 8.

REDMOND'S GRAND OPERA HOUSE.—"Little Nugget" comes Nov. 26-Dec. 1. Nelson's World Co. played Nov. 19, 20, to large business. Sid C. France finished the week to good business. E. F. Mayo comes Dec. 3-8.

SMITH'S OPERA HOUSE.—Due Nov. 26: The Venetian Troubadours, Peres Bros., Wayne and Evans, Albert Millette, Ed. Chrissie, Minnie Hart, Velma Phillips, Mable Eaton, Johnny Ray, Annie Jutah, Maud Margeson, Hattie Hoyt and the Woods. Business is good.

ITEMS.—"Sherm" Wilson resigned 24 as treasurer of Redmond's Grand, and at this date Manager Salter had not filled the vacancy.....A large house will probably greet the Emma Juch Concert Co. at Hartman's Hall 29.....Powers' came near losing Fred Strauss last week, but, happily, differences were settled, and Mr. Strauss will continue. For favors extended I am indebted to him.....Katharine Walsh was married to C. E. Verner 7, at Clinton, Ia.

Muskegon.—At Reynold's Opera House, Nov. 15, C. A. Gardner drew well. "Zigzag" had a top heavy house 17. The Mendelssohn Quintet Club drew a large audience 19. Johnson & Slavin's Minstrels did a splendid business 21. Coming: "Spenser's "Little Tycoon" Co. 24, "The Culprit Fay" Dec. 3, 4, 5 by H. F. Greundler and wife, assisted by localtalent. Mr. and Mrs. Greundler are in Adrian, Mich., where they are producing the same operetta this week.

Jackson.—We were treated to our first "tank drama" Nov. 22, with E. F. Mayo in "The Silver Age." Indications point to a large house for Johnson & Slavin's Minstrels 23. Nelson's World Co. comes 24, C. A. Gardner 25. He will donate a portion of the proceeds to the new City Hospital. "Zigzag" 27.....Emma Juch's Concert Co. at Assembly 27. Florence Hamilton 29-Dec. 1.

Kalamazoo.—At the Academy of Music, "Zigzag" came Nov. 16 to good business. Joseph Murphy came 17 to a top heavy house. Johnson & Slavin's Minstrels 20 had a fair house. Edwin Mayo 21 came to light business. "The Little Tycoon" comes 23. Henderson, McBeard & Love's Colored Minstrels 29.

Flint.—At Music Hall, Hattie Irving in "The Mystery of a Hansom Cab" came Nov. 24. Booked: Ezra Kendall's "A Pair of Kids" 28, "Mugg's Landing" 29, C. A. Gardner Dec. 3, "Stormbeaten" 6.

East Saginaw.—At the Academy, J. J. Dowling played to a top heavy house Nov. 16. Coming: Nelson Family, 23, Johnson & Slavin's Minstrels 27, C. A. Gardner Thanksgiving Day, two performances.

FLORIDA.

Apalachicola.—H. W. Johnston, manager of Belleau's Opera House, will, in all probability, put in a stock company soon. The stock will play a circuit of some six or eight towns, with headquarters at Apalachicola. Negotiations are now pending. We have not been blessed with an attraction, so far, this season, but, now the yellow fever scare is over, we look for some soon. Everything is canceled up to Jan. 1.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter and the line of business followed by the party addressed, should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Arnot, Louise
Alden, Allie
Arnoid, Mabel
Abrams, Ida L.
Auld, Mrs. W. F.
Abbott, Marion
Andrews, Pearl
Adams, Annie A.
Adams, Ida L.
Bryton, Mrs. Fred
Bernard, Ada
Booth, Hopie
Bailey, Lillian
Bernard, Mrs. M.
Burroughs, Minnie
Brusseau, Addie
Barretta, Anna
Burroughs, Mrs. C. H.
Braun, Tillie
Bannister, Miss L
Cleveland, Jennie
Clifford, Kittie
Coulter, Grace T.
Courtland, Helene
Cross, Emma
Clinton, Sadie
Cora, Mlle.
Dunne, Minnie
Dejo, May
Duncan, Estella
Dayne, Blanche
Dehn, Minnie
Davidson, Kate L
Desmond, Dolores
Dionne, Ida
Delange, Minnie
Evans, Alice
Elma, Lillian
Florence, May
Floryn, Amedee
French, Maude
Fillman, Kate
Foster, Dolly
Farmer, Mrs. H.
Franklin, Clara
Gerald, Florence
Gilman, Ada
Glenn, Nellie
Gorman, Pauline
Gregory, Annie
Gillette, Kay
Grieves, Lucille
Granger, Lillie
Holm, Helen
Hall, Lillie M.
Howard, Mrs. Lester
Hunter, Maude
Howard, Marie
Howard, Addie
Howell, Ida
Howard, Annie
Howard, Kate M.
Hart, Emma
Homan, Mrs. W.
Howard, Susie
Howard, May
Jeal Sisters
Jerome, Amy
Julian, Ella R.
Kirwin Susie
Kohn, Mrs. M.
Kelley, Mary
Kuley, Hedwig
Kate, Kittie
Kay, Jessie
Lowande, Rosina
Lee, Amy
Loutine, Miss
Lorraine, Claudia
Lorie, Emma A.
Lawrence, Lillian
Lanning, Lizzie
Langton, Genie
Leavans, Jennie
Lake, Emma
Le Clair, Ada
Lascelle-, Ene
Mackey, Julie
May, Viola
Marsden, Edith
Mar, Helen
Mayley, Edna
Murdoch, Mrs.
May, Ida
Mack, Mrs. W. A.
Mayo, Edith
Marsh, Georgie
Melville, Edna
Marshall, Mrs. G F.
McLaughlin, Miss
MacNichol, Lizzie
Martine, Augusta
Natowitz, Genie
Nelson, Adele
Newcomb, Effie
Nash, Frankie
O'Brien, Mrs. P.
O'Brien, Annie
Phelps, Ida
Pixley, Annie
Pullman, Dot
Palmer, Florence
Parker, Georgie
Palmer, Georgie
Parker, Maggie
Phillips, Amita
Palmer, Nanine
Parker, Lizzie
Randolph, Kittie
Rhinehart, Goldie
Raymond, Alice
Raymond, Annie
Robeson, Erba
Ross, Miss M.
Robinson, Josie
Redman, Miss H.
Reiffarth, Jeanetta
Ritchie, Cora
Rehn, Emma
Sutherland, Florence
Shaft, Mrs. M.
Stone, Agnes
Stetson, Louise
Sheppard Sisters
Stanwood, Daisy
Sherwood, Carrie
Scott, Kate
Stuart, Vinnie
Selbini, Lilly
Southwick, Carrie
Siegrist, Mrs.
Shephard, Mamie
Travis, Lillian
Tatali, Nennie
Thompson, Emma
Thompson, Mrs. C. E.
Vivian, Emily
Villa, Agnes
Villiars, Jessie
Volmer, Celia
Vaidis, Louise
Vine, Kittie
Wellington, Estella
Willard, Ora
Whiting & Hague
Whittier, Alice
Willmoth, Annie
Whiting, Annie
Wildermuth, Anna
Watson, Sadie
Wilson, Leonora
Wallace, Hattie
Wade, Mrs. S. W.
Wesner, Emma
Wilson, Gertie
White, Nellie
Williams, Josie
Willard, Ida
Watamoska, Mile.
Wallace, Ethel
White, Nellie

Gentlemen's List.

Armstrong, H. J.
Allen, Hen
Alger, D. G.
Ahern, Willie
"Arizona Joe"
Allen, Chas.
Albion, Henry
Alexander, —
Aymar, W. F.
Andress, Chas.
Alexander, A.
Arno, Chas.
Ashton, Harry
Acker, M. A.
Adams, Tom
Adrian, Walter
Ament, W. D.
Almoney & Kent
Augeroth, W. B.
Basco, Lou
Byrne, J. H. W.
Butler, T. B.
Beach & Bowers
Burke, Prof.
Bliz, F. R.
Barlow, M. G.
Baggesen, C. E.
Barnell, Ed.
Bloodgood, J. W.
Bowman, Sam
Bachtel, C. R.
Burch, R. S.
Boos, L. F.
Baker, T. E.
Banks, W. J.
Belcher, M. L.
"Buck Shot Jack"
Bassett, John A.
Byron & Blanch
Baldwin-Melville Co.
Barry, G. W.
Barr, W. R.
Barrington, Leslie
Brennan, J. E.
Balch, J. S.
Brazil, A. L.
Butler, Robt.
Browne, Edwin
Byron, A. J.
Bohanna, J. V.
Barrington, W. A
Baldwin, W. S.
Boxheimer, John
Basey, E. C.
Bankson, J. W.
Bender, Tex
Bacon, Fred
Bernstein, J. D.
Brown, Burt
Blitz, G. W.
Birch, Billy
Barry, Thos.
Barlow, G. W.
Burton, John
Bulkley, Chas.
Byron, Jos.
Barlow Bros.
Barber, W. H.
Burns & Donnelly
Banker, Ed.
Brooks, W. J.
Babcock, T. W.
Butler, F. E.
Blake, W. W.
Clark, Billy
Collins, Ben
Campbell & Nobbe
Crigni, C. A.
Carr, N. S.
Chatham, Hugh
Conne, Frances
Comets, Three
Cassidy, Jas.
Cushing, C. A.
Castello, H.
Carr & Tourjee
Carlton, H. G.
Crotty, Joe
Campbell, R. C.
Crandall & Randall
Cannon, Tom
Cawthorne, H. S.
Collins, F. M.
Conner, T. A.
Collins, Frank
Conway, F. J.
Clark, Geo.
Carroll, Lew
Coley, A. B.
Canoy, A. H.
Cullins, J. M.
Cannon, Sig.
Courtney, Harry
Cole & Melville
Clair, Earl
Crowe, Frank
Clark, Geo.
Cullivan, John C.
Che-Man, —
Clarke, Marlande
Costello & O'Brien
Cook, M. B.
Childers, W.
Crawford, Jack
Cox, Archie
Compton, C. W.
Coleman, John A
Carson, John
Croix, W. G.
Cross, W. N.
Carpenter, J.
Chalfant, E. A.
Crimmins, Mike
Clayton, H. S.
Cooke, Ed. E.
Cody, S. F.
Cary, O. S.
Caro, I. M.
Day, Wilson
Dingess, R. S.
Dorcy, Al. F.
Diamond & Hart
Denoma, Jas.
Davenport, Harry
Davidson & Austin
Dawson, —
Davis, Robt. A.
De Forrest, Wally
Donaldson, G. W.
Ducrow, Wilson
Duffy, Ed. S.
Davis, Homer
Duncan, A. O.
Depew, H. C.
Doian, Jas. F.
Ducrow, Tote
Dorsch, M. E.
Dempsey, J. L.
De Camo, Chas.
De Muller, F. H.
Daney, E. E.
De Bolien Bros.
David, Frank
Darrell, Billy
Delmonto, Sig.
Donnelly, Tommy
De Lange, Louis
Dot, Admiral
Drawee, Gus
Davidson, W. H.
Dougherty, Hugh
Debar, Wm.
Dougherty, G. F.
Devere, G. M.
Dolan, W. H.
Dowd, C. H.
De Voy, John
Davis, Frank
Dallon, E. J.
Dagnall, Thos.
Daltons, The
Dixon, Geo. W.
Dunn, T. B.
Dolson, J. L.
Dunbar, Geo. W.
Daly & Mack
Doyle, John
Erwood, R. J.
Elwood, W. H.
Elliott, Geo.
Estelle, Edw.
Ellis, Chas.
Epler, Mort
Eaton, Harry
Elmer & Emery
Etoile, F.
Erichs, L. H.
Foster & Hughes
Foy, Edwin
Flynn, W. J.
Freeman, Max
Faltz, G. A. M.
Flanders, John
Forbes, Chas.
Franklin, Mort.
Fair Play Comb.
Fiorini, Richard
Fenton, J. C.
Forrest, Joe
Fremonts, The
Forepaugh, A.
Fisher, C. E.
Franklin, G. W.
First Class" Franklin, — (of King & F.)
Fisher, F. D.
Fitzpatrick, Jos.
Felix & Claxton
Ferguson, Stephen
Fanshaw, A. L.
Fisher, Al.
Foster, W. R.
Florence, Percy
Fraser, Steve
Falke, C. H.
Griste, C. B.
Green, W. D.
Gray & Stephens
Geyer & Harding
Geyer, Chas.
Garrison, Mack
Gordon, Bob
Goodwin, N. C.
Green, B.
Granger, Frank
Gifford, Louis
Gilbert, J. M.
Gray, W. F.
Grove, Ernest L.
Gleason, Doc
Gayler, Frank C.
Gibson & Boyle
Grenier, W. S.
Gorton, J.
Gillam, David
Glass, A. W.
Guiness, C.
Green, J. S.
Griffin, John
Gardner, Pete
Garcia, E.
Gardiner, J. W.
Gardner Bros.
Gouldy, Harold
Griffin, Prof
Glenney, T. H.
Gray, H. W.
Hamilton, Harry
Halladay, J. H
Houssaburo, Sam
Hall & Bingley
Hope, Frank L.
Hasbrouk, G. F.
Hahson & Colton
Holmes, Billy
Holmes, W. J.
Heikes, Harry
Hodge, Bob
Harbeck, Wm.
Hunter, Harry T.
Huntington, Jay
Hurst, Frank (agent)
Harrison, Harry
Higgins, D. K.
Howard, F. & Annie
Hopkins, T. F.
Horter, Max
Hamilton & Phillips
Hart, Lee M.
Halvorson, Henry
Howard, T. C.
Huntington, Bob
Hanaka, H. S.
Howard, F. C.
Hanlon, H. S.
Hagan, Chas.
Harrington, John C.
Hayden, Joe
Hennessey, Frank
Homer & Lingard
Howard, F. & Annie
Howorth, John
Hughes, Andy
Henry, H.
Hart, Jerry
Howson, N. J.
Hughes, Astie
Hogan & Howard
Hertz, Carl
Hamlin, E. L.
Hodge, R. H.
Hinds, John
Hardie & Von Leer
Hanlon, H. S.
Hargraves, Henry
Hume, Dick
Hines, Prof. H. P.
Hall, G. W.
Horton, W. G.
Hill, Geo.
Irving, Harry
Irwin, Fred
Iveson Frank O.
Johnson, J. P.
Judson, Wm.
Jones, R. B.
Jarvis, Geo.
Jerome, Billy
Johnson, Ned
Jasper, Edward
Jordan, John H.
Jubilee Manager
Julie, —
Johnson, Peter
Johnson, J. P.
Kelley, Mart. V.
Kelley, Jas.
Kissell, —
Kelley, Harry
Kent, Jule
Keane, Jas. K.
Kiraify, B.
Kelley, Dan M.
Knapp, J. C.
Kelley, Jos. A.
Keating, Dan
Kennedy, M. A.
Keanan, J. C.
King, P. D.
Kelly & Al Holmes
Kohler, C. M.
Keller, H. B.
Kloeb, B. R.
Kauter, J. J.
Kayne, E. M.
Kelly, Ed.
Keating & Ardell
King & Franklin
Kirke, J. F.
Kirke, Chas.
Leake, Chas.
Lund, M. T.
Launell, R. C.
La Rose, Harry
Lone Cloud, Dr.
Lester, H. C.
Long, Frank L.
Lowande, Will
La Barre' Eddie
Lex, Wm. E.
Lang, Prof.
Lach, Albert
Leonzo Bros.
Le Scur, — (of C. & L.)
Locke, Fred
La Thorne, Mons.
Lawrence, J. F.
Linton, J. D.
Lebeuf, D.
La Barge, John
Lockhart, Prof.
Le Magnen, E.
Leonard & Hart
Langdon, Harry
Lassard, David
Lanigan, W.
Lindley, Harry
Laredo, Gird
Le Strange, H.
Marion, H.
Moore, Lon
Miller, Horace
McGuire, F. J.
Marx & Smith
Mantague, Harry
Mackley, F. J.
Miller, John G.
Magee, Burt
Morris, Myles
McDowell, Gordon
Moore, Jas. H.
McAlpin, Jas.
Merrian, Frank
McNish, F. E.
Myers, Albert
Moore, "Yankee"
McCale, John
Marion & Belle
Morphet, Harry
McRobie, Will
Mackley, A. J.
Mullan, Claude
Mason, Tony P.
Mann, H. W.
Morrison, C. H.
Magee, Burt
Mestayer, W. A.
Mack, Harry
Mack, J. H.
Morrissey, Bob
McCade, D. W.
Mcintyre, T. B.
Malcolm, John
Marton, C. S.
Main, W. L.
Montana, Sig.
Morritt, Chas. Sc.
Mills, W. J.
Mauvel, C.
McClelland, Fred
Morris & Duprez
Maurittus, Chas.
Moletaino, Sig.
McAllister, W. J.
Morton, John W.
Mendelson, B.
McDonald, W.
Marzelo, W.
McDonald, Chas.
McDonald, Harry
Miaco, T. E.
Mason, Al.
Morton, H. H.
Mayo, Ed. F.
Manning, Eddie
McCormick, W. A.
Meredith, Albert
Malcolm, W. A.
Miller, Harry
Martin, Ike
Murry, J. S.
Nelson, John J.
Nolson, W. H.
Negrotte, J. B.
Newman, John A.
Napier, F.
Napier, W.
Nelson Family
Needham & Kelly
O'Keefe, J. P.
Onofri, O.
"On the Frontier" Co.
Orrin Bros.
"Old Kentuck" Co.
Orton, Claude
"O 4!"
Osterstock, Geo.
O'Connor, J. O.
O'Dale, Wm.
Ober, Geo.
Paul, Wm.
Poletto, V.
Patten, Johnny
Porter, Ezra J.
Pattison, Pat
Perry, C. E.
Pullman, Giles
Perry, H.
Price, Neal
Parent's, Ed.
Phillips, H. I.
Pebbles, Tom
Potter, C. A.
Partlow, H. C.
Pendleton, C. N.
Powers, Eddie
Quigley, Geo. W.
Queen, John
Queenlan & Turner
Robbins, Frank A.
Robison, Sanford
Robbins, Frank
Rice, Ed. J.
Rexford, Geo. S.
Robinson, G. H.
Rice & Barton
Rostron, J. E.
Raymond, L. A.
Ryder, Harry
Reilly, J. B.
Rogers Bros.
Ross, Prof. Jas.
Roberts, Frank
Roberson, Frank
Roberts, J. H.
Reto, Frank
Ringling Bros.
Reagan, Dan
Rodgerson, Clarence
Rawley, M. W.
Rice, Ed.
Ramza, F.
Restell, Will
Ruge, Wm.
Rolleston, Frank
Scott, Geo.
Smith, Wm.
Spencers, The
Sam, Sol
Spencer, Harry
Sells, C. & Minnie
Swane, Chas.
Smith, Putnam
Standish, Mitchel
Siegrist, August
Sutton, Jack
Sampson, C. A.
Stirk, Denny
Shields, Shade
Spears, J. W.
Semon, Jos.
Spillito, Len 22c.
Stewart, J. C.
Sammon, A. Q.
Sargent, W. A.
Samuel, Fox
St. Clair, Mark
Sells Bros.
Sinclair, Nelson
Sullivan, John H.
Selbini, J.
Sharpley, A. J.
Stetson, Eddie
Sheffer & Blakely
"Suspender Jack"
Slenck, Frank (leader)
Timmons & McCloud
Termey, Ernest
Thurber, Pete
Turner, W. C.
Truesdell & Mitchell (manager)
Taylor, E. C.
Tevis, H. L.
Tissots, The
Todd, W. E.
Thall, Sam
Thorne, Ed. F.
Thorp, Chas. R
Titus, — (shadow graphs)
Tucker, J. R.
Thorpe' Jas.
Taylor, H. W.
Tich, Harry
Truesdell, C. H.
Thomas, C. E.
Ventini, The Van, W. J.
Vincent, Mack
Verona, Sig
Villa, Sam B.
Valjean, A.
Varney, Ed.
Weber, Joe M.
Wilson, E. C.
Wells & Hayden
Wittmann, C. E.
Wenzel, Fred
Wilson, C. F.
Wentworth, Harry
West, Chas.
Watson, Billy
Warmington, Wm.
Weigel, Fred
Winters, John
West, Harry
Wallace, Prof.
Wheeden, G. F.
Wild, Burt
Wilson, W. B.
Watson, Chas. P.
Watkins, C. A.
Westcott, M. B.
Wright, John B.
Wright, Fred E.
Williams, Francis
Waite, J. R.
Wood, John H.
Wood & Healy
Willett & Thorne
White, Col. S. T. E
Walters, R. T.
Weick, C. W.
Welsh, A. J.
White, John W.
Wilson, H.
Williams, Burt
Ward, Fred
Whitcomb, C. D.
Wood, Phil
Xavier, Francois
Young, Chas.
Zarrelli, —

WISCONSIN.

Milwaukee.—"The Stowaway" has probably received more gratis advertising than any attraction ever presented here, and its week at the New Academy, commencing Nov. 26, ought to be decidedly prosperous. The Elks will attend the opening performance in a body in honor of Helen Weathersby, who is an honorary member of Milwaukee Lodge. The Boston Ideals gave tame performances 19, 20, 21, at advanced prices to fair patronage. R. L. Downing was seen 22, 23, 24, 25 to splendid business. "The White Slave" comes Dec. 2, Arion Concert 4, Mrs. Alice Shaw 6, "Pearl of Pekin" 9.

GRAND OPERA HOUSE.—It takes a stronger play than "The Ruling Passion" to draw a profitable house here, and it closed to light business Nov. 25. "Held by the Enemy" holds the boards 26 Dec. 2. Joseph Murphy is due 6, 7, 8, 9.

STANDARD THEATRE.—After being dark one week, this house reopened Nov. 25 with Geo. Booker and Maude Leigh in "Fair Play." They give way Dec. 1, 2 to "On the Frontier."

PEOPLE'S THEATRE.—Openings Nov. 26: Billy Baker, John J. Leonard, Annie Ashley, Coyne Bros, Eva Bennett and Stinson and Merton. Jack Carkeek and Duncan McMillan wrestle during the week. A. M. Hart's "Apollo" last week proved nothing but a weak imitation of H. E. Dixey's "Adonis," and was patronized accordingly.

GRAND AVENUE THEATRE.—Business was immense last week, and the group of "Christ Before Pilate" has been retained. New faces 26: Mme. Daniels and Mons. Huber and wife in curio hall, and Gleason Children, Three Chun Bros., Clement and Bernard, Len Bloom and the Sheppards in the theatre.

NATIONAL THEATRE.—Improvements in the attendance at this place are noticable. New faces 26: Forestand and Malton, Gerby Galvin and Maud Ricketts. Remaining: Rush and Bryant, and Dan Powers.

JUMBLES.—Thanksgiving matinees will be given at all the theatres.....Pauline L'Allemand, of the Boston Ideals, received word while here of the death of her eight year old daughter, who was attending school in Germany.....The Grand Avenue Theatre will be open from 10 A. M. to 10 P. M., commencing 26.....David Bimberg, the violinist, is in the city.....Robert Innes has been visiting his brother Will in the East for a few days.....The Mendelssohn Quintet Club concertize 29.....The Elks presented R. L. Downing with a handsome floral horseshoe 23, and gave a social session in his honor at their rooms 24.....Al. Reeves has been granted a divorce.....Carrie Monroe closed a two weeks' stay at the National 25.

Oshkosh.—At the Grand, Kate Bensberg's Opera Co. comes Nov. 22, 23, "Held by the Enemy" 24 "The Black Flag" did moderate business 16. Hal Clarendon, the leading man, having been released, took possession of the stage. The police arrested him for being disorderly. The justice sentenced him to five days in jail, but suspended sentence. Minnie Maddern did excellent business 19.

Janesville.—At Myers' New Opera House, "Held by the Enemy" did well Nov. 23. Minnie Maddern had a full house 21.....At Lappin's Opera House, E. C. Wilson's Co. come 26 for week. Edwin Tanner's "Dr. Jekyll and Mr. Hyde" 22, on short notice, drew a small audience. "Vanderdecken," an original six act drama by an eccentric young lawyer here, was put on 19 with a cast of local amateurs. It was not a success.

Fon du Lac.—A delighted audience greeted Minnie Maidern at the Crescent Opera House Nov. 20. Florence Bindley comes 28.

La Crosse.—At the McMillan Opera House, "The White Slave" played Nov. 19 to a big house. The Grismer-Davies "Called Back" Co. comes 29.

IOWA.

Des Moines.—At Foster's Opera House, Gerberich's Orchestra Concert comes Nov. 23, Laura Joyce in "Muggs' Landing" 26, Geo. Ober's "Dr. Jekyll and Mr. Hyde" 29, 30, the Lilly Clay Gaiety Co. Dec. 1. "Struck Gas" came Nov. 15 to fair business.

GRAND OPERA HOUSE.—C. E. Verner's "Shamus O'Brien" is out with splendid paper for Nov. 28. "Ranch 10" comes Dec. 10. Lovette & Johnson's Co. follows—dates not settled. Rusco & Swift's "U. T. C." 19. "Little Nugget" came Nov. 19 to medium business. The Wilson & Rankin Minstrels 21 drew an excellent house.

CAPITAL CITY OPERA HOUSE.—Higgins' Ideal Co. were booked for Nov. 19-24. They stranded at Lawrence, Kas. The Templeton Opera Co. come 26 and week. Old Folks Concert Co. Dec. 11, Beach & Bowers' 18, 19, 20, Billy Marble 24 and week.

Keokuk.—Rentfrew's Pathfinders closed an excellent week's business at the Keokuk Nov. 24. The advance sale indicates a full house for Maggie Mitchell's appearance 27. Mattie Vicker comes Thanksgiving, Murray and Murphy Dec 8, Joseph Murphy 13, the Mac Collin Opera Co. week of 17. Manager W. D. Lykens, for Magie Mitchell, and Manager J. W. Campbell, of the Mattie Vicker's Co., were in the city the past week. Mr. Campbell, and Milt. E. Rice, of Rentfrow's Co., along with some fifty gentlemen of this city, were ushered into Elkdom 22, that date marking the installation of a lodge of the B. P. O. E. in this city. Dr. Hamilton E. Leach, E. G. R., of Washington, D. C., Dr. Simon Quinlin, D. E. G. R., and Rev. H. G. Perry, G. C., Chicago, Ill., conducting the ceremonies. During the evening an elaborate banquet was had at the Hotel Keokuk, where the local brethren had, as their guests, representatives from Chicago, Rockford, Quincy and Burlington. Manager J. S. Rentfrow tendered the services of his orchestra gratis. Following are the officers of Keokuk Lodge, No. 16: Howard Tucker, E. R.; M. W. Hutchinson, E. L. K., Frank L. Brod, E. L. K.; E. R. Johnstone, E. L. K.; Harrison Tucker, secretary; Arthur Bridgeman Jr., treasurer; C. A. Warwick, A. McCrea and W. Rush, trustees.

Davenport.—At the Turner Grand Opera House, Camilla Urso's Concert Co. comes Dec. 4, Milwaukee German Opera Co. 7, "The Fireman's Ward" 9. Tanner's "Dr. Jekyll and Mr. Hyde" gave two performances 25 to paying business. Gilmore's Band delighted a large audience 24. Milwaukee German Dramatic Co. played to a full house 23.....At the Burtis Opera House, Lovitt & Johnson's Equine and Canine Paradox 29, 30, Dec. 1 and Thanksgiving matinee. A. R. Wilbur's Dramatic Co. comes 3 and week at reduced prices. Ober's "Dr. Jekyll and Mr. Hyde" came to fair business Nov. 23.

Boone.—At Phipps' Opera House, the Montegriffo Opera Co. comes Nov. 21, Higgins' Comedy Ideals 26 for a week. Rhea, at advanced prices 17, was greeted by a large audience.....Since my last there has been a change made in the management of this house. Fred L. Shelters, the former lessee and manager, gave up possession after the Rhea engagement to C. E. Phipps, the owner, who will superintend its management. Mr. Shelters made this change on account of his time being wholy occupied with other enterprises.

Ottumwa.—At the Turner, "Muggs' Landing" comes Nov. 30, "Dr. Jekyll and Mr. Hyde" Dec. 4. Gilmore's Band came Nov. 18, drew good business.....No less than five representatives of attractions Sundayed here 18, viz: J. H. Curtin, with C. E. Verner; Harry L. Baker, with Kate Bensberg; Mr. Fisher, with the Wilson-Rankin Minstrels, and the Messrs. Harris, with Royce & Lansing's Specialty Co. All attended the Gilmore concert.

Council Bluffs.—At Dohaney's Opera House, Rosina Vokes came Nov. 22, Geo. Ober's "Dr. Jekyll and Mr. Hyde" Co. Thanksgiving. The Louie Lord Co. came 16, 17 to miserable business. Edwin Barbour drew a mere handful 19. "Little Nuggett" (Sisson & Brady's) 21, and Neally Stevens, assisted by Fannie Kellogg Bachart, gave a concert 24 to large business, this being Miss Stevens' home. Coming: The Lilly Clay Burlesque Co. Dec. 1, C. E. Verner 3, Grismer Davis Co. 5.

Dubuque.—At Duncan & Waller's Opera House, Mayes & Mackey's "A Game of Ball" Co. drew light houses matinee and evening Nov. 17. This was its first performance on the stage. "The White Slave" did a good business 20. Gilmore's Band had big house matinee 22 and "8. R. O." in the evening. Coming: "Uncle Tom's Cabin" 24, "Dr. Jekyl and Mr. Hyde" 26, "My Geraldine" 29.

Marshalltown.—At

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Bowery Amphitheatre (Concluded).

Feb. 28, 1853, William F. Wallett, the clown, appeared. Mme. Tourniaire, the very clever menage equestrienne, with her stud of horses, opened March 11. Dan Emmet, the old time minstrel performer, appeared April 5, for one week, in his selection of new songs. April 11, Charles Sherwood, the original "Pete Jenkins," commenced. The regular season terminated 16, but the house kept open one week longer for benefits. April 19, John J. Nathans appeared in his equestrian act of carrying Master Philo Nathans. The house was reopened April 25 under the management of Henry P. Madigan and Den W. Stone, with equestrian performances by Rose Madigan, Hiram Franklin, Den Stone and W. B. Carroll. The clowns were Ben Jennings and Alex. Rockwell; John Shay, equestrian director. May 5, Levi J. North commenced with his trained horse, Tammany. On 23, Donna Margueretta, with her menage horses, Juliette and Coquette, commenced, as did Henry Whitney and his troupe of trick horses, and W. J. Smith in his act on two horses.

Nov. 7, 1853, this house was opened for the second season with Mme. Franconi (her first appearance in America), Mons. Chiarini, John J. Nathans, Emma Nathans, Master Philo Nathans and Sam Lathrop (clown). During the Summer of 1854 the house was leased by the Germans, rebuilt and opened as the Stadt Theatre by Segrist and Otto Von Hoym Oct. 20. The initial performance was "Der Barbier von Sevilla," with Mueller as Figaro, Vineke as Bassilio, Quint as Count Almaviva, Oehrlein as Dr. Bartolo and Signora Martini D'Ormy as Rosene. A benefit was given Nov. 18 for the sufferers of the stranded ship New Era. "Wild Oats" was performed in German.

July 5, 1858, a combination of talent from the Ravel family was secured for this one performance. The artists were Lina Windel, M. Collet, A. Lehman, Angelo and Mme. Chiarini, Sig. Zanfretta, Misses H. and A. Gale, the Denier Bros. (Tony and John), Ben Yates and M. Alexander.

The A. H. Davenport Dramatic Association gave a performance, 28, of "Black Eyed Susan," with Edwin Adams as William and Miss L. Watson as Susan. "The Idiot Witness" was also acted, with Maggie Nelson as Dame Tugscutt. The farce, "Bombastes Furioso," was the afterpiece.

J. B. Howe next leased the house, and opened it Aug. 2 with an American company, consisting of J. B. Howe, J. H. Allen, Geo. Holland, Charles Warwick, John Herbert, Rachel Denvil, Mrs. H. P. Grattan, Geo. Lingard, Sallie Bishop, Kate Pennoyer and Kate Bennett. "Wallace," "Wilful Murder" and "The Maniac Lover" were the opening plays. This was the first appearance on the dramatic stage of George Holland, since he put on burnt cork and appeared with Wood's Minstrels.

German operatic performances were commenced April 4, 1859. "Tannhauser" was given, and Carl Bergman was the conductor. A benefit was given to John Cooper Aug. 9, when Maggie Nelson did Jane Chatterly in "The Widow's Victim." The house was then closed, but reopened Aug. 25, 1860, under the management of Hoym & Hamann. The auditorium was renovated, and a new drop curtain painted by Stoeckl. Sunday night's performances were discontinued, in consequence of the new law prohibiting entertainments on that night. During the season Adah Isaacs Menken appeared as a danseuse. German performances were given here during the season by Krilling, Otto Hoym, Meaubert, Fortner, Kleur, Knorr, Manvers, Connheim, Schmidt, Isidor, Lehman, Lotti, Hohlfelder, Kleidhorn, Wiethoff and Klein; Mesdames Pelosi, Smitz-Herwegh, Stiglish, Brun, Schull, Fischer, Becker-Grahn, Berkel and Carradori; Misses Hoym, Meaubert, Meantirz, Scheller, Theleur and Johanna Wolf.

For the season of 1861-2 Hoym & Hamann were again the managers. The people who appeared during the season were: Mme. Marie Scheller, Mme. Becker-Grahn, Mme. Von Berkel, Mme. Mertzke, Mme. Fredericke Walter, Anna Klein, Cecilia Fortner, Herren Otto Hoym, Lehmann, Schwann, Niemeyer, Quint, Graff, Fortner, Klein, Knorr, Carl Merbitz and Lewens. The important productions were Scribe's "A Glass of Water;" Kruger's "Das Maedchen von Dorfe" (The Village Maid); Kruezer's "Anna Worthmann;" Lorzing's "Czar und Zimmerman," "Peter the Great," "Hamlet," "Der Freischutz," "Der Stumme von Portici," "Zampa," "The Postillion of Longjumeau," "Gloeckner von Notre Dame," Toepler's "Der Rest Fon," Bendix's "Steifutter," "Der Major," "George Washington," "Der Maschinenbauer," "Der Mozartgeige," "Der Peter Kronau," Schiller's "Kabal und Liebe," Charlotte Birchpfeiffer's "Herinan nee," "Die Jungfrau von Orleans," "Narcisse," "The Son of the Jongleur," "Major Schill," "Fifteen Years of Prison Life," "Die Zwei Sergeanten," "Adrienne Lecouvrieur," "Don Carlos," "Marie Anne," "The Fisherman's Daughter," by Messrs. Stalknecht and Dr. Arming, of this city; "Romeo," "Hinko," "Lamm und Loewe," "Night and Morning," "Der Waise von Berlin," Goerner's "Orphan of Berlin," "The Maid of Fanoland," Gutzkow's "Ella Rosa," "Eine Reiche Frau," "Orpheus der Underwelt," first time in New York; "Storenfreid," "Uriel d'Acosta," "Memoirs of Satan," "The Devil and the Tailor," "The Englishman in Paris," "Die Lieder des Musikanter," "The Prisoner's Daughter," "Cato von Eisen," "Down with the Jesuits," "Das Wichtelmaenchen" and "Cora." The musical season closed in May, when a series of operatic representations were given, with Mme. Johanna Rosser, from the Ducal Theatre, Darmstadt, as prima donna. The dramatic season closed in June.

D. E. Bandmann appeared during the season of 1862-3 as Hamlet and Shylock. The Ronzani Ballet Troupe opened July 29, 1863. For the season of 1863-4, Otto Van Hoym continued the manager, and among the principals who appeared were D. E. Bandmann, Herr Fritze, Herr Reiffahrt, Manager Hoym, Louis Knorr, Methua-Scheller, Becker-Grahn, Steigler-Fuchs and Miss Meyer.

P. L. Jarvis was the next manager. He opened Aug. 2, 1864, with M. B. Pike as stage manager. The company was an American one, and consisted of Joseph E. Nagle, George W. Thompson, S. Bradshaw, Harry Cunningham, Frank Evans, W. Purcells, E. N. Haviland, W. Mitchell, J. Coburn, Geo. France, Harry Hotto, Mrs. Marie Le Brun, Mrs. E. T. Stetson, Millie Sackett (Mrs. M. B. Pike), Hattie Welby, Davis, Harris, Ransom and Jennie Fisher. The opening bill consisted of "The Robbers of the Keep," "The Veteran's Daughter" and "Love, Law and Physic." The season closed Aug. 15, but the house reopened Sept. 3 as a variety theatre, called The Varieties. John F. Poole and Thomas Donnelly (afterward managers of the Grand Opera House) became the managers Aug. 19, 1865, with George R. Edeson as stage manager. Kate Pennoyer, in "The French Spy," was the star. The house closed in the second week of October, but was reopened 21 of the same month as Montpelier's Opera House, a title which it bore for only a few weeks, the entertainments being, during that time, mixed varieties and dramatic. Nov. 20, 1865, it was reopened as the New National Circus. A. Montpelier was proprietor and manager, and A. Covelli the equestrian director. After a lingering existence of less than six weeks it again collapsed, and the doors were once more closed. The building was finally converted into an armory.

The National Theatre

was situated at the southwest corner of Leonard and Church Streets. It was opened originally as the Italian Opera House by a stock company who had purchased the site at a cheap price, Nov. 18, 1833, with the opera of "La Gazza Ladra" cast as follows:

Fabrizio	Sig. Ferrero	Georgio	Sig. Placci
Gianetto	Sig. Fabj	Gregoire	Sig. Richaud
Fernando	Sig. Porto	Pippo	Signora Maroncelli
Magistrate	Sig. De Rosa	Lucia	Signora Mazozzi
Isaac	Sig. Sapignolli	Ninetta	Clemantine Fauti

Rosina Fauti, Louisa Bordagni and Sig. Ravaglia were also in the company.

The admission was $2 for sofa seats, $1.50 for the boxes, $1 for the pit and 75 cents for the gallery. The arrangement of the house was a novelty to this country. What constituted the *parterre* in other houses was in this divided into three parts. The one (parquet) facing the orchestra was occupied by those who study comfort, and not to be annoyed by the close proximity of the instruments. This retreat communicated with the first tier of boxes. The pit was sufficiently spacious and accommodating. Projecting from the front boxes was a circle, or amphitheatre, for the accommodation of those who were not with a party. On each side of the pit were the windows of the *bagnoires*, or private boxes, for the *dilletanti*. These private boxes had entrances from the lobby, with gilt lattices and curtains, chairs, carpets, tables, etc., where refreshments or a *petite souper* could be served, and the ear and appetite gratified at the same time. The dress circle did not differ from those of other theatres. The second tier was divided into twenty private boxes. The six centre boxes were decorated in a style of princely magnificence. The third tier communicated with the pit. Every tier of boxes had a separated saloon; that in the second was 75 feet in length by 20 in breadth, and communicated with the lower tier by a large and elegant staircase. As to the convenience of the company, nothing was neglected. There were fifteen good sized dressing rooms with fire places, which communicated with the stage by means of galleries. The stage was very large, and afforded every facility for grand spectacles; the dome was magnificent beyond description. The building cost $110,000, the ground lot costing, besides, $65,000.

Being situated in an inconvenient and poor neighborhood, it was never a popular resort, and its fortunes were uniformly disastrous. The first season continued with several cessations until July 21, 1834, the performances being entirely of Italian opera. It held, at the prices charged, $1,400. Sig. Rivafinoli was the manager, and Sig. Maroncelli, the Italian patriot, was the leader. Among the operas produced were Rossini's "Barbiere di Seviglia" Nov. 25, "Donna del Lago" 28, Cimarosa's "Il Matrimonso Segreto" Jan. 4, 1834, Pacini's "Gli Arabi Nelle Gallie" 20, Rossini's "Mathilde di Shabran e Coradino" Feb. 19, and "La Cenerentola" March 1. The season was advertised for forty nights, but the large audiences encouraged the management, and twenty-eight extra nights were added. A supplemental season followed, beginning Nov. 10, 1834.

A cessation of the season occurred Dec. 23, and, being afterwards resumed, continued until May 15, 1835, without any memorable event occurring, save the appearance of Julia Wheatley in the opera of "Edwardo and Christina," this being, I believe, the first attempt of an American lady to sing in Italian opera. The house was crowded at each performance and the association expected large returns. Alas for human hopes! The house had been liberally 'papered," and when the accounts were balanced the gentlemen who had so freely paid down their money found that their profits were less than the figure 0. Indeed, they had to produce even more cash to meet deficiencies. At the conclusion of the season, which had proved a most disastrous one, the theatre was leased by Henry Willard and Thomas Flynn, who opened it as the National Theatre Aug. 29, 1836, an address by Jonas B. Phillips being spoken by Mrs. Thomas Flynn. The inaugural play was "The Merchant of Venice," cast chiefly as follows: Shylock, Junius Brutus Booth, the elder; Bassanio, Andrew Pickering; Lorenzo, Plumer (who afterwards became a negro minstrel); Launcelot, Thomas Placide; Portia, Mrs. Flynn; Nerissa, Clara Woodhull; Jessica, Mrs. Conduit. The remaining piece was "The Man With the Carpet Bag," in which, as Grimes and Wrangle, William Mitchell and Charles D. S. Howard, who became the brother in law of Mrs. John Hoey, respectively made their first appearances in America.

Charles Saint Thomas Burke made his first appearance in this city at this house, Sept. 3, 1836, when, in his fifteenth year, he acted the Prince of Wales in "Richard III." The elder Booth acted Gloster. Later in the season Burke was seen as Prince John, in "Henry IV," and as Irus, in "Ion." Long before this his mother (Cornelia Frances Thomas) had married Joseph Jefferson (the third). Burke went West with his parents, and was not seen in New York again until July 19, 1847, when he acted Ebenezer Call in "Ole Bull" and Dickory in "The Spectre Bridegroom." The Summer of 1848 he was at the National (Purdy's), with Chanfrau as acting manager. He appeared at Burton's Chambers Street Theatre in the Spring of 1849, as Billy Bowbell in "The Illustrious Stranger," but he became so great a favorite that Burton grew jealous, and let him go, and also succeeded in using his influence in keeping him out of the Broadway theatres—so much so that Burke could never get an engagement in a west side theatre, but continued in the Bowery. His last appearance on the stage was Feb. 11, 1854, at the Chestnut Street Theatre, Philadelphia (where his professional life began), as Ichabod Crane in "Murrell, the Land Pirate." His first wife was Margaret Murcoyne, who died in 1849. His second was Mrs. Sutherland. She was the mother of Ione Sutherland, who adopted her stepfather's name and became Ione Burke. Charles Burke died in Leonard Street, New York, Nov. 10, 1854, in the thirty-third year of his age, and was buried in the grave with his mother, in Ronaldson's Cemetery, Philadelphia.

[TO BE CONTINUED.]

— The Golden Gate Lodge, No. 6, B. P. O. E., gave a social recently in honor of Mrs. M. H. De Young at the Alcazar Theatre, San Francisco, Cal. The house was elaborately decorated. Bro. J. J. Wallace was chairman of the Elks' committee, Geo. Osborne master of ceremonies, and Manager Wallenrod general manager. Mrs. De Young was presented with a handsome basket of flowers, and escorted to her private box by a delegation of Elks. The entertainment was begun with an overture by the Alcazar Theatre orchestra, followed by Adolph Listonia, Josh Davis, Bro. Max Arnold, Julius P. Witmark, C. O. Thedy, Mrs. W. A. Halpruner, S. G. Beasley, Shaw Cross, Leo. Cooper, Hattie Moore, Bros. McIntyre and Heath, and an act from "The World Against Her," introducing L. R. Stockwell, Ethel Brandon, Hattie Moore and the Alcazar Theatre Co. An enjoyable time was had.

— The roster of the Weber Comedy Co. is: Weber & Morgan, proprietors; Huse N. Morgan, manager; J. Harry Weber, treasurer; M. L. Kinsey, business manager; Florence Hayden, Blanche Morgan, Laura Lorraine, Mary Weber, Susie Jones, Huse N. Morgan, M. L. Kinsey, John Weber, J. S. Richardson, Lew Morris, Claude Gillingwater, Charles Wright, H. C. Johnson, Harry Long, Frank Jones, R. L. Smith, H. L. Barry, R. W. Davenport, Earnest Mitchell, Billy Weber and George Heck. They carry a band and orchestra of ten pieces.

— J. J. Williams' "Peck's Bad Boy" Co. includes Laura and Effie Adams, Mart Stevens, Frank Calburt, P. J. Wallace, Byron Brown, Geo. Bebau and J. J. Williams, with Chas. L. Bert, manager, and Geo. Mothersole, representative.

— Barney Reynolds has joined the "Chip o' the Old Block" Co. They are now on the Puget Sound circuit, and will open at the Bush Street Theatre, San Francisco, Cal., Dec. 17.

— H. S. Taylor informs us that Wilson Barrett's tour of America next season will be arranged by him.

— Sig. Perugini joined the Kellogg Opera Co. last week for a limited engagement.

— John H. Russell, Harry Phillips and F. A. Tannehill Jr. were participants in a disgraceful row at St. Louis, Mo., Nov. 21. Mr. Tannehill was hit on the forehead with a stone beer mug in the hands of Mr. Russell. A warrant for the latter's arrest could not be served. He had hastily left the town. Mr. Tannehill's injuries were painful, but not dangerous. He has continued on tour with Mr. Phillip's (the Kate Castleton) Co.

DRAMATIC AND MUSICAL NOTES.

— The case of Mrs. Jeannette M. Thurber against the defunct National Opera Co. was revived in the Court of Chancery, Jersey City, N. J., Nov. 19. Receiver Charles G. Buckly asked leave to file his report, to have the court fix his compensation and to make allowance to his counsel for assistance rendered. The Chancellor ordered that the report be filed and notice be sent to every creditor at once. The report shows receipts on unpaid stock subscriptions to be $3,000 and $18.49 balance in bank. The liabilities are $13,231.89, of which $7,995.30 are back salaries due singers, $4,063.08 judgments and $1,173 for miscellaneous claims.

— William Ludwig returned from Europe Nov. 19 with an Irish concert company, consisting of Adelaide Muller, Annie Leighton, Henry Beaumont and Charles K. Irwin (organist), all of Dublin, Ire. They open their tour at Boston, Mass., and will sing high class Irish music.

— Charles Coghlan, of Mrs. Langtry's Co., is in this city to prepare for her revival of "Macbeth" during her engagement at the Fifth Avenue, this city, in January. He will supervise the staging. E. H. Vanderfelt fills his place in Mrs. Langtry's Co. during his absence.

— The widow of Alexander Freygalt obtained a verdict Nov. 19 for $960 in a suit against Edmund C. Stanton, of the Metropolitan Opera House, this city, for salary due her deceased husband. The latter was engaged by Manager Stanton a couple of seasons ago as harpist at a salary of $50 a week. He was to begin on Nov. 8 and rehearse a week before that time. Later he was requested by an agent of Stanton to rehearse one week earlier than specified. He failed to do this, but presented himself for rehearsal on Nov. 1, the time originally fixed upon. He was then discharged, whereupon suit was begun for the entire season's salary.

— Oliver Harper and Thomas McIlvaine have dramatized Miss Harper's translation of "Roger la Honte," Jules Mary's novel. "The Woman in the Case" is the title of this version. A French dramatization is a current success at the Paris Ambigu, and it is reported that Aug. Daly is likely to control it in this country.

— Richard Golden, the comedian, is to star in a new play before the close of the season. At least that is the announcement he made recently at an entertainment given to his friends in the rooms of the Sketch Club, Philadelphia. The play was written by himself and William Gill, the author of "Adonis." It is entitled "Jed Prouty," and the scene is laid in a little village in Maine. It is of the same order as the "Old Homestead" and kindred dramas. The principal characters are drawn from life, and are modeled after the quaint New England type of country folk. The incident around which the plot is drawn actually occurred, it is said, in Mr. Golden's birthplace, and most of the characters are drawn from participants in that incident. It is intended to give a series of pictures of New England life, with strict attention to every detail.

— Frank Jones' "Si Perkins" Co. was snowbound Nov. 9 at Wellington, Kas.

— Marie Carlyle is with Gibson & Ryan's Co.

— Lulu Tabor has been succeeded as one of the daughters of the Duchess in "Adonis" by Ella Rock. Miss Tabor started for California last week.

— Last week suit was brought in the Circuit Court of Brooklyn, N. Y., by Edmund R. Terry to recover $1,100 from Wesley Sisson. Mr. Terry wrote a play, "The Watchmaker," and Mr. Sisson put it on at the Criterion Theatre for a week. The suit was brought to recover the receipts, but Mr. Sission claims that there was no money made.

— Dion Boucicault has been ill in this city of late, but is now convalescent.

— Edward Langtry, husband of Mrs. Langtry, arrived in this city Nov. 3 and returned to Engfand 21. His friends say his visit had nothing to do with his wife's rumored action for divorce, but was simply for pleasure. He registered under an assumed name at the Ashland House, and did little except to visit the theatres.

— Al. Hayman, after all, will not manage Modjeska's tour of the Pacific Slope.

— Mrs. Jamison, of Arthur Rehan's Co., sprained her ankle at St. John, N. B., a fortnight ago. Her place has been taken by Josephine Laurens.

— Lionel Brough Edouin, the nine year old son of Mr. and Mrs. Willie Edouin (Alice Atherton), died in London, Eng., Nov. 20.

— Mrs. Sol Smith arrived from England last week accompanied by her daughter, Alice Brown.

— Sibyl Johnstone, in "Washington Life," will be supported by Horace Vinton, Nat. D. Jones, George Sprague, Malcolm Bradley, Nellie Liscomb, Maggie Fielding, Helen Lowell, Florence Worth and Stella Kingsley.

— A. L. Fanshawe, of the Frost & Fanshawe Comedy Co., after a long rest will take the road again Dec. 17 at Phœnix, R. I., making three night and week stands in his own dramatization of "Monte Cristo," his comedy drama "Si Hawkins," and a new comedy, "The Two Bachelors." The company will number about twelve or fourteen people, including a band of eight and an orchestra of six. Blanche Davne will again be in the support. Mr. Frost is at present in the metropolis booking time over the Eastern Circuit.

— While at Taunton, Mass., Walter Perkins, of the "Drifting Apart" Co., received a telegram announcing that his mother was dying. Immediately after the performance he took the train for Biddeford, Me., his home, and arrived just after his mother passed away.

— On Nov. 22 the Boston Ideal Opera Co. took a special train at Milwaukee, Wis., for Duluth, Minn. When the train reached Penokee, about thirty miles east of Ashland, Wis., the engineer discovered an open switch ahead. The train was running at the rate of forty miles an hour, and he had barely time to reverse the lever and jump. A moment later the engine and baggage car were thrown from the track and wrecked. The rest of the train remained on the track. Aside from a severe shaking up and a few bruises which the engineer received, nobody was hurt. The company reached Duluth at 8 P. M., and rang up the curtain at 9. Ill luck pursued them, however. Night of 23 fire at the Howard Hotel, Duluth, greatly damaged their baggage, and new costumes will be required.

— Helen Barry's Co. has been strengthened by the engagement of Frank Mordaunt, who appeared as her leading man at Hartford, Ct., Nov. 26, the opening night of her tour.

— Louise Sylvester will create the leading heavy character in Edward Harrigan's forthcoming new Irish comedy. David Braham has written some new music for it.

— Lillian Russell will return to the Casino, this city, in April, having signed the contract last week.

— Joseph Jefferson Jr. is playing in his father's company, under the name of Joseph Warren.

— W. J. Humphries has joined Maude Banks' Co.

— Hugh Gibson has signed with Sol Smith Russell.

— H. A. D'Arcy has joined Estelle Clayton as business manager.

— Charles H. Bradshaw and Frank Paul have resigned from John Wild's "Running Wild" Co.

— The suit of J. B. Jeffrey, of Chicago, Ill., against M. B. Curtis, to recover the value of certain lithographs, has been decided in favor of the plaintiff, who was awarded judgment in $11,000.

— "The Balloon," a recent London production, has been secured for this country by French & Sons.

— C. W. Compton writes us as follows: "Having severed my connection with 'The Ranch King' Co., I have been for the last eight weeks ahead of 'My Geraldine' Co., touring through Dakota and meeting with success. I am only too happy to get THE CLIPPER Saturday. I find it in almost every town I have been in, so I am confident THE CLIPPER is the only recognized dramatic paper published."

— Fiorine Arnold resumed tour Nov. 24 in "My Husband." John T. Hazleton, Evelyn Evans, Edwin Parris and Minnie Williams will be in her support. C. L. Andrews is the manager.

— Edwin F. Thorne's Co. includes: Rose Harrison, Fanny Barry Sprague, Mrs. E. B. Holmes, Mrs. Anderson, Geo. R. Sprague, Fred W. Sidney, Carl Anderson, F. H. Tyler, Harry Pierson, E. S. Grant, W. C. Cowper and L. F. Grand.

— Harry B. Hudson has rejoined Oliver Byron's Co. Mr. Hudson has been ill for some time.

Mrs. Walter Eytinge (Josie Bailey), who was compelled to withdraw from Lavinia Shannon's Co. at Louisville, in consequence of being dangerously ill with typhoid fever, has recovered sufficiently to return to this city.

— Alfred Henriques is now business manager of Geo. C. Boniface's "Under Cover" Co.

— Frederick K. Price has returned to the box office at the Fourteenth Street Theatre, this city. Mr. Price has been at the Bijou since the season opened.

— Walter Gale has returned to the cast of "The Old Homestead," relieving Fred Lennox.

— Following is the roster of the Grace Hezlip Dramatic Co., which opened its tour at Wetmore, Kas., Nov. 15: Charles P. King (proprietor and manager), Grace Hezlip, Mhrie Nelson, Etta Wilson, Norbert King (stage manager), Frank R. Armstrong, Alex. Tout, Harry Andrews (orchestral director), Ned Adams (advertising agent) and Little Clara.

— Harry M. Howard, stage manager of Frank S. Davidson's Co., writes: "Nellie Howard (Mrs. Harry M. Howard), singing and dancing soubrette, joined Frank S. Davidson's Co., Nov. 22, at McAurther, O., to play Katie, in 'The German Detective.' We played for six weeks in the hotbed of the election, Indiana, and came out with colors flying. The ghost never fails to appear. Mr. Davidson's new piece, 'The Dollar Bill,' is a success. The boys all look forward to Friday (CLIPPER day). We never strike a town (no matter how small) where we cannot find at least one or two copies."

— B. C. Hart, formerly proprietor of the Columbia Theatre, Cleveland, O., has taken the management of Mattie Goodrich and Wild Joe, and enlarged the company by adding a brass band of ten pieces. The five trained horses, four Indians and two trick mules will still be retained as the feature of "Grizzly Adams." The company will come East after the New Year.

— C. N. Garing has closed with Carleton Bros.' Show and joined the Sterling-Porter Comedy Co. as leader of the band.

— C. J. Whitney, manager of two theatres in Detroit, Mich, is in the city booking.

— Graham Earle was initiated into Tiffin, O., Lodge, No. 94, B. P. O. E., last week.

— W. H. Gillette has given notice to Edwin Arden that he must cease using his "horse effect" in "Barred Out," as it is duly patented.

— The season at La Grange, Ind., opened Nov. 13 with the Alba Haywood Co.

— Watson A. Teegarden, a few years ago manager of Louis Aldrich's "My Partner" Co., and later with the "Robert Macaire" Co., recently joined Battery A, Fifth United States Artillery, stationed at Governor's Island. He soon tired of a soldier's life, and is now endeavoring to obtain his release. While managing the "Robert Macaire" Co. he contracted a debt with the Forbes Lithograph Co. On Oct. 17 Judge Dugro appointed a receiver to take charge of Mr. Teegarden's interest in his father's estate for the satisfaction of the Forbes Lithographing Co., whose claim, with cost and interest, now amounts to $1,034.18. Mr. Teegarden is said to have lost $40,000 in the theatrical business.

— The roster of the Queen City Dramatic Co. is: Carrie Southwick, Marion Holcombe, May Prindle, Grace Keene, W. C. Richardson, W. Fred Aymar, Edwin De Coursey, manager; Fred Dunn, business manager; Frank P. Gillespie, stage manager; C. A. Southwick, treasurer; Dan E. Bruce, property master, and Helen Fairlow, musical director. They begin their tour at Williamstown, Ky., Nov. 28.

— Hugh Barton and wife have signed with the Edwin Southern Co.

— A. R. Stover has engaged Irving G. Robertson to play Marks the Lawyer for his "Uncle Tom's Cabin" Co.

— Mrs. Henrietta Chanfrau has begun suit in the New Jersey Court of Chancery to get possession of *The Long Branch News*, a paper which she purchased two years ago, and leased to Clifton W. Tayleure for five years upon the condition that she was to have a half share in the profits which he promised to make. Mrs. Chanfrau alleges that she has not received anything from the paper since she leased it to Mr. Tayleure, and prays that the lease be declared void, and that a receiver be appointed to secure her share in the profits.

— Justice Clancy, in the Second District Court, this city, has decided that Gustav Amberg had sublet the Thalia Theatre to H. R. Jacobs, and had not taken Mr. Jacobs as a partner. He allowed counsel a week to give him points on his authority to dispossess Messrs. Jacobs and Amberg in Wm. Kramer's suit.

— George S. Knight remains at his home at Llewellyn Park, Orange, N. J., under medical treatment. His condition, it is feared, is serious, and there are well defined symptoms of mental disturbance, the result of nervous prostration brought on by overwork. Mrs. Knight is his faithful attendant, and he is having excellent care. Nevertheless, his friends seem worried about him, and even fear that his acting days are over.

— Laura Schirmer, the singer, has been found, and is expected at her home in Boston, Mass., by Christmas. This disposes of the fanciful story that she had been poisoned in the seraglio of the Sultan of Turkey. She attributes her recent misfortune to her marriage with Byron, the tenor.

— Weevie Vivian (Mrs. Adolph Bernard) has rejoined N. C. Goodwin Jr. Herbert Ayling will leave Mr. Goodwin's Co. Dec. 1.

— R. B. Mantell produces "The Corsican Brothers" at the Walnut Street Theatre, Philadelphia, Pa., this week. Charles Foster and Adolph Bernard have been specially engaged for the support.

— Clara Morris has postponed the production of her new play, "Helene," for some time.

— Alice Mansfield closes with Estelle Clayton's Co. Dec. 2.

— Fanny Mathias is with Oliver Byron's Co.

— Marion Giroux left the Rice & Dixey "Adonis" Co. Nov. 24, and will remain in this city this Winter. Rita Goff also closed her engagement 24.

— When W. J. Comley sends out his new Comley & Barton Opera Co. to sing "The Pyramid," he will change the name of the piece to "The Royal Tramp." Blanche Lamar and Donald De V. Graham will head the troupe.

— Robert and Carrie Wayne and Prof. Wm. J. Bernard (violinist) joined Edwin Stuart's Theatre Co. Nov. 19 at Lincoln, Neb.

— Harry Rogers, the Ben Chibbles in "Hoodman Blind," was presented with a gold headed ebony cane and a floral horseshoe at the Lyceum Theatre, Philadelphia, Pa., Nov. 16, by the members of the company.

— The Knoll & McNeil Musical Comedy Co. will take the road Dec. 10 under the management of Turner & Connors. The Stone-Kreiter Female Quartet will be with the party. The company promise to put out some excellent paper.

— Alice Evans joined "A Hole in the Ground" Co. Nov. 26, appearing as the Telegraph Girl with success. Fannie Stevens, who has been playing the role, closed with the troupe 24.

— Sydney Rosenfeld's scheme for a theatre in this city has taken shape in a corporation, which is called the Century Theatre Co., and has already a subscribed capital of nearly $60,000. The name or location of the theatre has not been settled upon, but a suitable site in Forty-first street is being examined. Mr. Rosenfeld's comedy, "Delusion," written for J. M. Hill, has been completed, and he is now at work on a play which he will call "The King's Frolic."

— Leonard Grover has called his new comedy for J. A. Mackay "Daggare's Theory," but the title may be changed before the tour opens.

— L. C. Jones has sold his interest in the "Si Plunkard" Co. to J. C. Lewis. Geo. F. Harbrooke and Max Freeman closed with show Nov. 23 at Canastota, N. Y. The company continue on tour under the management of J. C. Lewis.

— M. B. Leavitt started last week for 'Frisco, to superintend extensve alterations in his Bush Street Theatre. He makes one or two stops on his way out.

— W. A. McConnell is quite ill in this city. He has been conspicuously unfortunate of late.

— Lillian Drew is touring the Pacific Slope in "Blunders," said to be a revision of "Confusion." Harry Rivers (manager), W. D. Taylor (advance), Isabelle Gaffney, Nettie Carmen, Sallie Norris, Robert C. Vernon, Charles Patterson, Clarence Ferguson, Harry Sedley, Robert Bassett, Smoucher Morris and a band of ten pieces make up the organization.

— The people composing the Daly Sisters' Co. in 'Muldoon's Last Picnic," under the management of W. J. Chappelle, are: Maggie Daly, Lucy Daly, Little Venie, Ouida Delmar, May Chappelle, Gus Bruno, J. E. McDuff, Harry West, H. C. Church, Thomas M. Haley, J. F. Reynolds, John M. Reberj W. J. Chappelle Jr., and Thomas De Witt.

— The De Leon Comedy Co. includes: C. L. De Leon (manager), H. K. Welles (business manager), E. F. Summers (stage manager), Prof. Max Frehman (leader of orchestra), Nellie D. Emmet, Sadie Lynwood, May Leo, Jennie Hall, T. De Miles, Dan McAvoy, Al. Hampton, C. E. Elkhart and Leon Heath.

— Rose Kate Kaiser is suing William L. Kaiser for divorce in this city, alleging cruelty and abandonment. She was formerly a ballet girl with the Kiralfys' "Black Crook" Co. Mr. Kaiser denies that they were ever formally married.

— Emma V. Sheridan has returned from the Richard Mansfield Co. in London, and will join T. W. Keene as leading lady Dec. 10, at Lexington, Ky., replacing Sadie Holmes.

— Nat Blossom, late of the Academy of Music, Fort Wayne, Ind., is now stage manager at the Walnut Street Theatre, Kansas City. He closed at the former house Nov. 24, and began work at his new station a couple of days later.

— A new five act comedy, entitled "The Man Hater, or Woman's Emancipation," is to receive its first performance Dec. 10 at Chester, Pa., under the direction of Hugh H. Caur.

— John E. Lewis joined Chas. L. Dorr's "One of the Old Stock" Co. at Cleveland, O., last week.

— Charles Brickwood left Hattie Platz Kelly's Concert Co. at Northwood, N. H., Nov. 21, to rejoin a "U. T. C." Co. in Boston, Mass.

— Jennie Shuman joined "The Castaways" at Erie, Pa., Nov. 23.

— The "U. T. C." Co. which temporarily closed during election, resumed its tour at Gardner, Mass., Nov. 26.

— Luke Martin's "Leprechaun" Co. came to grief at Richmond, Va., Nov. 20, its second stand. The company started on its tour at Norfolk, Va., 19, and Richmond 20. At the close of the performance at the latter place the manager, Fred R. Zweifel, left the company without money and with hotel bills unpaid. After considerable skirmishing Luke Martin forwarded sufficient funds to pay the hotel bills and release the company's baggage. The members reached this city 22, having had to pawn all their baggage to the railroad company for their fares. Mr. Zweifel was formerly connected with Barry and Fay, and was once with Harry Greenwall in Galveston, Tex.

— A. J Faust, in advance of Gray & Stephens' Co, was a CLIPPER caller Nov. 23, and reports that his company did a big business over Jabobs & Proctor's circuit in this State during the recent election campaign. At the close of the season, Minnie Oscar Gray and W. T. Stephens are to visit England, and will probably play an engagement there before they return for the season of 1889-90. J. A. Hunter is directing the tour of the company.

— Ada Gilman is reported doing good business through the East in "Bubbling Over." Manager J. R. Painter says, with pardonable pride, that both star and piece have made a pronounced hit. The company includes many well known singing and dancing people and the music is bright and catchy. The support: Ida Lillian Abrams, Dell Kellog, Minnie Layton, May Sanger, Kitty Atherton, J. A. Rutledge, Frank Lester, Barney McDonough, Tom Chrystie, F. S. Sanford, George Layton, Ernest Redford and A. M. Zinn. A. S. Pennoyer is traveling in advance.

— Gilberti Learock, a comely and talented soubrette, is to star next season under the management of the astute Tony Williams.

— James M. Dougherty, the insane man who fancies that Mary Anderson is in love with him, was removed from Ward's Island to the asylum at Flatbush, L. I., Nov. 24.

— It is hinted again that W. J. Florence and Joseph Jefferson will star jointly next season, using "Dombey & Son" and "Rip Van Winkle" as their repertory.

VARIETY, MINSTREL AND CIRCUS.

PROF. F. H. VANDERGRIFT was billed to make a parachute descent at the Chattahoochee Valley Exhibition, Columbus, Ga., Nov. 22. He had gained an altitude of about 3,000ft when the balloon burst and began to descend. The professor cut himself loose with his parachute, which at first refused to open. It finally answered the purpose for which it was constructed, but the strong wind blew the professor over the Chattahoochee River, into which he fell. A bateau coming up stream with two men attracted the attention of the aeronaut, and he cried: "Save me, save me!" The two men went to the rescue as swiftly as possible. Mr. Vandergrift caught the edge of the frail craft and attempted to draw himself up, but his efforts partially overturned the boat, which began filling. The two oarsmen rushed to the opposite end of the boat, and by some means the professor lost his hold and sank. His body has not yet been recovered. F. H. Vandergrift was born at White Sulphur Springs, was twenty-five years old, and unmarried. He had been in the balloon business twelve years, and made his first jump with a parachute at Greenfield, O., Aug. 22. He used a hot air balloon 140ft. in circumference.

RICE & SHEPARD'S MINSTRELS include: J. C. Graus (manager), Billy Rice, Burt Shepard, the Big Four—Smith, Waldron, Haley and Martin—Frank Howard, John W. Myers, George W. Buckingham, G. B. Shepard, George M. Decker, Bryant and Byrne, Richard Ralph, Fred Mathews, the Madrigal Choristers and Prof. Morley's Fata Morgana. They carry their own band and orchestra, under the leadership of Prof. C. J. Smith.

THE NEW YORK AND PHILADELPHIA CIRCUS stranded last week at Farmville, Va. The performers attribute their misfortune to small patronage and to the absconding of Proprietor Martinho Lowande, of Philadelphia, who boarded Saturday night's train for parts unknown, carrying the entire proceeds and his two sons with him. The horses and dogs are owned by the performers, who are at Farmville in a sad plight.

WILLIAM LESTER, of Lester and Allen, presented James Quinlan, of the Horse Shoe Four, with a beautiful cat Nov. 21. Mr. Quinlan christened it Billy Lester.

BURNETT AND BENNETT are having a new sketch written for them, entitled "Two Colored Washwomen."

MASTER BILLIE C. CLARK, boy comedian and banjoist, has joined hands with John A. Leslie, late of Coffee and Leslie, and they will hereafter be known as Clark and Leslie.

GIACOMO GALETTI AND WIFE, with their trained birds and monkey, have opened a four weeks' engagement at Stone & Shaw's Museum, Boston, Mass. They have so far proved a

WILLIAM AND SADIE O'DAY are with the A. W. Percell Co., now touring Michigan.

FRANK DE LANEY, magician, and Jessie Fairey, armless wonder, joined Ringling Bros.' Co. at Aberdeen, Miss.

THE Lucier Family Musical Novelty Co. are to lay off Christmas week at Worcester, Mass. This is the first time in eight years that this company have spent Christmas at home. On Christmas afternoon a wedding is to take place. Rosalie Lucier, of the Four Luciers, is to be married to Fred D. Straffin, manager of the company. Business is reported big on the New England circuit.

SEATTLE, W. T., has two variety theatres. At Smith's Bijou last week: Jessie Cogill, Hayes and Marion, Maggie Gordon, Newcomb Family, Hettie Bernard-Chase, Chas. W. Chase, Suily and O'Dell, Kitty, Lillian and Sallie Keene. At Cort's New Standard: Prof. and Mme. Girard-Geyer, Ferguson and Mack, Gilfort Bros., Heeley Bros., Carrie Manning, Bartley and Thompson, Pauline Brace, J. J. Burk, Maude Lee, Bloom Sisters, Grace Forrest, Ray Fiburn, Retlaw and Alton, Annie Girard, Nellie Daniels, Silvenio and Arthur, Wills and Barron, Winchell Twin Sisters, Woods and Antonio, Georgia Arthur.

C. L. BURLINGAME, the Englewood, Ill., manufacturer of conjuring apparatus, writes us that he is keeping three skilled workmen going constantly. He says he has some very large orders now on hand, and lays it all to his use of the advertising columns of THE CLIPPER.

THE roster of Nellie Siddons' "Night Hawks" include: Nellie Siddons, Irene Stanhope, Cora Sheppard, Minnie Sheppard, Josie Sheppard, Birdie Allen, Molva, Bessie Wiseman, Grace Somers, Nellie Forrest, Jennie Hadley, May Eweing, Olivia Jackson, Georgie Richards, Mable Foster, Wm. Wright, Fred Harberth, Frof. Fred Simonson, Arthur Deming, Ed. Warren, Major Fred Wilson.

MARIETTA, O., has a new variety theatre, the Mascotte, which was opened Nov. 19 by Bert Neville to big ousiness. There is now a good circuit for variety performers, including Parkersburg, W. Va., Marietta, Steubenville and Canton, O., all short jumps.

THE friends of Tom Williams will rejoice to learn that he is not dead, as has been reported. Harry S. Eaton, of Eaton and Williams, is our informant, and he should know, as they are partners.

KIDDER & SPEAR'S NEW ORLEANS MINSTRELS, recently organized at Gallipolis, O., are reported as playing through Ohio to good business. The roster is: Andy Spear, manager; Burt C. Norman, Frank Baldwin, Charles R. Brennan, Jerry Herzell, Edwin Leslie, Clipper Quartet, Herman Brand, Tom Grey, Billy Russell, Jerry Martin, Dunbar and Dutton, and Prof. August Butenhoff's Military Band and Orchestra.

THESE people were at Morgan's Theatre, Tacoma, W. T., last week: Varney and De Ome, Louise Novello, Oro Brothers, Ida Chester, Antonio, Edna Earl, Lavender and Thompson, Lillie Murphy, Martin and Lonsdale, Carrie Brown, Nibbie and Harrison, May De Lorne and Holmes Grover Jr., Cramer and Christy, Ella Sommerton, Louise Crawford, Harry Thompson, Lillie Forrest and Chas. B. Nelson.

THE DEFORREST BROS.' STAR SPECIALTY CO. open their second season Dec. 1, with the following people: John Bassett, Barney Duelo, Jas. Livingston, Johnnie Fagan, Tommy Troy, Felix Bassett, Eddie Theriaque, Albert Bunnay and J. P. Deforrest, manager.

PROF. T. K. BURK has educated horses and ponies, and not dogs, as we inadvertently stated last week.

MANAGER JOHN W. VOGEL, of McNish, Ramza & Arno's Minstrels, was a CLIPPER caller Nov. 26. He states that the troupe will put on their new zouave first part at Albany, N. Y., 28, and promises a picturesque revelation in white satin, etc. Kissell, the drillist, has joined them for his specialty.

JOHN W. RANDOLPH, late of the Casino, Detroit, Mich., has assumed the management of Emelie Rosina Soler's Wonder Workers, comprising, besides Miss Soler, Ben Gilfoil, Jennie and Charles Welch, Harry Melville and wife, Prof. E. Derer, Sam and Jennie Cole, Natalie and George Burke (advance). They are routed East, and will spend most of their time in the New England States. Mr. Randolph complains that he was not justly treated by the proprietor of the Casino, which has closed. A large number of his acquaintances will be amazed to learn this. Some of them are inclined to call it a good joke.

JOHN FREES, stage manager of the Boston Howard Athenæum Co., which was last week at the Windsor Theatre, this city, and James F. Hoey, the well known comedian of the same company, were each presented with a badge of the Knights of Pythias, Nov. 22, by the Edward A. Eiseman Association. The presentation speech was made by Sam Foley, a member of the Association, and Mr. Frees and Mr. Hoey accepted the tokens in very appropriate speeches. At the close of the evening performance a banquet was given by the Association to the recipients of the presents and their fellow members of the company at the rooms of the Association, where a general good time was had.

ELLA BARRETT writes that she was divorced from C. W. Cutting in Chicago, Ill., last June.

GEORGE MILLBANK, general manager of Austin & Shaw's Boston, Mass., Museum, and the Providence, R. I., Musee, was presented last week by the attaches of the former house with a set of elegant collar and sleeve buttons, as a token of their appreciation and good will. Al. Decker made a neat presentation speech.

RYAN AND RICHFIELD were florally remembered last week at Hyde & Behman's Theatre, Brooklyn. They have arranged for another European trip during the coming Summer.

THE collection of a fund for the benefit of J. F. Mitchell, the song writer, who, as formerly made known in this column, is very ill at St. Vincent's Hospital, this city, is in progress among his many friends both in and out of the profession. Contributions can be sent to Tony Pastor, who has kindly volunteered to see that all such monetary aid shall duly reach the popular and clever composer, who is said to be in very straightened circumstances.

FOREIGN SHOW NEWS.

WILSON BARRETT has decided to make another American tour. He will go to 'Frisco and Australia, and has already cabled for dates here.

SARAH BERNHARDT is to appear in Russia in a French version of "As in a Looking Glass."

F. C. PHILLIPS' drama, "The Dean's Daughter," has been secured for America by Mrs. Langtry.

EMMA NEVADA recently sang in "Lakme" at Madrid before the Queens of Portugal and Spain.

THE LONDON STRAND opened Nov. 17 with a burlesque of "Atalanta."

EMMA V. SHERIDAN, Fred Percy Marsh and wife, Johnstone Bennett and Miss Emerson have left Richard Mansfield's Co. in London. Miss Sheridan sailed for this city this week. Mr. Mansfield will play at Liverpool one week before taking possession of the London Globe for his long season there.

J. L. TOOLE has resumed work, though greatly broken down by the death of his daughter.

EMILY SPADER, a Brooklyn, N. Y., girl, scored a triumph at the Crystal Palace, London, Nov. 17, in "The Golden Legend" soprano role. Miss Spader has been studying abroad two years, and this was her debut.

ESSIE JENYNGS, the celebrated Australian star, is in London, and may appear shortly.

EMILY SOLDENE will appear at a special matinee Dec. 12 at Terry's Theatre, London. The event will celebrate her twenty-fifth year on the stage.

"THE WIDOW WINSOME," by Alfred Calmour, will receive its *premier* Nov. 27 at the London Criterion

"BRANTINGHAM HALL" is the title of W. S. Gilbert's new play. The leading part was specially written for Julia Neilson. It is soon to have a London hearing.

"TRUE HEARTS," a new play by H. Byatt, was produced Nov. 23 at Leamington, Eng.

"ONLY TONIGHT," by E. Haslington Russell, is down for production Nov. 26 at the Prince of Wales' Theatre, Liverpool.

"RECONCILED, OR GOOD FOR EVIL," a one act comedy by Percy Gynere and Cyril Harrison, received its *premier* Nov. 3 at the Theatre Royal, Lincoln, Eng.

"THE RADICAL," by Ernest Genet, was produced Nov. 6 at Beaufort House, Waltham Green, Eng.

"NADJY" was sung Nov. 7, for the first time in London, at the Avenue Theatre. It received its first hearing in England Oct. 19, 1887, at the Prince of Wales' Theatre, Greenwich.

GERALDINE ULMAR was thrown from her horse while riding in London Nov. 24, and will be confined to her room for a week.

NEW PLAYS AND NEW HOUSES.

"The Crystal Slipper" Seen in New York for the First Time.

On June 12 at the Chicago, Ill., Opera House, "The Crystal Slipper" ("Cinderella" under a new name) was acted for the first time. The new text is by Capt. Alfred Thompson and Harry B. Smith. It received its first New York presentation at the Star Theatre Nov. 26. As we did not print the story as it is now presented at the time of its original production, we give it below: In "The Crystal Slipper," Alfred Thompson and Harry B. Smith follow closely the incidents of Cinderella's oppressed but ultimately felicitous career. There are innovations, however, as there must be when an old nursery story is treated for the modern burlesque stage. The prologue represents the catacombs of "She," as Rider Haggard's heroine plays a minor part in the fairy romance. "She" enters into a controversy with the Fairy Graciosa as to which is the more agreeable school of fiction. As a disciple of the old school, Graciosa introduces the story of Cinderella. The scene then changes to the platz in Pretzelstadt, where a fair is in progress. The Baron Anthracite, his two cruel and ugly daughters, Angostura and Flordefuma, and his valet, Yosemite, arrive at the fair, and Cinderella afterwards comes. The Prince, Polydore Von Prettiwitz, arrives, as the fair is given in honor of his becoming of age. He is infatuated with Cinderella, but not to such a degree that he is not entertained by a dance of buffoons, which concludes the scene. We are next introduced to the Baron's kitchen, where the tyranny of the sisters and the sack cloth and ashes of Cinderella are shown in graphic style. Her only friends are Yosemite, the valet, and Thomas, the family cat. Graciosa appears, and declares that she shall go to the ball. All depart excepting Cinderella, who, by a change of scene, finds herself in an old Elizabethan garden. Here the fairy godmother appears, furnishes her protege with an equipment, including a magnificent coach and six, and sends her to make her debut in society. First, however, she is given a glimpse of fairyland in a ballet of nursery rhymes, in which all the favorite characters of children's romance participate. This ends act two. In the third act one sees first the palace yard, where the pages of the Prince are practicing for the ball. All the most prominent personages of the day arrive, and are welcomed by the Prince. The Baron and his daughters arrive, and at last the Duchess of Cantelope, who comes in splendid style, but who, of course, is no other than little Cinderella. All are escorted to the palace interior. The next scene is concluded by a unique ballet representing a combined banquet and ball. The dancers in this impersonate all the features of an elaborate menu, from the plate to the chartreuse. This ingenious ballet concludes the third act, and a drop curtain falls, representing Cinderella clothed in rags in her flight down the palace steps. In act four the little heroine is again at home, where she is visited by embassadors of the Prince, and invited to the palace, as his majesty has resolved to wed only the girl who can wear the crystal slipper. In the second scene of this act occurs the march of the beauties of all nations, which is a feature of the spectacle. As a matter of course, the slipper can be worn only by Cinderella, who is duly wedded to the Prince, and the burlesque concludes with a superb transformation scene, representing the Temple of Time, to which the fairy Graciosa's wedding gifts are brought. A huge clock arises marking the cycle of the hours, each hour being represented by an appropriately caparisoned *figurante*.

"Terry the Swell."

The above is the title of a new five act pictorial play by C. L. Graves and Harry B. Bell, and was originally acted at the Corinne Lyceum, Buffalo, N. Y., Nov. 12, with this cast: Jack Terry, the swell, Harry B. Bell; Joel Cunningham, alias Israel Plonsky, alias ardent Grover, "An Out and Outer," D. R. Young; Samuel Bartram, an English merchant, Harry Rich; Bill Boxer, his man of all work, J. F. Leonard; Henry Clarkson, the lost heir, Chas. E. Forman; Steve Pryor, a shadower, W. J. Cooney; Waiter at the Club (they are always German), Louis Davenport; Waiter at Hotel (they are always Irish), John Deady; A Gallant Fireman, one of the bravest, W. E. Burke; Deaf Brady, office janitor, C. L. Warren; Tom Mowbray, of the Boat Club, Fred Sidney; Hiram Hogle, an ex-capitalist, O. J. Griffin; Newsboy, Victor Davenport; Polly Terry, the wife of Jack, Annie Belmont; Elenore Blossom, betrothed to Henry, Hortense Hoffman. The play opens in a pawnshop, kept by Israel Plonsky, for the purpose of carrying out his scheme to get possession of the Bartram estate and uttering counterfeit money, by having Henry Clarkson, heir to the firm of Bartram & Walker, hide and wood dealers, sent to prison. Joel Cunningham (alias Israel Plonsky) is about to come in possession of the firm's property, when Harry Clarkson returns from prison, and Plonsky is thwarted for the moment. Under the guise of friendship, Plonsky gives Clarkson a fifty dollar bill, which proves to be a counterfeit, and sends Steve Pryor to shadow him, and, if possible, have him sent back to Sing Sing. At this moment Jack Terry, who had been a confederate of Plonsky's, appears on the scene in a dog cart, drawn by three horses in tandem, and, after singing his song, "Terry the Swell," informs Plonsky that he will have nothing more to do with him, as he means to lead a new life, and has joined the detective force. Plonsky threatens Terry with an old check, to which Plonsky forged the name of Joel Cunningham, and which Terry passed. Jack then reveals the secret of Clarkson's conviction. Plonsky attempts to shoot him, but is frustrated, and, after tearing up the forged check, Terry jumps into his dog cart and drives off. The second act opens with Terry at Samuel Bartram's hotel in answer to an advertisement for a private detective. Bartram has not seen his son since the boy was three years old, and is anxious to find him. Terry is hired, and, with the brief description which Mr. Bartram is capable of giving him, starts out to find the young man. Happening to meet Clarkson, he proposes to lift him out of his despondency. He takes him to his club house on the Harlem River, and there suggests that he change his name of Henry Clarkson to Edward Bartram. Clarkson accepts, and upon ordering a bottle of wine offers the $50 bill given him by Plonsky, which Terry takes, and lights a cigar with it. Pryor grabs for the bill, but is knocked down by Terry, and the curtain falls on the boat club singing a glee in the background. The third act opens at Terry's house, where he has taken Clarkson until he can secure work. He has also seen Mr. Bartram, and, having told him that he has found his son, invites him to meet the boy. Bartram believes the young man is his son, but young Clarkson (Clarkson was his mother's maiden name) hesitates to pass himself off as Edward Bartram. They are interrupted by the announcement of Ardent Grovor (Cunningham in disguise) and retire. Grover is received by Terry's wife, Polly, as an admirer of hers while she was an actress. Grover attempts to kiss her, but she burns him with a poker, and, setting fire to a chair which he gave her, calls out the fire department. Terry enters and recognizes him as Cunningham. Bartram discovers in him his old partner, Walker, and the tableau is heightened by the firemen crashing through the roof and coming down a ladder. Cunningham escapes in the confusion. Act four opens at a supper given by Mr. Bartram to his son and sweetheart. Terry having fully proven young Clarkson to be Bartram's son. Plonsky calls and demands a certain sum, or threatens to destroy the books and letters on the firm which are the only means of connecting Bartram with the estate and of proving his son's identity. Plonsky is thrown out of the door, which he locks on the outside. Terry enters and promises to go to Cunningham's office and secure the papers. But there is only one way of escape—the window—through which he leaps. He catches a telegraph pole, and reaches the ground in safety. The next scene is Terry's drive across the stage with Plonsky's horse and carriage. Plonsky, discovering his horse gone, sends Pryor on a short cut to the office, which he reaches first. Upon Terry's arrival he finds the safe open and the books and papers in confusion. Pryor enters from a vault and meets Terry, who demands the papers. He is about to grapple with Pryor when Cunningham enters by a secret door and is recognized by Terry, whom he orders out at the muzzle of his revolver, when he attempts to burn the papers. While in the act of gathering them together, Terry enters as the janitor to put coal on the fire. He snatches the papers from the grate and covers Cunningham with his own revolver. The act closes on a strong tableau. The fifth act is an East River scene, with Brooklyn in the distance and the big bridge running across the stage, under which are boats. Mr. Bartram's steam yacht lies at anchor. Bartram and some others are about to embark for England, when Cunningham presents himself as an old sailor. He is sent aboard to see the sailing master, who engages him. After making Terry a partner with his son in the firm of Bartram & Terry, they are about to take the tender to the yacht, when fire is seen issuing from the vessel and Cunningham leaps into the river. He is lassooed, but before he can be pulled up draws his knife and plunges it into himself. He is pulled ashore and taken to the hospital. The fire is by this time raging aboard the yacht. The engines begin to arrive and the play closes with the firemen throwing water, which is drawn from the river, on the fire.

Baker's Theatre, Chicago.

This new house, which was opened Nov. 19, is situated on Wabash Avenue, near Eighteenth Street, Chicago, Ill., and will be the farthest south of any of the south side theatres. Outside it is a very handsome building, finished in the Moorish style of architecture, the materials being St. Lawrence marble and pressed brick, with terra cotta trimmings. The main entrance is the largest in the city, and the lobby is spacious. Between it and the auditorium is a large foyer, connected with a ladies' parlor. From the foyer raises a grand staircase, which is not only commodious but handsome. The auditorium is 70ft. wide by 110ft. deep, with two tiers above the parquette, giving a seating capacity for 2,000 people. There is a stage area of 50x70ft., with a proscenium opening of 36ft. There are twelve proscenium and five balcony boxes, the latter ranging along the middle front of the balcony. The lighting is by electricity. The drop curtain is from Emile Bayard's painting, "The Garten Fest," and is a work of art. The house is warranted fire proof, and the cost of it and the six story building it occupies is put at $300,000. Paul Nicholson is the manager. In all repects the new theatre is well appointed and handsomely adorned, and, being situated in the near neighborhood of the fashionable residences of the south side, it should prove popular.

The Carbondale, Pa., Academy.

The new Academy of Music, Carbondale, Pa., was dedicated by the Julia Marlowe Co., in "Twelfth Night," Nov. 13. The house is elegantly decorated and fitted up, and was pronounced by both company and audience to be nearly perfect in every respect. The theatre contains nine hundred and fifty-four new folding opera chairs, besides a number of upholstered opera chairs, and four spacious boxes, elegantly curtained, furnished and carpeted. It is lighted by gas throughout, and has also the electric arc light. The managers are John S. Southwick (well known to the profession as Frederic Seward) and Joseph E. Nagle.

B. F. KEITH.

On our front page this week we present a portrait of this widely known though comparatively young manager. Mr. Keith began his career as a manager and showman Jan. 8, 1883, at which time the Hub Museum (afterwards the New York Museum and still later the Gaiety) opened at 565 Washington Street, Boston, Mass., in a little room which was later used as a portion of the lobby or entrance to the old Gaiety proper, with but one attraction known as "Baby Alice," four months old and weighing one and a half pounds. His next stride occurred Feb. 1 of the same year, when he secured the lease of the entire premises above mentioned, except the major portion of the ground floor, for which he was forced to wait one year longer, during which time the second floor was utilized as an auditorium with a seating capacity of one hundred and twenty-three chairs, and the stage not much larger than an ordinary dressing room, on which, however, he has given as many as eleven performances in a day and more on extra occasions. But the climax of his success (as he then thought) was reached May 10, 1884, when he leased the larger portion of the ground floor of the premises, thereby securing a seating and standing capacity of about four hundred, with stage room in porportion, although the ceiling above the stage floor in its greatest height could not exceed ten feet, allowing but nine feet to the borders. His partners, prior to this time, had been, first, Wm. Austin of Austin & Stone and Austin's Nickelodeon, and later Andrew Cullen, a gentleman of long and varied experience in the show business. On May 27 G. H. Batcheller of the firm of Batcheller & Doris, of circus fame, associated himself in business with Mr. Keith in the enlarged quarters, and about one year after that the real success of the house commenced. It continued up to the day of the expiration of the lease, which was for four and one-half years in all. Meanwhile they had secured the Bijou Theatre property, which was but two doors away, and ran it for one year in connection with the Museum as a popular price house, giving two performances daily. On Aug. 1, 1887, Mr. Keith's first real individual success commenced upon his personal opening of the New Gaiety in its present quarters, the Bijou Theatre, his partner having previously decided that the venture was too risky to enter into, so he was obliged to go it alone, and this somewhat against the advice of some of his best friends, who were inclined to be afraid of the result. In fact, there were very few to be found who did not criticise the scheme, which has since proved the real business success of Mr. Keith's life up to the present time—really so much that he was glad to improve an opportunity which presented itself last Spring for enlarging the Bijou's commodious quarters by annexing a large store on the ground floor formerly used as a cafe. This was first opened to the public July 4 of the present year. This increased space was secured almost wholly for the purpose of accommodating and entertaining the large overflow from the theatre proper, and although it has doubled a portion of his expenses, there has not been a day that the receipts have not increased proportionately, and more, too. Mr. Keith's success in Boston tempted him to experiment in another field, with a similar result, which was obtained in a much shorter time, as his Providence venture is not yet twenty months old. The competition, however, for the size of the city, compared to Boston, was much greater, coupled with the fact that he commenced in a very small house, with a bad reputation, working against the odds of a larger house, well conducted and bearing a first class reputation. But the first year had not passed before the audiences became so great that a larger house was imperatively demanded and finally secured. It was opened and run during a preliminary season of two months to the largest business that was ever known in the history of amusements in Providence. Just after commencing the Summer improvements to the house, in the way of alterations and decorations, H. R. Jacobs, who owns and controls individually the largest number of amusement enterprises in the country, joined hands with Mr. Keith in that house, which is now run on the legitimate theatrical plan.

WEST VIRGINIA.

Parkersburg.—"A New Tramp in Town" was at the Academy Nov. 13, 14 to fair business. The reorganized Gymnasium Minstrels gave their first performance 20 preparatory to taking the road for a short season, under the management of Van Winkle & Campbell. M. C. Van Winkle and Geo. Q. Campbell are proprietors; Henry Keller, treasurer; W. H. Friedrich, leader of band, and W. Donnaghho, leader of orchestra. "The Corner Grocery" came 22 and "Our Jonathan" 23. The Melville Sisters' Co. come 26 and week with matinees.

CASINO.—Business remains good. Manager Lavin will shortly put in raised seats. He has already put in two new comfortable dressing rooms. Booked for 26: Jordan and McAvoy, Emma Vincent, the Willards, Ada Wilkes, Mabel Le Duke, Hattie Ward and Billy Staaford. Pianist Chris. Schutte was twenty-eight years old 22, and was most agreeably surprised at receiving a gold headed silk umbrella, the gift of Manager Lavin and members of the troupe.

NEW YORK CITY.

Review of the Week.—In spite of the lack of novelties that marked last week's doings at the theatres, there were no complaints of poor receipts. Most managers profess to be fully satisfied with their business of late. It is certain that a dozen at least are justified in their contentment.....The attractions continued were these: "Waddy Googan" at HARRIGAN'S PARK, "The Yeomen of the Guard" at the CASINO, "The Lottery of Love" and "The Wife of Socrates" at DALY'S, Denman Thompson in "The Old Homestead" at the ACADEMY, "A Brass Monkey" at the BIJOU, Nellie Farren in "Monte Cristo Jr." at the STANDARD, "Sweet Lavender" at the LYCEUM, Booth and Barrett at the FIFTH AVENUE, Mary Anderson at PALMER'S, "Partners" at the MADISON SQUARE, "She" at the FOURTEENTH STREET, the Rice-Dixey "Adonis" Co. at the STAR, "The Undercurrent" at NIBLO'S and "Mr. Barnes of New York" at the BROADWAY. Frank Mordaunt retired from the cast of "Mr. Barnes" after 24, and Ralph Delmore on 26 resumed his original role. The fortnight of the Gillette-Hayman "She" Co., and that of "Adonis," closed 24, each to fair business. "Sweet Lavender" is packing the Lyceum nightly; "The Yeomen" is a big money maker at the Casino, so far; Miss Farren and the London Gaiety Co. have had very large houses since their opening night; at Daly's there have been no vacant seats, and Mr. Hoyt's farce at the Bijou, is having a very profitable run. Miss Anderson played "A Winter's Tale" all the week, save Saturday night, to full houses at advanced prices. Her change night of 24 was to "Pygmalion and Galatea." The house was filled, and the star's success was unmistakable. Her impersonation of the ingenuous heroine has increased in delicacy, in thought and in grace. J. H. Barnes was a fair Pygmalion, Zelle Tilbury a good Cynisca and Mrs. Billington an excellent Daphne. J. G. Taylor was the Chrysos and Joseph Anderson the Lencippe. The Booth-Barrett receipts at the Fifth Avenue were quite large. "The Merchant of Venice" and "Othello" were the plays. Mr. Daly's melodrama was acted at Niblo's night of 24 for the last time, the proposed six weeks' engagement having been suddenly curtailed by a month. The failure of the piece was emphatic, and it will not be taken on the road. The company disbanded after the performance 24.....The UNION SQUARE is still dark..... THE METROPOLITAN OPERA HOUSE was occupied for charity performances, as elsewhere noted, day and night of 22, and not otherwise during the week..... Week stands ended 24, as follow: Miner's "Zitka" Co. at JACOBS' THALIA, the Howard Athenæum Co. at the WINDSOR, J. H. Wallick's Co. at JACOBS' THIRD AVENUE, Annie Pixley in "The Deacon's Daughter" at the GRAND and Miner's "Paul Kauvar" Co. at the PEOPLE'S. Fanny Gillette relieved Helen Marr as Diane, the heroine, in "Paul Kauvar" 23, and at the matinee 24 Carrie Turner resumed her place in the company.....DOCKSTADER'S bill of minstrelsy was quite well patronized, the return of the regular troupe from their Boston visit benefiting the business.

A DRAMATIC AND MUSICAL ENTERTAINMENT was given at Arlington Hall Nov. 22, by the Eclectic Literary Union. The musical part of the entertainment was furnished by Madge K. Jones, Miss A. Smirk, A. G. Schmidt and Theo. Schulte, and was greatly appreciated, while J. Forman's banjo solos received double encores. "Our Bitterest Foe," a one act drama, was well acted. Louisa Smith made her first appearance as Blanche D'Evran. Her acting was commendable in the conception and rendition of the part, and gave promise of future excellence. T. Avery Collett, the well known athlete, sustained the part of Henri de la Fere. His performance was somewhat marred by the uncertainty with which he spoke his lines. Arthur S. Cox was excellent as Gen. Von Rosenberg. "A Silent Protector" proved a fitting finale to a fine amateur performance, the work of R. C. Lorch, R. E. Brestell, Wm. Hertfelder, Nellie Hill and Lizzie Gortz being commendable. The Eclectics have good reasons to be proud of a coterie of performers who can, with but few of the usual stage accessories, hold the attention of a large audience through two pieces so totally different, and receive such hearty applause as was bestowed upon their efforts on the above mentioned night.

THIS is the last week of the revival of "Partners" at the Madison Square. Dec. 3 "Capt. Swift" will be acted for the first time in America, with M. H. Barrymore, Agnes Booth, Marie Burroughs, Annie Russell, J. H. Stoddart, E. M. Holland, Frederic Robinson and Mrs. E. J. Phillips in the cast.

JUDGE LAWRENCE has required Denman Thompson to show cause on Nov. 27, in Supreme Court, Chambers, why he should not be punished for contempt of court, in disobeying an injunction forbidding him to dispose of his interest in the opera "Said Pasha," composed by Richard Stahl. The plaintiff is Henrietta Memler, a judgment creditor of Mr. Stahl for $221, and she alleges that Mr. Thompson has sold the opera back to Mr. Stahl.

WORTH'S PALACE MUSEUM.—Great prosperity reigns at this popular family resort. It is right that such should be the case, as the management is giving most excellent and interesting attractions, with frequent changes. For week commencing Nov. 26 the following are seen and heard advantageously in the curio halls: Sampson, Giovanni, German Rose, the Howards, Mlle. Giovanni, Gypsy Annie, Broncho Lilly and others, not omitting Prof. Worth, whose lectures are a source of rare enjoyment and instruction. Sampson has created a furore with his phenomenal herculean feats. The auditorium list is also of good class, and embraces: Saunders and Burdell, Harry M. Price, Harry Ricketts, Fox and Ward, Helen Marr, the Steens and others.

THE annual entertainment in aid of the poor of the Nativity Parish was given at Cooper Union, Nov. 21, by the Dixon Concert Co., comprising Chas. H. Duncan, Fannie Vanness, J. W. and May Sharpley, Alfred Grant, Eugene Adamson, Geo. W. Duryee, Mons. Armand, Freunette and the Miller Sisters. The house was crowded, and the receipts will net a neat sum for the poor.

ROLAND REED opened an engagement at the the Fourteenth Street, Nov. 26, when a good house saw a brisk performance of Mr. Lloyd's now familiar comedy, "The Woman Hater." Annie Lewis, Alice Hastings, H. Rees Davis, Ernest Bartram, Minnie Monk and Julian Reed rendered efficient support. Mr. Reed may stay here a month, in which event "Cheek" and "Humbug" will be revived during the closing fortnight.

THE third week of the Booth-Barrett season at the Fifth Avenue opened Nov. 26 to a good sized house. The programme for the week is: "Othello" 26, 28, 30 and 31, and "The Merchant of Venice" 27, 29 and matinees of 29 and 31.

THANKSGIVING AFTERNOON, Nov. 29, will be utilized by the theatre managers, of course. Every house in town announces a matinee.

CAPT. JACK CRAWFORD has begun two suits in the City Court against Sheridan Corbyn. One is for $2,000 damages for alleged breach of contract to pay Capt. Crawford $175 a week for thirty weeks for acting in "The Trapper's Dream." After one night at Keyport and one night at Matteawan, the performances stopped. Mr. Corbyn says the play stopped because Capt. Jack "kicked" and refused to go on, after Mr. Corbyn had gone to an expense of $5,396. This sum Manager Corbyn sets up as a counter claim. The other suit is on a promissory note for $350, dated on July 25 last, and made payable in sixty days.

JACOBS' THIRD AVENUE.—"We, Us & Co." amused two large audiences Nov. 26. The company is well made up, and the popularity of the farce should insure a week of profitable business. Mrs. McKee Rankin, in "The Golden Giant," comes Dec. 3. The inclemency of the weather prevented a large Sunday attendance at the concert 25. The programme enlisted the services of the National Ladies Swedish Concert Co., assisted by Edmund T. Phelan, the humorist.

WILLIAM H. GILLETTE last week filed his answer before Judge Lawrence to the claim of Stanley McKenna, that the idea of winning sympathy and finally love by the pretense of having lost an arm, which is one feature of a scene of "Held by the Enemy," was originated by him and cannot legally be used in Mr. Gillette's play. Mr. Gillette in his affidavit asserts that Mr. McKenna's play, "The Soldier's Wife," upon which he bases his claim, was not a great success, as he states, but was produced only one week at Denver, Col., some years ago; that the difference between the business complained of in "Held by the Enemy" and that in "The Soldier's Wife" is very marked; that in Mr. Gillette's play, the situation is a part of a comedy scene; the character does not lose his arm as he does in Mr. McKenna's play, but the comedian deceives his sweetheart by feigning to have lost it, hiding the arm until suddenly, in a moment of excitement, he betrays himself and creates a very ludicrous situation. While this is a neat little bit of business, Mr. Gillette claims that it is one of the smallest elements of the success of "Held by the Enemy" as a play. One armed characters, Mr. Gillette says, are no novelties on the stage that Mr. McKenna should claim a monopoly of them. The most noted of such characters is the original Snorkey, the one armed messenger which Mr. Daly introduced in "Under the Gaslight," and if anybody could claim a proprietary interest in one armed men as a stage device it would be Mr. Daly, whose Snorkey had made a great hit before Mr. McKenna's play was ever thought of. David Belasco produced in San Francisco eleven years ago a play called "Chums," in which the hero returns from the war with the loss of an arm, and has quite a sentimental scene with his child. James A. Herne played the hero of this piece. Mr. Gillette relies principally for his defense on the fact that there is no similarity whatever between his pretended one armed character in "Held by the Enemy" and the real one armed soldier in Mr. McKenna's play, but he proposes to cover all possible grounds in his answer, and for that purpose cites these instances to show that Mr. McKenna cannot claim to be the founder of a one armed man trust.

AN entertainment was given at the Metropolitan Opera House, Nov. 22, for the benefit of the New York Catholic Orphan Asylum. The afternoon performance began with the first act of "Waddy Googan" by Edward Harrigan and his company; Nellie Farren and Henry E. Dixey followed, and they were succeeded by "Mr. Barnes of New York," from the Broadway Theatre; Charles Reed, Flora Walsh and Tim Murphy, from the Bijou Opera House; Paul Cinquevalli of the Howard Athenæum Specialty Co., representing the Windsor; Jessamine Hallenbeck sang "Shadows Lifted," and Augustin Daly's Company brought the afternoon programme to a close with "The Wife of Socrates." The house was large. The attendance in the evening was still greater than in the afternoon. Mr. Daly's Company opened with the first act of "The Lottery of Love;" the boys of the Asylum then went through their drill, under the direction of Col. Parker; Jessamine Hallenbeck sang an aria from "Faust;" The Madison Square Co. contributed "A Happy Pair," Tony Pastor, Lew Dockstader and Harry Kernell gave their walks, talks and songs, with humorous effect; Wood and Sheppard came up from the Windsor Theatre with a musical act; the Manhattan Quartet followed, and members of Mr. Daly's Company brought the night's exhibition to a close with the farce of "The Three Shaws." The stage management was under George Clarke's direction, assisted by E. P. Wilks. The benefit was probably the most successful ever given in aid of the Orphan Asylum Fund. It is thought the receipts will be somewhere in the neighborhood of $15,000. Aug. Daly was instrumental in getting up the entertainment. He was assisted by nearly every city manager.

THE annual benefit to New York Lodge, No. 1, B. P. O. E., took place at the Grand Opera House, afternoon of Nov. 22. The programme was a long one, of great variety and excellence, in which some of the most prominent members of the variety stage appeared. In order to relieve the profusion of excellence in the variety line, Annie Pixley appeared in the second act of "The Deacon's Daughter," supported by the members of her company. Selections were also given by Charles Reed, Tim Murphy and Flora Walsh from "A Brass Monkey," Tony Pastor, Lew Dockstader, Master Harri, J. H. Manning, Joseph Davis, Dan Baker and Richard Jones. Encores were numerous, and, though the performance commenced early, it was somewhat late in the afternoon when the curtain went down on the last act. The attendance was not what it should have been, though it was by no means a bad house. The receipts were about $2,000.

EVANS AND HOEY opened a week's stand at the Grand Opera House Nov. 26, when an excellent audience applauded the familiar comicality of "A Parlor Match." The favorite comedians continue to prosper, and Manager Harry Mann is still piloting them with splendid sagacity and energy.

JAMES O'NEILL is playing "Monte Cristo" at the Harlem Comique this week.

A SERIES of Sunday night concerts at popular prices was inaugurated at the Academy Nov. 25, when the Ovide Musin Concert Co. appeared.

"WADDY GOOGAN" is down for a souvenir night at Harrigan's Nov. 27—its 100th consecutive performance.

"THE LOTTERY OF LOVE" and "The Wife of Socrates" still fill Daly's nightly.

THE German opera season at the Metropolitan opens tonight (Nov. 28) with "Les Huguenots," the cast including Alma Fohstrom, Sophie Traubman, Frau Moran-Olden (debut), Hedwig Reil, Herren Beck (debut), Fischer, Perotti (debut), Robinson Weiss, Seidlmayer, Medlinger, Mittelhauser and others. "Lohengrin" is down for 30, and "Les Huguenots" matinee of Dec. 1.

"MR. BARNES OF NEW YORK" is in its last week at the Broadway. "Little Lord Fauntleroy" will be acted for the first time in this city Dec. 3, with Elsie Leslie, Kathryn Kidder, Alice Fischer, F. F. Mackay, Effie German and others in the cast.

W. J. MAGEE, business agent of J. H. Wallick's Co., was among CLIPPER callers last week. His brother, John F. Magee, of Pittsburg, Pa., was his guest, and several days were spent in a survey of Gotham's elephant.

ONE HUNDRED members of the Edward A. Eiseman Association attended the performance at the Windsor Theatre Nov. 22 of the Boston Howard Athenæum Co., and presented James F. Hoey and Stage Manager Frees with gold Knights of Pythias medals. Ex Assemblyman McKenna made the presentation speech.

MARCUS J. JACOBS, of the Thalia Theatre, who was arrested on Oct. 22, charged with carrying concealed weapons, was acquitted last week.

KOSTER & BIAL'S.—The new faces for the week commencing Nov. 26 are: Fenz Bros., Raymond and Mac, Fritz Young and Emilie Sells, and others. The automaton dance is a feature of the bill. Dorst and Oreste and the Caron Bros. leading.

"A BRASS MONKEY" continues at the Bijou to large business. Alice Evans retired from the cast Nov. 22, Lizzie Putnam taking her place. A Columbia College contingency made things lively evening of 24.

DORIS' MUSEUM.—This house has quickly risen into popular favor, as can be seen by the large daily attendance. The stage people for week commencing Nov. 26 are: Emery and Russell, Kittie Proctor, Thompson and Belle, Lew Walters, Hogan and Howard, J. J. Kauffee and others. The curio hall is made interesting by the De Esta Sisters, Count Da Colsta, Mlle. Uno, Mollie Ammar and others of high class.

THE new Amberg Theatre, at the corner of Irving Place and Fifteenth Street, will be opened for the first time Nov. 29 (Thanksgiving Day), with "Ein Erfolg," a comedy by Lindau, and Offenbach's one act opera, "Fortunio's Love Song." A prologue will also be delivered

AT the People's Theatre night of Nov. 26, the Madison Square "Jim the Penman" Co., headed by Ada Dyas, W. J. Ferguson and Joseph Whiting, opened a week's engagement to a good sized house, the inclemency of the weather considered. The strong play was well received, and the performance was evenly good throughout.

FRANK OAKES ROSE'S second Sunday night lecture at Niblo's Garden drew an appreciative audience Nov. 25. Mr. Rose continued "Through London with Dickens" as his subject, and gave a number of graphic views of famous localities.

C. J. WILSON, of St. Paul, Minn., was a CLIPPER

LONDON THEATRE.—M. B. Leavitt's European Novelties, under the management of Abe Leavitt, made their first appearance in the city afternoon of Nov. 26, before a packed house, the evening attendance also being large. Till's Marionettes, the first number on the bill, were as amusing as usual. Farrell and Willmot made their reappearance here, and were warmly greeted for their dancing and vocal specialties. They scored a good hit. The Avones made their debut in this city in a grotesque act of much merit. Their Blondin donkey finale was cleverly done. The Sisters Milton, two comely ladies, also made their first metropolitan appearance in a singing turn of fair merit. Their display of elegant costumes was commendable, and evoked much admiration. They possess pleasing voices, and their terpsichorean talents are of such a nature as to make these newcomers always welcome. A. O. Duncan was on hand in great shape, with a new budget of bright ventriloquisms, and succeeded, as usual, in getting well deserved encores. His new figures and scenery were good adjuncts to his act. Jules Keller made his first bow in this country Monday afternoon. His act is unique and artistic, for he does in hand balances all that performers generally do on their feet. His wonderful muscular arm development gives him strength to accomplish feats not before seen here. His evolutions were of the highest interest, and fully deserved the generous recognition accorded. Ryan and Richfield "got there" in great shape, as usual. Their character change sketch is bright from beginning to end, and evoked the heartiest reception. The singing of Miss Richfield was prominent, and secured for her special attention. The Pylades made their first appearance at a Bowery theatre, and were warmly welcomed for their character changes and mimicries. They are a clever duo, and good additions to our vaudevilles. The Donnells were warmly greeted, and fully deserved the reception accorded them. Their work is clean cut, as most CLIPPER readers know. The Brothers Gilleno also made their metropolitan debut, and scored heavily in a musical act of merit. They do their turn in the dress of clowns, but are far from such in their artistic endeavors. The Zanetto Troupe (Alfred, Marie and Louise), also new here, easily sustained the high reputation that preceded them. They are skillful jugglers, equilibrists and illusionists, and well deserved the generous applause bestowed. Mr. Leavitt is to be congratulated upon putting so meritorious a show on the road, and should easily realize his most sanguine expectations of substantial success. Ella Dean was announced on the bills, but was unable to appear on account of severe illness. Sheffer & Blakely's Co. come next week.

REFEREE C. W. WEST, who, by order of the Supreme Court, had been taking testimony on the application of the American Dramatic Fund Association for a dissolution, handed in his report Nov. 26, finding in favor of a dissolution. If the provisions of the report are finally carried out the money and property of the association will be divided among its remaining members and the association become a thing of the past. Fanny Davenport and J. H. McVicker were the only members who opposed the application. In his report Referee West finds that the association has been of little use for some time, as shown by the facts that but three members have joined in the last twenty years; that no benefit performances, balls or dinners have been given in four ten years. "The members left," he says, "are aged persons, mostly in narrow circumstances, and through increasing years and infirmities and diminishing earning powers in growing need of that assistance from the corporation toward which, in their productive years, and as provision for their old age, they contributed." While finding that the Actors' Fund is a worthy charity, Referee West does not find any ground for the compulsory amalgamation of its and the association's moneys, as desired by Miss Davenport. The property of the association consists of $8,400 New York City stock at seven per cent. interest, cost $9,861.89; $37,000 New York City stock at 5 per cent, cost $39,939.45; one certificate Lehigh Coal and Navigation Company, $1,375.60; cash, $3,476.87; burial grounds at Cypress Hills and New York Bay Cemeteries, a collection of books, engravings, plays and a collection of play bills and original photographs that it is expected would bring at sale $2,000. Among those on the list to be benefited by the distribution are John Gilbert, J. H. Stoddart, W. J. Florence, C. W. Couldock, Fanny Davenport, J. H. McVicker, Louisa Eldridge, John Moore and Theodore Moss.

WINDSOR THEATRE.—W. H. Power's "Ivy Leaf" Co. made its first city appearance this season at the above house Nov. 26 to a medium sized audience. Several members of the company received encores, among whom were W. A. Mack, Smith O'Brien, Little Zella, Allie Smith and the bagpiper, P. Touhey. The remainder of the company was all that could be desired. The cast: Murty Kerrigan, Smith O'Brien; Robert Nolan, Con T. Murphy; Gerald Daly, F. D. Montague; Dennis Donnavin, J. A. Dailey; Darby Flynn, W. A. Mack; Barney, P. Touhey; Captain Connor, John McLaughlin; Collie O'Brien, Lettie Allen; Maureen Deelish, Nellie Rosebud; Mrs. Deelish, Allie Smith; Norine O'Brien, Little Zella. An extra matinee will be given Thanksgiving Day. Next week, "The Fugitive," for the first time in this city.

JACOBS' THALIA THEATRE.—Chapman & Sellers' "The Golden Giant Mine" Co. opened a week's engagement at the above house Nov. 26, to two well filled though not crowded audiences. The characters were well sustained, and applause was frequent. The cast: Alexander Fairfax, J. F. Pike; Jack Mason, Henry C. Lewis; Duncan Lemoine, H. A. Clair; Max Wayne, Chas. J. Greene; Bixby, W. T. Melville; Flynn, a miner, E. C. Coyle; Ethel Gray, Daisy Wood; Mrs. Boggs, Helen Creswick; Jack Mason Fairfax, Baby Wood; Bessie Fairfax, Mrs. McKee Rankin. An extra matinee will be given Thanksgiving Day. Next week, "Hazel Kirke."

TONY PASTOR'S.—The Thanksgiving programme is a meritorious one, and was much enjoyed evening of Nov. 26—the initial performance of the week. The list embraces popular and clever performers, and is made up as follows: Frank and Clara Marion, the Two Milos, Nellie Francklyn, McAvoy and Rogers, Rose and Martin Julian, Tony Pastor, Magrew and Mack, Lydia Yeamans, Lester and Allen, the Virginia Trio and Prof. Abt. Individual successes were numerous. Next week: Ryan and Richfield, Annie Oakley, Prof. John Miller, the La Mothes, Musical Dale, Clark and Williams, Wm. F. Carroll, Albion Family and others.

"THE CRYSTAL SLIPPER" at the Star and "The Two Sisters" at Niblo's were the novelties at the city theatres Nov. 26. Each scored a popular success. The plot of the melodrama has already been given in THE CLIPPER. That of "The Crystal Slipper" appears on the preceding page. We are forced by the limitations of our space to defer a detailed review of each opening until next week.

NATIONAL THEATRE.—The Sunday concerts Nov. 25 drew two good houses to welcome Louise Garland, Savindo, Georgina Mozart, the Evans, Sheppard Sisters, Twilight Quartet, Prof. Mozart, Annie Hart and Baby Lytton. On 26 Martin Hayden began his third engagement this season at this house to a good sized audience, when an extra inducement was offered in the shape of turkeys. Every purchaser of a reserved seat was given an envelope, which contained a number, and the lucky numbers each drew a turkey. This will be continued until Wednesday night. The management have supplied over a hundred good fat fowl to grace the tables of lucky individuals on Thanksgiving Day. The olio 26 introduced Prof. Schlam, John Daly and Annie Devere, Clark and Williams, and the Three Franklins. "A Boy Hero" was sustained by the stock. Last week Mr. Hayden's scenery was destroyed after the performance Saturday night, by some person or persons unknown to him. He will remain in this city two weeks, when he will go to Boston. In the meantime artists will be kept at work upon new scenery, which Mr. Hayden promises will be the finest he has ever had. His Boston engagement will also introduce his new company. Next week: the Virginia Trio, Earle and Mills, the Nelsons and Fitzgerald and Lace, with S. J. Wheeler and his horse "Ginger Blue" in "Grizzly Adams." Dolly Foster did not appear here 18, as we mentioned last week. She has just closed a sixty-two weeks' season with "A Soap Bubble."

DOCKSTADER'S—The inclement weather of Nov. 26 affected the attendance at this house. The programme this week is bright with vocal gems, the revival of the Foster ballads being of pleasing moment and securing well deserved recognition. George Marion indulged in a new end song, "Not for Long," which received hearty approval. Harry Kennedy was again the recipient of much applause for his clever ventriloquial endeavors, and was heartily endorsed in his new song, "Hush, Don't Wake the Baby"—its first hearing in this city. Dan Collyer's "Watch Dog" is on again this week, and aroused risibility in a marked degree. "Mr. Barnes in New York" was the afterpiece, giving prominence to that clever comedian, Willis Sweatnam. The skit will run easier after a few performances, and should be a popular adjunct to the bill. Lew Dockstader indulged in his comical monologue. Franks and Marion caught 'em again in their song and dance. Master Harri continues to excite admiration for his phenomenal voice.

MINER'S BOWERY.—A good sized audience was on hand evening of Nov. 26, and fully enjoyed the excellent programme provided by A. H. Sheldon. The list includes these popular performers: Gray Sisters, Thomas Flynn, Homer and Lingard, Geo. W. Callahan, May Templeton, Albion Family, Gallagher and West, Conroy and Thompson, Electric Three, Ella Wesner, Burt Ransone, Dot Pullane, Raffin and Williams, and Ettie and Edgar. The stock and others appeared in a rattling afterpiece. The orchestra, under the direction of Prof. Thos. Maguire, rendered a new descriptive overture by Theo. Moses, entitled "A Trip to Coney Island." It was well played and much enjoyed. Another house company is due next week. "The Demon of Gold, or the Devil's Gift and Magic Ring," a spectacular melodramatic romance, by A. H. Sheldon, is in preparation, and will be put on in extensive shape for the holidays.

MINER'S EIGHTH AVENUE THEATRE.—A full house on Monday night, Nov. 26, attested the management's fortunate selection of attractions for Thanksgiving Week. The following well known people made up a bill as strong as it was entertaining: Carlisle (magician), Nellie Russell, Dolan and Cross, Annie Hart, the Mackleys, Dan Devere, the Davises, the La Mothes, the Horseshoe Four, J. G. Fletcher and King Kalkasa. Next week, "The Early Birds."

NEW YORK STATE.

Brooklyn.—At the Park Theatre, it seemed as if everybody wanted to see Joseph Jefferson last week, and, while many succeeded in doing so, large numbers were unable to gain admission. Those who were fortunate enough to secure seats were to be envied, for a Jefferson performance, with John Gilbert and Mrs. John Drew in the support, is sure to rank A No. 1. The crowded houses of last week will be duplicated this week. E. H. Sothern opened Nov. 26 in "Lord Chumley" to an audience that, despite the unpleasant weather, filled every seat. The play was presented with the same cast and scenery as seen in your city, and the reception was cordial in the extreme. Dec. 3, Clara Morris.

GRAND OPERA HOUSE.—Julia Marlowe's first appearance this season in Brooklyn, week of Nov. 19, firmly established her in the estimation of Brooklyn theatregoers. The enthusiasm aroused by her fine acting was genuine and spontaneous. Good as were her Parthenia and Pauline, her Julia stands out as the best portrayal of the character that Brooklyn has applauded in many years. Her support was good, Charles Barron distinguishing himself in the leading male roles, and her plays were staged with the attention to detail and liberality usual with the management of this theatre. "Harbor Lights" followed 26 to a fair rainy weather attendance. It will undoubtedly play a successful engagement. Dec. 3, Power's "The Ivy Leaf" Co.

BROOKLYN THEATRE.—"My Partner" played to good business week Nov. 19 and its success was deserved. D. Gilfether made a favorable impression as Joe Saunders, the character made familiar by Louis Aldrich. "The Romany Rye" followed 26 to fair patronage. The play will do well for the week. "Shadows of a Great City" comes Dec. 3.

ACADEMY OF MUSIC.—This house is this week given over to the drama, "Philip Herne" being presented, for the first time in Brooklyn, by the Union Square Theatre Co. The attendance Nov. 26 was not as large as was merited, but the disagreeable weather, undoubtedly, had something to with that. With its own scenery and an intelligent and painstaking cast, the play is excellently presented and will probably do well.

HYDE & BEHMAN'S THEATRE.—Leavitt's European Novelties proved sufficiently attractive to fill the house at every performance last week. The show is a good one, and most of the specialties are refreshingly new. A home company opened 26 to fair business. The bill presents a number of old favorites, the list being: The Vidocqs, Senator Frank Bell, Hayden and Hetherton, Burns and Donnelly, Fields and Hanson, the Lentons, John Hart, Martens Trio, Tierney and Wayne and Prof. Hampton's Dog Circus. Dec. 3, H. W. Williams' Own Co.

HOLMES' STANDARD THEATRE.—"The Boy Hero," with Martin Hayden as the hero, was not a startling go last week. Internal dissensions existed in the company. A fair combination was introduced in "The Colleen Bawn," with change 28 and 30 to "The Child Stealer." Attractions in exhibition hall are James Wilson (expansionist), W. P. McKenna (glass and tack eater), and Masteno, who dances on broken glass. Dec. 3, Horace Lewis in "Monte Cristo."

ZIPPS' CASINO.—Business is not allowed to lag at this popular resort, and new faces are seen each week. The list this week includes De Wolfe Sisters, Nellie Collins, Marie Schulz, Seppel Thaler Tyrolean, Alice Evans, Amy Borchert, Armand Veazey and Minnie Schult.

AMPHION ACADEMY.—Julia Marlowe made her initial Williamsburg bow Nov. 26 in "The Hunchback" before a crilliant audience. Next, "Harbor Lights."

LEE AVENUE ACADEMY.—J. K. Emmet opened to a big house 26. Annie Pixley next week.

CRITERION.—C. T. Ellis began a week's engagement 26 to a good sized audience. Floy Crowell did "Jess" for the first time on any stage 21. It did not prove a go. It is undoubtedly the poorest play the lady has ever written. It is without merit, and is inconsistent throughout.

PROCTOR'S.—J. H. Wallick in "The Bandit King" was loudly applauded 26. "The Cattle King" will be done 29. "Zozo" next week.

JACOB'S LYCEUM.—"Under Cover" opened 26 what promises to be a big week.

GRAND.—"A Soap Bubble" stepped into line 26 and pleased a good audience. Irwin Bros.' Co. next week.

NOTES.—The young blizzard sadly affected the attendance at the Brooklyn Theatre 25. A fine concert was, nevertheless, rendered by Dodworth's Band, assisted by Master Clarence Worrall, cornetist, Laura Lee in ballads, and the Lees in cat duets. Another concert is advertised for Dec. 9.....The Charles Seymour Association, employes of Brooklyn Theatre, will give a reception at Uris' Novelty Hall Dec. 19 .....Minnie Schult made a hit Nov. 26 with Harry Kennedy's new song, "Hush, Don't Wake the Baby."..... Thanksgiving matinees will be given at all local houses.

Buffalo.—The first visible effect of Mr. Shelby's announcement that he would open his new Star Theatre Dec. 24 was the reduction in prices Nov. 22 at the Corinne Lyceum. Prices at that house will hereafter be the same as those at Jacobs' Court Street Theatre, excepting for the gallery, which remains unchanged. The new scale is: Lower floor, reserved, 30, 50 and 75 cents; balcony, 20 and 30 cents; gallery, 15 cents; matinees, 15, 20 and 30 cents. This caused a marked increase in the attendance, and better business is looked for. It is a self evident fact that business at this house has not been what was expected.

ACADEMY OF MUSIC.—Mrs. Langtry opened 26 a three nights' engagement. H. E. Dixey's "Adonis" will fill out the week. Next week, "He, She, Him and Her," followed by N. C. Goodwin Jr. for three nights each. The Bostonians had a good week's business at advanced prices 19-24. They produced, 24 for the first time on any stage, "Pygmalion and Galatea." "Pygmalion and Galatea" has always been a favorite theme for operatic composers, no less than nine different ones having set the scenes to music. The more familiar operettas based upon this story are those of Von Suppe and Masse. The latter will be readily recalled as one of the most enjoyable numbers of the American Opera Co.'s repertory of two seasons ago. This version is by Oscar Weil, who also composed the music. His libretto is an adaptation from the French of Ambroise Thomas. The story is closely allied to that of Gilbert's familiar comedy upon which it is founded. The piece was finely costumed. The result of untiring rehearsals were plainly discernible, and an audience which completely filled the house took the new opera kindly, if plaudits and floral gifts are proper criterions. The cast: Pygmalion, Tom Karl; Cynisca, his wife, Jessie Bartlett Davis; Myrine, his sister, Carlotta Maconda; Leucippe, a soldier, W. H. Macdonald; Chrysos, a rich Athenian, H. C. Barnabee; Daphne, his wife, Josephine Bartlett; a priest, Eugene Cowles; Mimos, Pygmalion's slave, Louise Cleary; Agesimos, Chrysos' slave, Fred Dixon; Hilo, Jessie Olliver; Chloe, Francis Iobotson; Theo, Florence Reade; Galatea, Marie Stone; S. L. Studley was director and Oscar Weil stage manager.

CORINNE LYCEUM.—This week, "A Bunch of Keys." Next, the Australian Novelty Co. Ullie Akerstrom played to moderate business last week.

COURT STREET THEATRE.—"True Irish Hearts" this week. Dec. 3 and week, the Kimball Merrimakers. Horace Lewis' "Monte Cristo" closed a profitable week stand Nov. 24.

MUSIC HALL.—The Duff Opera Co. will give "A Trip to Africa" five times, Nov. 29, 30, Dec. 1. The Campanini Concert Co. come 3. Dec. 10 is the date of the Buffalo orchestra concerts, at which Mme. Fursch-Madi will sing. Mrs. Alice J. Shaw drew one of the largest audiences this place has ever held 20. A return matinee was given 24 to a good sized house. The Emma Juch Concert Co. appeared before a fair house 22.

BUNNELL'S THEATRE.—This week, "Ten Nights in a Barroom." "Peck's Bad Boy" did not do a large business last week.

ADELPHIA THEATRE.—Leavitt's English Folly Co. this week. Dec. 3 and week, Mignani Bros.' Co. A specialty party last week in place of the New World's Specialty Co., which disappointed, did a fair business.

NOTES.—What promises to be a rousing benefit to the Buffalo Elks is that which T. J. Farron is managing, and which will take place afternoon of 6 at the Academy of Music. All the theatrical companies in town that day have agreed to contribute, as will also many localites and others. This is a novelty for Buffalo.....Special matinees will be given at all the houses Thanksgiving Day.....T. J. Farron will produce Joseph Murphy's "Help" for the first time at Erie, Pa., Dec. 17. Mr. Farron tells me that he has nothing whatever to do with "A Soap Bubble," and the use of his name in connection therewith is entirely unauthorized..... Harry Meech will present H. E. Dixey with a medal—the penalty of an election bet—at the performance Nov. 30.....Sam Thall is here in advance of Leavitt's Co.....Merritt & Stanley's Minstrels will open at Dunkirk, N. Y., Dec. 15.....At Shea's this week: Malina Renner, Blanche Lynn and Kitty Rose.....The Arcade has Ida Manning, Viola Devoe and Phyllis Allen.....My last week's telegram should have read "World's Specialty Co." instead of "Waldo Specialty Co."

Rochester.—The present week bids fair to be the most brilliant one of the season. A long list of varied attractions given by first class companies and an extra matinee at each of the play houses will offer all our amusement going people, as well as others, a chance to take their choice.

LYCEUM THEATRE.—Mrs. Alice J. Shaw, assisted by Sig. Tagliapietra and several other concert people, opened the week Nov. 26. The Rochester Musical Festival, assisted by Theodore Thomas' Orchestra, comes 27, 28, with matinee, Frederic Bryton 29-Dec. 1, J. C. Duff's Comic Opera Co. 3-5. "A Dark Secret" was a drawing card the past week.

GRAND OPERA HOUSE.—The week opened with a special benefit for the sufferers of the late conflagration. Rice & Dixey's "Adonis" Co. 26, 27, "Fashions" 29, 30, Campanini Operatic Concert Co. Dec. 1. "A Legal Wreck" the first half and "The Tigress" the latter half of the past week were well received.

JACOBS & PROCTOR'S ACADEMY.—Jacobs' "Wages of Sin" Co. is the attraction this week. "Kindergarten" week of Dec. 3. Jacobs' "Lights o' London" closed the week Nov. 24 to large audiences.

CASINO THEATRE.—The Mignani Bros.' Specialty Co., including Mlle. Tournour, Elmer and Emery, Hanibal and Mina, Phyllis Gibbons, Daisy Kernell, Harry Edwards, Crimmins and Doyle, Kelly and Ashby, Carrie Ezier and Sadie Burgess. The London Specialty Co. week of Dec. 3. "The Early Birds" closed a successful week Nov. 24.

PERSONALS.—C. L. Wilbur, of the Wilbur Opera Co., was in the city 19.....M. S. Taylor, stage manager of Jacobs & Proctor's Academy, has dramatized Mme. Cornelli's novel, "Vendetta." He has named it "Buried Alive." It is in five acts, with a prologue, and ends happily. He has already several managers negotiating for it.....Harry St. Ormond, business manager for "A Dark Secret," and Walter Hudson, manager for "A Legal Wreck," were here the past week.....Willis C. Crocker, in advance of Jacobs' "Wages of Sin" Co., arrived 21. .....H. R. Jacobs was in the city 22, supervising the special benefit given by his "Lights o' London" Co. 23, for the sufferers of the late fire. The benefit was a success, and $159.25 was handed over to the fire fund.....At the Casino, Manager Burke, assisted by the "Early Birds" Burlesque Co., excepting Zitella and Flynn, who refused to donate their services, gave over to the fund a nice little sum realized from the benefit 23.

Troy.—At the Griswold Opera House, "Lights o' London" opened for a week at a matinee 26 to large house in spite of the storm. Next week, "Wages of Sin." Austin's Australian Novelty Co. carried big houses through the performances ending 24.

RAND'S OPERA HOUSE.—"The Wife" 26, 27, 28. "A Legal Wreck" 29, 30, Dec. 1, Gus Williams 3, American Opera Co. 4, Troy Opera Co. 5, 6. On 13 "The Alderman" will be played by home talent. The author is J. J. Cronin, who produced a comedy called "The Lost Boodle" at this house a year ago. Gormans' Minstrels, Duff's Opera Co. and "Jim the Penman" did a fair business last week.

TROY THEATRE.—The experiment of running this place without smoking has been abandoned and smoking was resumed Nov. 26, prices of admission being reduced at the same time to 10, 20 and 30 cents. People this week: The Robinson Bros., Peter Lamar, Cushing and McGuirk, Dan S. Daly, Zabu and Rosseau, Seror. A bevy of beautiful ladies is also promised.

Newburg.—At the Academy of Music, the Yale College Glee and Banjo Club concertized Nov. 28. Gus Williams comes 29. The Ovide Musin Concert Co. came to good business 21. Barlow Bros.' Minstrels 23 were greeted by a good sized house. "Jim the Penman" comes Dec. 3, the American Opera Co. 7 and "Monte Cristo" (James O'Neill's) 10..... At the Opera House, "Hazel Kirke" comes Nov. 29, otherwise the house is dark this week. The Francesca Redding Co. closed a successful week's engagement 24. Crowded houses greeted them at each performance. Evalyn Foster's "In His Power" Co. comes Dec. 5, the Boston Comedy and Novelty Co. 14, Jeppo 19....The Comique reports a slight falling off of business the past week. Ainsley and Downie, Dick and Ida Ranier, and the Lorraine & Mitchell Co., who hold over, are this week's bill.....At Exhibition Hall, Bergmann's Automatic City, together with Prof. Berger's Art and Automatic Exposition opened 19 for an indefinite period....Geo. W. June, a former Newburg boy, was in town last week renewing old acquaintances, and at the same time looking after the interests of his star, Gus Williams.

Saratoga.—At Putnam Music Hall, Nov. 21, Claire Scott came to good business. Byrdsall's "That Boy Next Door" failed to appear 24. "Waifs of a Storm" are due Dec. 3.....Rex T. Walters, our billposter, left Nov. 22 with the Claire Scott Co. as advance agent.....Lew Benedict, lately with McNish, Ramza & Arno's Minstrels, arrived home 17. He has now signed with Rice & Shepard's Minstrels, and will join the company at Yonkers, 26.....P. Curren, business manager of Evalyn Foster's "In His Power" Co., was here 22.....At Town Hall, Arthur Rehan's Co. came 20 to a fair audience. Evalyn Foster's "In His Power" Co. is due 28, McNish, Ramza & Arno's Minstrels Dec. 4. .....W. S. Hammond, lately with "Our Picnic" Co., has returned home, and is now at work on a house programme.

Elmira.—At the Madison Avenue Theatre, the Lillian Kennedy Co. concluded a week's engagement Nov. 24, having drawn good sized houses. Mrs. Alice J. Shaw comes 27.....At the Opera House, Duff's Comic Opera Co. present "A Trip to Africa" 26. Rice & Shepard's Minstrels come 29. .....Harry F. Curtiss is in the city arranging for a tour with the Ethel Tucker Co.....'Iolanthe" is being rehearsed by local amateurs, and will be presented in December.

Oswego.—Charles Kompee, representing Fred Bryton's "Forgiven," was in town Nov. 22. The company comes 27. "Jim the Penman" drew a crowded house. Booked: Dec. 5, Hyde's Specialty Co.; 12, Mrs. Langtry; 14, "Ivy Leaf."

Oneida.—At the Munroe Opera House, Herne's "Hearts of Oak" came Nov. 19, and did fairly well. The "Early Birds" come 30.....The Devereaux Opera House has not yet opened, but has prospects for opening about Dec. 15.

Penn Yan.—"Our Picnic" came Nov. 23 to light business. Herne's "Hearts of Oak" 24 had a good house, the advance sales being unusually large. Pauline Markley 28, "Si Plunkard" 29.

Matteawan.—At Dibble's Opera House, J. J. Sullivan in "The Black Thorn" gave a pleasing entertainment Nov. 22. Barlow Bros.' Minstrels 24 had a good house.

Glens Falls.—At the Opera House, Nov. 26, H. H. Ragan's illustrated lecture was well attended. Claire Scott did a light business 23, 24 .....C. E. Holley, treasurer at the Opera house, joined the ranks of the benedicts Nov. 21.....Manager Pruyn is in New York this week.....Editor Beaudoin, of *The Sandy Hill Observer*, entertained the members of the local lodge of Elks at the Elks' club room 21. A sumptuous spread was served.

Utica.—At Jacobs & Proctor's Opera House, Thomas' Orchestra did a big business. "The Kindergarten" comes 27, 28, "The Ragpicker's Daughter" 29, 30. Dec. 1, Edwin Arden 3, 4, 5, "Dark Side of a Great City" 6, 7, 8. "Wages of Sin" Nov. 19, 20, 21 did a good business.

Yonkers.—At New York Music Hall Nov. 19, Johnny Wild in "Running Wild" played to a full house (return). On 21 "Held by the Enemy" did well. On 23 Gus Williams, a benefit to Knight Templars, played to a full house. Due: 26, Rice & Shepard's Minstrels; 28, "Keep It Dark."

GEORGIA.

Augusta.—Fleming's "Around the World" was here Nov. 21, 22 to fair business. "The Leprechaun" was booked for 24, but stranded at Richmond, Va., 20. Stevens' "The Mask of Life" comes 26, 27, 28.

Atalanta.—"Around the World" will be the attraction at De Give's Nov. 26, 27. "Jim the Penman" (Eastern and Southern) secured full houses 19, 20. Wright Huntington was sick and unable to appear the closing night. He left for New Orleans in advance of the company, for treatment. Edward J. Hassan's "One of the Finest" was treated to poor business 21, 22. Armstrong's Minstrels appeared 23, 24 to light attendance. Janauschek comes 28, 29, Lizzie Evans 30, Dec. 1, Effie Ellsler 7, 8, "Two Old Cronies" 10, 11, Lewis Morrison 12, 13, "Arabian Nights" 14, 15, T. W. Keene 18, 19, Barlow, Welch & Dockstader's Minstrels 20, "Philip Herne" 21, 22. "Held by the Enemy," booked for 5, 6, canceled.

PENNSYLVANIA.

Philadelphia.—The greatest dramatic successes last week were "La Tosca" at the Chestnut Street Opera House and "Monbars" at the Walnut. Fanny Davenport was received with enthusiasm, and her audiences all the week tested the capacity of the house. On Saturday night she was called before the curtain after the performance and made a speech, which was received with appreciation. She also recited the epilogue from "As You Like It." "The Yeomen of the Guard" at the Chestnut Street Theatre has taken a severe drop. The attendance fell off considerably during the past week, and the engagement, which was originally for seven weeks, has been curtailed to four, the last two weeks being announced from Monday, Nov. 26. The Kensington Theatre is now in good running order, satisfaction having been given the police authorities regarding fire escapes, and good business was the rule last week. The official inspection of all the other theatres, to ascertain the means adopted for exit in case of fire or other cause of panic, will take place during the coming month, and managers are preparing for it by laying out plans to improve their houses in this respect. Special matinees are announced at all the theatres for Thanksgiving Day.

GRAND OPERA HOUSE.—Jennie Winston opened 26 to a good house, her first star engagement in this city, in "The Grand Duchess." Dec. 3 the bill will be changed to "Giroflé Girofla." Miss Winston stays two weeks.

STANDARD THEATRE.—E. F. Thorne began a week's engagement in his new play, "The Right Man," Nov. 26, to a large audience, for the first time under that title. Dec. 3, Jule Keen in "Only a German."

CHESTNUT STREET THEATRE.—"The Yeomen of the Guard" started its last two weeks Nov. 26.

CHESTNUT STREET OPERA HOUSE.—Hanlons' "Fantasma." The annual Thanksgiving week attraction opened Nov. 26 to a good house. Dec. 3, Clara Louise Kellogg's English Opera Co.

WALNUT STREET THEATRE.—"The Corsican Brothers," with R. B. Mantell in the dual role, began (Nov. 26, for one week, to standing room only. Next week, Neil Burgess in "The County Fair."

ARCH STREET THEATRE.—"A Hole in the Ground" inaugurated a two weeks' engagement Nov. 26 with the house crowded to the doors. Dec. 10, "A Legal Wreck."

HERRMANN'S BROAD STREET THEATRE.—"The Queen's Mate" entered on its last week Nov. 26 to an audience that overcrowded the building. Dec. 3, "Terry the Swell."

FOREPAUGH'S THEATRE.—"Taken From Life," with Gus Levick and Lizzie McCall in the leading roles, opened to a jammed house Nov. 26. Dec. 3, Gibson and Ryan.

NATIONAL THEATRE.—L. R. Shewell's "Shadows of a Great City" Nov. 26 opened to a large audience. Next week, "Nobody's Claim."

CONTINENTAL THEATRE.—"Beacon Lights" opened 26 to a light house. "Under Cover" Dec. 3.

LYCEUM THEATRE.—"My Partner" opened Nov. 26 to a fair audience. Dec. 3, the Wilbur Opera Co.

KENSINGTON THEATRE.—Walter S. Sanford began a week's engagement in "Under the Lash" Nov. 26. Next week, J. B. Polk.

ACADEMY OF MUSIC.—The beginning of the week's performances for the benefit of Philadelphia Lodge, No. 2, B. P. O. E., drew a large audience to this house Nov. 26. The bill included a spectacular production of "Uncle Tom's Cabin," with H. C. Peakes, Edward B. Peifer, Sam Hengle, Alex. Vincent, James G. Peakes, Gussie De Forrest, Jean Delmar and Little Pearl Martin in the cast, in conjunction with Schoolcraft, Coes & Moran's Mammoth Minstrels, including Wood, Davis, Maxwell, Dougherty, Frank Moran and the star four—Archie Baldwin, Arthur Daly, William Cooper, John A. Lovely and Mme. and Master Sohlke and others. Frank Moran was indefatigable in working up popular interest in the benefit. F. B. Warde Dec. 3.

CENTRAL THEATRE.—The Irwin Brothers' Co. opened Nov. 26 to a crowded auditorium.

CARNCROSS' OPERA HOUSE.—Last week's bill, including "Our Public Safety," Dumont's burlesque, the parody on "Boccaccio" entitled "Coopers of Cooper's Point," and the travesty "Bargain Counters," which admirably hits off the ladies' pastime shopping, is continued this week. The house 26 was full to overflowing.

BRADENBURGH'S MUSEUM.—The reigning attraction is the "Jersey Lily," who holds over from last week. So does Kit Kit (glass walker). A glass eater and Duncan (second Bill Jones), are added to the curios. The attendance is great. In the theatre, the Howard Specialty Co.

NOTES.—Andy and Annie Hughes joined the Rentz-Santley Co. in this city 24.....E. F. Thorne rehearsed his new play, "The Right Man," at the Standard Theatre on Friday, Saturday and Sunday. Ex-Governor Bunn of Idaho gave Mr. Thorne a dinner on Sunday night.....Albert B. Braham has left the management of the "True as Steel" Co. and accepted a position as a newspaper correspondent.....Gus Bruno, who has returned to the variety stage, appears with the Irwin Bros.' Co. at the Central.....'The Naiad Queen" will be revived at the Walnut by Bolossy Kiralfy early in the Spring..... The new comic opera, "America," will be given at the Academy of Music Dec. 10 by the Columbia Opera Co., including Will S. Rising, Amy Gordon, Lizzie Woodward and Dan Packard.....At an amateur performance of "Hamlet" by the Young Shakespearian Club, Nov. 23, at a private residence on North Twenty-second Street, the melancholy Dane was impersonated by Hattie Wright, the daughter of Harry Wright, the well known baseball manager.....Charlotte Walker will sing in the second matinee concert of the Grand Opera House series, Dec. 18, and the St. George Glee Club will render old English glees..... Lew Parker, contracting agent for Buffalo Bill's Wild West, is in town doing newspaper work temporarily for Gilmore's "Twelve Temptations" during his rest prior to the departure of Buffalo Bill for Europe..... Gilmore's "Twelve Temptations" will play a week before Christmas in this city, and receive new scenic embellishments for its production at the Academy of Music for Christmas week.....John McCullough's monument in Mount Moriah Cemetery will be dedicated 28, under the auspices of the Actors' Order of Friendship. Special ceremonies have been arranged and a number of New Yorkers and professionals from other points will be in attendance ....R. M. Bates was arrested last week charged with swindling young girls who aspire to histrionic fame. Mr. Bates advertised in some of the local paper that he would teach young girls how to act and get them engagements. Chrissie Swiller and Sophia Shultz made application. Mr. Bates asked $15 to buy wardrobe. The engagements not forthcoming, the girls demanded the return of their money. Miss Swiller went to Mr. Bates' place 21 to take a lesson and removed her wraps. Upon putting them on again she missed her pocketbook. She then complained to the police. Mr. Bates was arrested and placed under $600 bail.

Pittsburg.—"He, She, Him and Her" comes to the Grand this week. N. C. Goodwin Jr. last week had excellent business. Next week, "A Dark Secret."

BIJOU THEATRE.—Oliver Byron this week in "The Upper Hand" and "Across the Continent." Last week "A Tin Soldier" did nicely. Kiralfy's "Mathias Sandorf" Dec 3.

WILLIAMS' ACADEMY OF MUSIC.—This week, "The Night Owls." Last week Reilly & Wood's Co. gave a good show to large business. Next week, Leavitt's European Specialty Co.

HARRIS' THEATRE.—"The Corner Grocery" this week. The Wilbur Opera Co. last week drew packed houses. Pat Rooney's Co. Dec. 3.

CASINO MUSEUM.—This popular resort did a large business last week. This week: Smith and Russell, Prof. Scheidler, H. H. Fisher, Fred Weigoal, George Auston, Eagle Eye, Princess Neola and others.

NOTES.—The Grand Central Rink was sold to a syndicate last week, subject to Manager Williams' lease of eighteen years.....Mrs. N. C. Goodwin Jr. left for the East Nov. 24....N. S. Wood will shortly be at Harris'.... Amateur nights are to be revived at the Casino....Sam Suckney, the old time circus man, was here last week. .....Manager P. Harris was here 24....Night prices will be the rule at all places of amusement Thanksgiving Day....Little Effie Hartwell of this city will appear with Oliver Byron's Co. this week.

Reading.—At the Academy, "Monte Cristo" will furnish the attraction Nov. 26-28, and "Zitka" will fill out the week. There will be a special matinee on Thanksgiving Day. "Shadows of a Great City" 20 drew a large audience. Amberg's Opera Co. 21-24. The audiences were by no means as large as had been anticipated.....At the Grand, McNish, Ramza & Arno's Minstrels are guaranteed a large audience 26. The Amphion Club (local) will appear in concert 27, London Specialty Co. 28, 29. Kittie Rhoades drew uniformly fair audiences last week in a nightly change of programme.

Lancaster.—Bookings at Proctor's Opera House: "Over the Garden Wall" Nov. 26, 27, 28, Daniel A. Kelly in "After Seven Years" 29, Sheffer & Blakely's Specialty Co. 30, Dec. 1, Arthur Rehan's Co. 6, American Opera Co. 10. Hardie & Von Leer's "On the Frontier" caught the masses and showed to excellent business Nov. 19, 20, 21. "A Night in Jersey" had light houses 22, 23, 24.....Wm. Thompson's Glassblowers and Novelty Exhibition will show at the King Street Theatre 26-Dec 1.

Harrisburg.—"Mugg's Landing" played to a fair audience Nov. 20. George Froelich, who some months ago disappeared from his home in this city, in a mysterious manner, was found in the company as one of the leading people. Kellar did a fair business 21, 22 and McNish, Ramza & Arno's Minstrels drew a good sized audience 24. Kittie Rhodes began a week's stand 26. Bartholomew's Equine Paradox come week of Dec. 3. The American Opera Co. comes 12.....A new opera house is to be built this Winter in the upper end.

Lebanon.—Nov. 26, "A Night in Jersey"; Dec. 3-8, Kittie Rhodes.....Florida on Wheels—a rolling palace of the Florida Sub-tropical Exposition—is on exhibition for a week at the C. and L. depot, on North Eighth Street.....THE CLIPPER can always be found at the general news stand of Charles R. Oliver, Ninth and Chestnut Streets.

Altoona.—The concert given Grace Furey Nov. 19 at the Opera House was a success in every way. "Mugg's Landing" came 23 to a good house. "Beacon Lights" 24 had a fine house. Coming: Bartholomew's Equines 26-Dec. 1, "Thrown Upon the World" 3, "A Corner Grocery" 7.....McNish, Ramza & Arno's Minstrels appeared at Mountain City Theatre Nov. 19, 20, to good houses. Prof. Lowande, gift magician, occupied the theatre 23, 24, to fair houses. Coming: Kate Russell Nov. 27.....It is Morris Connor, instead of Warner (as I mentioned last

pied. The Boston Glee and Ballad Club rendering selections, assisted by Alice May Bates, Nellie Evans, Wm. H. Fessenden, Lon F. Brine, Bella Botsford, Sarah Lord Bailey and Prof. Leon Keach.....The Star Musee opened in a large room on Essex Street 18 and have done a fair business. They remain an indefinite time. The following are at the Muse: The Star Sisters, Prof. Morriece, Morgan and Connelly, Mary King and Chas. Clarke. Bookings at the Opera House: Thanksgiving, Cora Tanner in "Fascination;" 30, Dec. 1, American Opera Co.; 3, Howard Athenæum Co.; 5, Elks' benefit, Frank Mayo.

Lynn.—At Music Hall, this week the Bennett & Moulton Opera Co.....At Proctor's Theatre Nov. 26, 27, 28, "The Fugitive," Arthur Rehan's Comedy Co., 29, 30, Dec. 1..... At Odd Fellows' Hall, the Hungarian Gypsy Band and Jessie Couthoui Dec. 4.

ARKANSAS.

Little Rock.—Sol Smith Russell played in "A Poor Relation" to the largest house of the season Nov. 15. Lillian Lewis played to small houses 19, 20, due to inclement weather. Booked: Lilly Clay Gaiety Co. 22, Salsbury's Troubadours 23, "The Streets of New York" 24.

Hot Springs.—At the Opera House, Sol Smith Russell, in "A Poor Relation," Nov. 14, drew one of the largest houses of the season. Lillian Lewis came 16, 17, but, owing to bad weather, played to light audiences, though a fair audience was present at a matinee on the latter date. Coming: The Lilly Clay Co. 21, Salsbury's Troubadours 22, "The Streets of New York" 23, Kate Claxton 26, 27.

Fayetteville.—At Wood's Opera House, "Lost in London" came Nov. 20 to a fair house. "A Night Off" comes 28, "Only a Country Girl" Dec. 4, the Prescott' McLean Co. 6.....Damon Clarke, who made quite a hit through this State as juvenile man with Lizzie Evans, is again at his home. He has had several flattering offers to adopt the profession permanently.

COLORADO.

Denver.—At the Tabor Grand Opera House, week beginning Nov. 26, Louis James and Marie Wainwright. The Hanlons' "Le Voyage en Suisse" did fairly well this week.

THE DENVER THEATRE was comfortably filled 19, 20, 21, by the McKanlass Colored Specialty Co. A large audience greeted the Denver Dramatic Club, a local organization, in "Our Boys" 22.

OLYMPIC VARIETY THEATRE.—Opening: Louis Wesley, Sam Lucas, Durell Bros. and Louis Dupont. Remaining: Kitty Francis, Clara Edwards, Nellie Markham, Libby Ross, Ella Raine, Maggie Radcliffe, Mabel Sterling, Ida Fenwick, Billy Doyle, J. W. Jass, James Emmerson, J. R. Allen, Nora Allen and Maud Smith. The house is doing a large business.

PALACE VARIETY THEATRE.—New people: George Milton and Harry Bloomer and Dot Melville. Remaining: Agnes and Maude Claxton, Maude and Harry Devoy, Bessie Carlton, Annie Milton, Emma Moulton, William Milton, Dollie Mitchell, Mollie Le Roy, Lizzie Hall, George Walker, Nola Forest and Susie Stokes. Houses are large.

LAURA LE CLAIR'S CENTRAL THEATRE.—New faces: Nettie Davenport, Ida Castle, Alice Sherwood and Annie Ryner. Remaining: Pearl Stephens, Lotta Rogers, Geary Sisters, Theodore Price, Clara Lawrence, Pearl Ardine, Maude Cleveland, Kelly and Belmont, Hazel Sisters and Gleem and Weston. Patronage is large.

Leadville.—At Tabor Opera House, Mrs. Longshore Potts, M. D., lectured week of Nov. 12-19. Louis James and Marie Wainwright open 19 for three nights.....At Ben Loeb's Novelties Hall, Louis Dupont, Castellat and Levanion, and Lizzie Hall come 26. No new people appear 19. Semmelman, after nearly two weeks' illness, has recovered sufficiently to appear 12-18. He remains one week more.....Prof. McKanlass' Colored Specialty Co. gave two performances at the City Hall 16, 17, to good houses.

KANSAS.

Topeka.—The past week was one of the best of the season, first class attractions being presented at both houses.

GRAND.—Beach & Bowers' Minstrels met with a cordial welcome Nov. 16, 17. Rice's "Evangeline" played to "S. R. O." at advanced prices 22. Gipsy Warde in "Only a Country Girl" did good business 23, 24. Coming: The Lilly Clay Co. 27, Edwin Barbour 28-30. The Montegriffo Opera Co., underlined for Dec. 1, canceled. Milton and Dollie Nobles 7, 8.

CRAWFORD'S.—Rose Coghlan had splendid business Nov. 20, followed by Fisher's "A Cold Day" Co. 21, 22, P. F. Baker 23, Sol Smith Russell 24, Murray and Murphy 27, "Ranch 10" 28, 29.

NOTES.—A benefit was given J. B. Marshall 21 at the Grand by Marshall's Band, Addie Jewell, the Modocs and Josie Hutchins of Lawrence. People were turned away.....Thos. E. Perry, manager of P. F. Baker, was here 16.....The Modocs are arranging to present "The Chimes of Normandy" during the holidays.....Manager Macoy was in Kansas City 20....Ted Marks, of "Evangeline," dropped in for a minute 17....Geo. A. Kingsbury has been relieved by Geo. C. McDonald at Crawford's. .....E. J. Nuggett, advance of Murray and Murphy, announced his arrival 20 ...L. M. Crawford has leased the Warder Grand at Kansas City from J. L. Buford, and will make that city his headquarters. Mr. Crawford's son, Chester, is in sole charge of the house here.....Mr. Hyde, formerly owner of the Fort Scott Opera House, was visiting Manager Macoy 21.....R. Wayne and Raymond Murphy, of "Only a Country Girl," were here 20. Manager Macoy sports a new silk tile on Governor Hill at the expense of C. J. Randall, owner of the Grand..... Taylor Coons, manager of an equine paradox, was here arranging for his show 19.....L. A. Zane, of the "Ranch 10" Co., was here 20, as was D. D. Smith, of Benedict's "Monte Cristo."....Sam Fletcher, of Hanlons' "Le Voyage en Suisse," is due 24.....E. Tom Webber, who plays Michel in "Jocelyn," was robbed by a sneak thief at the Windsor Hotel 20 of $54. An alarm of fire was sent in from Crawford's Opera House about midnight 20. Large volumes of smoke was issuing from the third story. It proved to be a smoking stove. No damage was done.

Wichita.—At Crawford's Grand, the Prescott McLean Co. drew well Nov. 19. Coming: P. F Baker 26, John Clinton Hall's "Ranch 10" 28, Newton Beers 29, Murray and Murphy 30. W. C. Perry, in advance of P. F. Baker, called 19. L. M. Crawford has added to his circuit the Warder Grand, Kansas City, and the St. Joseph Opera House.

GARFIELD OPERA HOUSE.—Mrs. Annie Jenness Miller addressed a very large audience 22.

ROBBINS' CLUB THEATRE.—Nov. 19, "Patsy Bolivar." "The Haunted House" and "Feck's Bad Boy." Fannie Prestige, Ethel Leigh and Nellie Sommers have joined the stock.

BIJOU THEATRE.—"The Silent Woman" was put on 22.

Atchison.—At Price's Opera House, Gilmore's Band Nov. 13, at advance prices, drew out one of the largest houses of the season. Maggie Mitchell did big business. P. F. Baker opened a two nights' stay 19 to big business. Lutie Miller left the company at Kansas City owing to sickness, and Jessie Dunning joined them here, taking Miss Miller's place. Herrmann, booked for 21, has canceled, but may come later. Murray and Murphy come 23, Sisson & Brady's "Little Nugget" Co. 24, Harry Crandall 26, "Monte Cristo" 27.....Rose Coghlan's Co. passed through here 20 *en route* to Topeka.....E. J. Nugent, representing Murray and Murphy, was in town 16 in the interest of his stars.....Mrs. Martling, wife of Local Manager Martling, is quite ill.

Fort Scott.—At Patterson's Opera House, P. F. Baker comes Nov. 29, the Prescott-McLean Co. 30. Frank June came to good business 16.

Leavenworth.—At Crawford's, P. F. Baker drew well Nov. 21. Coming: 23, 24, Prof. Gentry's Canine Paradox; 26, Murray and Murphy.

CONNECTICUT.

Hartford.—At Jacobs & Proctor's Opera House Nov. 26, 27, Helen Barry opens her tour, in "After" and "A Woman's Stratagem" for the first time in this country under those names. She will be greeted by a large audience. Joseph Jefferson will give one performance of "Rip Van Winkle" at advance prices 28. "The Fugitive" will finish the week. Nov. 19-21, "A Possible Case" gave fine performances to good business. "Only a Farmer's Daughter" (Blanche Curtisse leading) gave a poor show to slim audiences 22, 23. Dec. 3, J. C. Roach.

ACADEMY OF MUSIC.—Nov. 26, 27, "Terry the Swell;" 29, matinee and evening, Robert McWade. Nov. 19-21, Stetson's Opera Co. in "The Yeomen of the Guard" did a light business, due to the opening of Armory Hall. Nov. 23, 24, the New American Opera Co. did a good business. Coming: Dec. 3, for two weeks, the Baldwin-Mellville Co.

ARMORY HALL.—"Elijah," by the Hosmer Hall Choral Union, will be given Nov. 27. A large audience assembled in this new hall—which is nearly completed—to hear the fine concert given by the Boston Symphony Concert Co., 20, assisted by Marguerite Hall.

UNITY HALL.—Hartford Lodge, No. 19, B. P. O. E., will give their fifth annual testimonial to their lady friends 26.

NOTES.—John M. Hickey, advance of "Terry the Swell," was in town last week.....Manager J. M. Hill was in town 20, completing arrangements for Helen Barry..... F. F. Proctor was here 22.

Bridgeport.—At Hawes', "Dan Darcy" drew lightly Nov. 21. The American Opera Co. in "Faust" had a good house at advanced prices 22. "Running Wild" comes 28, 29 (return date).

PROCTOR'S.—Irwin Bros.' Specialty Co. drew lightly 19-21. C. T. Ellis had good houses 22-24. Booked: Joseph Jefferson in a double bill 26. The house will be closed 27. Helen Barry in a double bill 28, Floy Crowell 29-Dec. 1, "Philip Herne" 3-5.

NOTES.—J. M. Hill was well represented here Nov. 21. F. G. Prescott, O. M. Remington and William Davidge are three of a kind hard to beat. .....Branch O'Brien, ahead of Floy Crowell, was here most of last week.....Boys have taken the place of men as ushers at Proctor's, and they have just been uniformed in navy blue with brass buttons.....Charles Frey, who had been lying idle here since last Summer, leaves for Boston Dec. 2. He opens at Keith's 26.....T. J. Hefron put in two weeks here enjoying himself, and left Nov. 24 for Providence.....Openings at Cole's 26: The Two Roses, Dilkes and Gray, Joe Fields, Baby Bell and M. J. Potter.

New Haven.—John Wild had a fair house at the Hyperion Nov. 26. "Terry the Swell" comes 28, Helen Barry 29, 30, Duff's Opera Co. Dec. 6-8. The Hungarian Band did a big business Nov. 21. The second night's performance by the American Opera Co. was poorly attended.

NEW HAVEN.—The New Haven Bicycle Club has a benefit 28. Jos. ph Jefferson comes 29, Ada Gilman 30, Dec. 1. "Siberia" did fair, business Nov. 22-24, while Frank Mayo did fairly 19-21.

GRAND.—"The Dark Side of a Great City" was presented to a packed house 26. The engagement continues thr e days. Gray & S ephens' Co. had fine audiences week of 19. "Only a Farmer's Daughter" 29-Dec. 1.

Waterbury.—At Jacques' Opera House, "Held by the Enemy" comes Nov. 26, Joseph Jefferson 27, H. T. Chanfrau 29, with matinee. "Siberia" had a good house 21. J. C. Roach played to light business 23. Manager Jacques was in Boston on business 24-26.

TEXAS.

San Antonio.—At the Grand Opera House, "Streets of New York" drew fairly well Nov. 14, 15, with matinee; Kate Claxton followed to "S. R. O." 16, 17 and matinee. Pastor's Spanish Opera Co. followed 18, 19, 20, with matinee, to "S. R. O.," and would have remained the balance of the week if Manager Mullaly had not booked other attractions for every day. Coming: 21, 22, and matinee, Jane Coombs; 23, 24, and matinee, "She" (Webster & Brady's); 25, 26, 27, Grau's Opera Co.

TURNER OPERA HOUSE.—The Lilly Clay Co. played to a jam Nov. 14 and will be followed 21, 22, 23, 24 by Pastor's Spanish Opera Co.

WASHINGTON THEATRE.—Coming 26: Maude Ravelle, May Edwards, Josie Powers, Three Powers Bros., Patterson Bros. and the Paines.

TIVOLI THEATRE.—Coming 26: J. L. Fusner, Wiley Ferr s and Hattie Graham.

SAM MCFLINN'S CIRCUS closed its season here Nov. 17.

NOTE.—Dr. W. W. Teele, assistant manager of the Grand Opera House, resigned Nov. 20, and will be succeeded by J. P. Crane, formerly manager of Milett's Opera House, Austin, Tex. After the performance 20 Dr. Teele was presented with a gold headed umbrella by the stage hands and a beautiful clock by the ushers.

Houston.—Outlined at Pillot's: "She" Nov. 26, 27, Mr. and Mrs. Florence 28, 29. Weston Bros., 16, 17, did a fair busine-s. Jane Coombs, 19, had a good house despite the miserable weather prevailing. Goodyear, Gook & Dillon's Minstrels 21, 22 did a fair business. Grau's Opera Co. follows 23, 24.....At the Palace Theatre business is excellent. Openings: Arthur and Lillie De Verne, Fenton Brothers, Lulu Eller, Josie Page, Jennie Ripley, Flora Hendrick and Corelly De Orey. Frank Burke, stage and business manager, was agreeably surprised on his birthday, 17, when Frank Love, leader of orchestra, in behalf of the company, presented him with a gold headed silk umbrella..... Sam McFlinn's Dime Show, billed for 19, failed to put in an appearance. Probably the bad weather now existing is the cause of their non appearance.....The new Texas circuit spoken of some time ago, in which Manager Bidwell, of New Orleans, is interested, has nearly been completed. Houston and Galveston are already in, and troupes that play at Bidwell's, New Orleans, have been booked for Gray's, Houston, and the Harmony, Galveston.

Galveston.—At the Tremont Opera House, Mr. and Mrs. W. J. Florence come Nov. 26, 27, the Webster-Brady "She" Co. 28, 29, 30, Duff's Opera Co. Dec. 1. Kate Claxton played to good business Nov. 13, 14, 15. Jane Coombs did a fair business 23, 24. Coming: Dec. 3, 4, 5, "Wages of Sin"..... Mr. Healy, of Healy & Biglow's Kickapoo Medicine Co., is in the city looking after Camp No 26, which is here under the charge of Dr. Wild r.....J. H. Hanley, of this city, has leased the Harmony Theatre, which will open about Dec. 1.

Fort Worth.—Kate Claxton comes Nov. 17. Weston Bros.' Co. 22, "Si Perkins" 26, Goodyear, Cook & Dillon's Minstrels 28, the Gilbert-Huntley Co. Dec. 3, 4, Mr. and Mrs. W. J. Florence 5, 6, Grau's Opera Co. 7, 8, 10, "Alone in London" 12, "Lights and Shadows" 15, "Jim the Penman" 21, 22, the Prescott-McLean Co. 24, 25, McKee Rankin 27. Jane Coombs played to fair business Nov. 12. "Lost in London" did fairly well 13. "She" played to a packed house 15. The Lilly Clay Co. drew an immense crowd 17. "The Streets of New York" did well 19.

Waco.—The Lilly Clay Gaiety Co. played at Garland's Nov. 16 to a large audience composed entirely of men. Jane Coombs came 13. The house was not large owing to the inclement weather. Frank Kilday in "Streets of New York" 17 did good business. Webster & Brady's "She" Co. 19, 20 did excellent business notwithstanding the worst weather of the season. Coming: Kate Claxton 21, Goodyear, Cook & Dillon's Minstrels 27, "Si Perkins" 29.

Austin.—At Millett's Opera House Nov. 15, the Lilly Clay Gaiety Co. played to a large house. "Streets of New York" did a fair business 16. Kate Claxton did well in spite of bad weather 19, 20. Bookings: Goodyear, Cook & Dillon's Minstrels 26, 28, 29, Grau's Opera Co. 30, Dec. 1.

Dallas.—At the Dallas Opera House, the Lilly Clay Gaiety Co. played Nov. 19 to a packed house. Frank Kilday in "Streets of New York" 20 and the Weston Bros.' Co. 22, 23 drew fair houses. Coming: 27, "Si Perkins;" 30, Dec. 1, Goodyear, Cook & Dillon's Minstrels.

El Paso.—At Miars' Opera House Nov. 21 and 23, Rosete Aranda Bros.' Mexican Marionette Show. Herrmann had a crowded house 17.....New faces at the Gem Theatre this week: Barth and Lorraine, Ruby Kingore, Lilly Morris, Ben Robinson, Ella Davis and Erna Irvin.

Sherman.—The Howard Co. in "Dr. Jeykll and Mr. Hyde" gave a splendid performance at the Opera House Nov. 15 to a pleased audience. Goodyear, Cook & Dillon's Minstrels come Dec. 4, "Monte Cristo" 5, P. F. Baker 7.

NEW JERSEY.

Newark.—Margaret Mather made her first appearance in this city at Miner's Nov. 26 and received numerous curtain calls. Dec. 3, J. K. Emmet.

JACOBS'.—Fanny Louise Buckingham appeared Nov 26, to a big house. Dec 3, Jacobs' "Romany Rye."

WALDMANN'S.—There was scarcely a seat to be had Nov. 26, when H. W. Williams' Specialty Co. opened. Gus Hill's Co. Dec. 3.

Hoboken.—Gray & Stephens' Co. open at Jacobs' Theatre Nov. 26, for a week. "The Rag Picker's Daughter" closed a fair week 24. The play as now produced is transplanted from Paris, Fr., to Dublin, Ire., and subsequently to London, Eng. Whatever changes have been made in the drama must be credited to F. C. Wells, who enacts Father Jean, now known as Dan. As your correspondent played the part of St. Finlan in the original, it was like meeting an old friend. At the request of the business manager I suggested several improvements, and among them a scene from Whitechapel, with "Jack the Ripper" at work. He thought that the biggest scheme ever invented. The people: F. C. Wells, J. U. Randel, W. A. Tully, G. W. Harrison, Fred Jerome, Philip McCarthy, Albert Klein, Florence Noble, Alice A. Harrison, Edith Florence and Little Lou. W. T. Elliott is manager.....Cronheim's Theatre presents a bill this week that must please the most fastidious—Rice & Barton's Rose Hill Folly Co. The litho work put out is fine and very attractive. Next week, George France. The Joe Higgins Co. closed a big week Nov. 24. With the exception of numerous disappointments from well known boxers, and the loss of some gloves, everything passed of serenely. Manager John Clark is confined to his house by sickness.... Manager Gantzberg, of the ill fated Comique, has filed plans for a building costing $20,000..... *Later.*—Gray & Stephens' Co. opened at Jacobs' 26 to a fair house. The avalanche scene presented in the fourth act of "The Old Oaken Bucket," introducing the trained St. Bernard dogs, is truely a novelty.....Rice & Barton's Rose Hill Co. had a packed house at Cronheim's. They are having an entire new scene painted for their first part, which they will carry with them. Manager Armstrong of the Standard, Philadelphia, was a looker on 25.....There was war in the Joe Higgins Co. on salary night, 24. A balance was due the people. The manager tried to get away but was caught. Considerable loud talking was done and finally Mr. Higgins was incarcerated. Thirty eight dollars was all the money found in his clothes and after dividing he was released.....There will be a matinee at both houses Thanksgiving Day.....At H. R. Jacobs' "Over the Garden Wall" and Phosa McAllister divide the time.

Millville.—The Alpha Trio entertained a large audience at Wilson's Opera House Nov. 19. Barlow, Welch & Dockstader's Minstrels played to fair business 21. Prof. H. L. Abbott and his son Eddie, the boy magician, by request play a return date here 23, 24. The Seymour-Stratton Co. comes for five nights commencing 26 at cheap prices. The Stetson "Uncle Tom's Cabin" Dec. 1.

Woodstown.—Howorth's Hibernica drew fair business at New Opera House Nov. 21. Hardie and Von Leer, in "On the Frontier," come 28. Prof. C. W. Brewster in a monologne entertainment Dec. 1. W. F. Wise of Tyrone, Pa., scenic artist, was in town Nov. 18, renewing old acquaintance. Mr. Wise is building an opera house at Lykens, Pa.

Burlington.—At Birch's Opera House, Barlow, Welch & Dockstader's Minstrels did a big business Nov. 20. Dore Davidson did a fair business 22. The Stetson "U. T. C." Co. comes 28, Capt. Jack Crawford in "Fonda" 29.

Bridgeton.—The Seymour Stratton Co. closed a week of splendid business at Moore's Opera House Nov. 24. The Swedish Ladies come 26, and Criterion Dramatic Co. (Philadelphia amateurs) present "The Private Secretary" 29.

Jersey City.—The patronage at the Academy the past week was immense. The banner business belongs to Evans and Hoey thus far this season. Manager Henderson has secured another sure winner in "Siberia" this week. "Paul Kauvar" Dec. 3. .....*Later.*—"Siberia" opened at the Academy in good shape 26. "A Parlor Match" has been booked for New Year's week.....The International is open again.

Paterson.—Jacobs' Opera House bookings: "Zitka" Nov 26-28, Horace Lewis 29-Dec. 1, J. C. Stewart's "Two Johns" 3-5, "My Partner" 6-8. "Under Cover" drew fairly good business Nov. 19-21. "Dark Side of a Great City" had good business 22.....At Thomas' Grand Opera House, the Frolic Pantomime Co. 26 and week. Dec. 3-8, Rice & Barton's Rose Hill English Folly Co. "The Night Owls" packed the house last week.

MINNESOTA.

Minneapolis.—At the Grand Opera House, R. L. Downing is the Thanksgiving week attraction. The Boston Ideals come next. Rosina Vokes did a big business Nov. 19-24.

PEOPLE'S THEATRE.—"Macbeth" week of 26, with entirely new scenery, costumes and original music. Business was fair week of 19.

PENCE OPERA HOUSE.—"Jesse James" drew great houses 18-24, and was continued week of 26. The play had a semi local interest, because the James and Younger gangs raid upon Northfield, Minn., was depicted in a startling manner.

KOHL, MIDDLETON & CO.'S DIME MUSEUM.—Week of 26: In curio hall—The Minnesota woolly child, Prof. Burton's dog circus, Lottie Grant (fat woman), Angelo's troupe of performing birds, Tillie Feller (snake charmer) and the Albino Family. Theatre No. 1—Riley & Edwards' Comedy Co. Theatre No. 2—Alhambra Vaudeville Co. Business is good.

THEATRE COMIQUE.—Albion Bros.' "Naiad Queen" Co. holds week of 26. Fair box receipts.

NOTES.—All the houses announce extra matinees on Thanksgiving Day.....Theodore Hamilton's season at the People's closes in about two weeks. His successor has not yet been chosen.....Your correspondent is indebted to Manager Clay of the Rosina Vokes Co. for courtesies extended.

St. Paul.—At the Grand Opera House, the Boston Ideal Opera Co. comes Nov. 26 and week. The engagement is being more extensively advertised than any former visit of the Ideals, and the advance sale is promising. Jas. R. Grismer and Phoebe Davies, in "Called Back" and "Forgiven," did a nice business week of 19.

PEOPLE'S THEATRE.—Week of 26, "The Colleen Bawn." In preparation, a new modern comedy by a gentleman of this city. "Dr. Jekyll and Mr. Hyde" was the attraction week of 19. The house was packed at each performance.

OLYMPIC THEATRE.—For 26 and the week: Thatcher and Drew, Prof. Harry Mohn, Lewis and Carroll, Harry Bartlett, Emmet and Bodel, Gracie May, Charles and Minnie Burroughs and Grace Sylvano. Business is good.

KOHL & MIDDLETON'S DIME MUSEUM.—Week of 26: Curio Hall—Bogardus and Son, Renwick balloon man, Naomi Hurst (Circasian) and a Wax Troupe. Upper stage—Fantoch Troupe. Lower stage—New York All Star Specialty Co.

Duluth.—More than half of the house was sold the first day for the three nights and matinees of the Boston Ideals Nov. 22, 24 at the Grand. Maubury & Boyd's "His Natural Life" comes 28, 29. R. L. Downing wants Dec. 10, 11. Juvenile Opera Co. 12, 13, 14, the Lilly Clay Co. 25.....The People's Theatre had May Fiske's English Blondes week of 12-17. Business was good. Openings this week: Fiskey Barnett, who does a turn here and goes over to West Superior for another turn. Remaining: Jerry Keating, P. C. Foy, Mable Rivers, May Williams, Jennie Grace, J. J. Riley, Lizzie Smith. The Electric Star Trio was booked to open 19 but did not show up.... Manager Barnett reports big business at his house at West Superior, Wis.

NEBRASKA.

Omaha.—At Boyd's Opera House, the Carleton Opera Co. comes Nov. 26, 27, 28, with matinee. Rosina Vokes 29, 30, Dec. 1, with matinee. The Wilson-Rankin Minstrels played to good houses Nov. 19, 20. Rose Coghlan did a big business 22, 23, 24.

GRAND OPERA HOUSE.—Mrs. Scott-Siddons comes 28, C. B. Verner 29, 30, Dec. 1, with two matinees. Aiden Benedict's "Monte Cristo" 19, 20 did fair business.

PEOPLE'S THEATRE.—Nov. 26, Dick Hume's "Ginger Snaps" Co., introducing Hallett and Raymond, Dillon and Doyle, Flora Mack, Dick Hume, the Bicketts, Tommy Rooney, J. N. Benson, Blanche Douglas and Grace Monroe and Matt and Minn e Dillon.

EDEN MUSEE.—Nov. 26: Curio hall—Bill Jones (human ostrich), the Transparent Sultana, the Mechanical City and Prof. A. King. Stage—Poodle (human canine), John and Robert Winstanley, Fields and Burdell, Renton and Mulvihill and Millar.

NOTES.—Minnie Dillon, of the People's Theatre, received the intelligence of the death of her mother at Washington, D. C., 21. She left at once to accompany the remains to Richmond, Va.....The Omaha Press Club will hold their annual benefit Dec. 13. A polyglot programme will be given, made up in the most part by Minnie Maddern and Cleveland's Haverly Minstrels.

Fremont.—At Turner Hall Nov. 19, 20, the Louie Lord Co. appeared before rather meagre audiences. Aiden Benedict's "Monte Cristo" 21 has a liberal advance sale. Edwin and Lilah Stuart come week of 26 with good business assured. Booked: Andrews Opera Co. Dec. 3, "Ranch 10" 5.....The opening of the new Love Opera House is announced for Dec. 10 with John Dillon in "A Sky Scraper." Excursion trains will run from adjoining towns. Booked: Minnie Maddern 14, Daniel Sully 20, Chas. L. Davis 22. With the opening of this house Turner Hall closes its doors to the public. It will be used strictly by the German Turnverein.... D. D. Smith, in advance of Benedict's "Monte Cristo," and A. L. Wakefield, agent for Andrews' Opera Co., were in town the past week.....Judd C. Webb returned 17 from his sixth season as master of transportation for the Forepaugh Circus.....Manager McReynolds, of the New Love, was here 19.

Lincoln.—At Funke's Opera House, the Carleton Opera Co. come Nov. 28, 29. Wilson-Rankin's Minstrels drew a big house 17. Rose Coghlan made her first appearance in this city 21, presenting "Jocelyn" to large audience. Murray and Murphy, in "Our Irish Visitors" 22, had a top heavy house. Benedict's "Monte Cristo" comes 24.....At the People's Theatre, the Edwin Stuart Dramatic Co. commenced a week's engagement 19, to the largest business of the season. The box office was closed at 7.45 P. M., and people were turned away. Business the balance of the week was good. Coming: The Lilly Clay Co. 27, Louie Lord's Dramatic Co. Dec. 3 and week.....George Lawrence has left the Lindon "Monte Cristo" Co., and is resting here. .....John Hall, of the Templeton Opera Co., is home again.....The Elks of the city gave a social session to the Murray & Murphy Co. after the performance Nov 2.

Nebraska City.—Minna Wright Cranwell came Nov. 22. Edwin Barbour in "A Legal Document" was here 20 to a delighted audience. Prof. Gentry with his troupe of trained dogs was here 17.

Hastings.—At the Kerr Murray and Murphy Nov. 21, "Natural Gas" 23. The Wilson Rankin Minstrels gave an excellent performance to a small house 16. Hanlons' "Le Voyage en Suisse" drew a large and delighted audience 17.

INDIANA.

Indianapolis.—At the Grand Opera House, Herrmann comes Dec. 3, 4, 5, "The Chimes of Normandy," by local talent, 6, 7, 8, "Zigzag" 10, 11, 12, "The Pearl of Pekin" 13, 14, 15. The house was dark last week.

ENGLISH'S OPERA HOUSE.—Barry and Fay come 6, 7, 8, Indianapolis Lodge of Elks benefit 13, "Terry the Swell" 14, 15. Ezra Kendall's "A Pair of Kids" did a splendid business 19, 20, 21. "A Grass Widow" gave a benefit to the G. H. Thomas Post, G. A. R., to fair busines 21, 22, 23.

PARK THEATRE.—"Scarlet IX" Dec 3-8. Florence Bindley 10-15, Kernell's Comedy Co. 17-22. Frank I. Frayne holds the boards this week. "Fate" closed a fairly successful week's engagement Nov. 24.

EDEN MUSEE.—Nov. 26: Big Eliza, Fiji Princess and children, Barnello (Human Volcano) and Sig. Dahoma (Mexican Giant).

NOTES.—Gus Multon, in advance for Vernona Jarbeau, and Harry Sweatman, of Imre Kiraliy's "Mazalm," were here 23.....The Indianapolis Railway Clerks are rehearsing "The Chimes of Normandy," for its production at the Grand next month.

Fort Wayne.—At the Temple, "Keep It Dark" drew a fair house Nov. 19. "The Little Tycoon" pleased a large audience 21. C. A. Gardner played to good business 23. Ezra Kendall's "A Pair of Kids" was pleased with the box office receipts 24. Booked: Rhea 26, Gilmore's Band 29, the Wilson Rankin Minstrels Dec. 5, "A Grass Widow" 7, Salsbury's Troubadours 11, "One of the Old Stock" 13, "Stormbeaten" 15.....Business was fair at the Academy last week. The new people this week: The Vernon Sisters, McGloyne and Lucille, Bessie Searles, Mullelly, Riley and Mullelly, Val Vino, the Powers and Josie Sutherland. Nat Blossom, stage manager, leaves to take a similar position at the Walnut Stree Theatre in Kansas City. Ed. Chrissie will probably succeed him.....Candida Urso appears at the Y. M. C. A building 26.....The Hartkoppf Museum is here, and will remain until Jan. 1. Chas. Goodman will then take an interest in it. Twenty four new pieces of wax work were purchased in Europe recently.....Al. Bryant has been engaged to lead the orchestra at the Academy..... Bob Smith will be able to leave the hospital by Dec. 1. His wife joins him at that time.....I failed to mention last week that Fred Kanning, a lad twelve years of age, made his debut at the Academy as a contortionist, and I have never seen his work excelled by one of his age.

Lafayette.—At the Grand, Nov. 17, Peck & Fursman's "Daniel Boone" Co., headed by a first class band, played to a fair business both afternoon and evening. The Pat Muldoon Comedy Co. showed to a poor house 19. Rhea was greeted with a good audience 22. Coming: 24, "The Paymaster;" 26, Charles McCarthy's "One of the Bravest," 28, 29, Harry Amlar in "A Living Lie" and "Counterfeit."..... Mr. and Mrs. Chas. Hasty Jr., of this city, have organized a dramatic party, and will take the road from Elkhart, Ind., 22..... Manager Greer, of the Grand, having business in the South, will be absent for several weeks, leaving the house in charge of Harry Sparks.

Terre Haute.—At Naylor's, "Struck Gas" is booked for Thanksgiving Day, matinee and evening. The Deshon Opera Co. drew "S. R. O." all the week. Wm. Doris' Big Dime Museum was on exhibition at 635 Wabash Avenue the past week. The following people are connected with the enterprise: Ned Forbes and R. S. Terry. Business is good.

Logansport.—At Dolan's Opera House, C. A. Gardner played to the capacity of the house Nov. 21. Gilmore's Band comes 28.

KENTUCKY.

Louisville.—At Macauley's Theatre, a large audience assembled Nov. 19 to witness "The Paymaster." The company did not arrive until late, when it was found that part of the scenery had become damaged to such an extent that it was useless. Under the circumstances the management decided to dismiss the audience, rather than give a poor performance. The balance of the engagement, 20, 21, crowded houses greeted the company. Nov. 22, 23, 24, Vernona Jarbeau delighted large audiences. Week of 26 Rice's "Corsair."

HARRIS' THEATRE.—Pat Rooney drew crowded houses the past week. Week of 25, Monroe & Rice's "My Aunt Bridget."

MASONIC THEATRE.—Lavinia Shannon in "The Mystery of Audley Court" pleased good sized audiences the fore part of last week. Helen Blythe came the latter part of the week to fair business. Coming: 26, 27, 28, Creston Clarke; 29, 30, Barry and Fay.

BUCKINGHAM THEATRE.—May Howard's Burlesque Co. drew immense houses last week. Week of 26, Sid C. France.

GRAND CENTRAL.—Week of 26: Josephine Macarts, Lillie Samuells, Mamie E. and Prof. J. M. Mahamat, Turner and Love, Hogan and Cantrell, Mabel Geyer and Alf Gibson. Business is fair.

Paducah.—More appreciative audiences have never assembled at Morton's Opera House than those which greeted Lillian Lewis Nov. 6, 7. The star was called before the curtain after each act, and presented with floral offerings. McCabe & Young's Minstrels drew an immense audience 17. Estelle Clayton 19 also had a full house. Coming: Effie Elisler 28, "Streets of New York" Dec. 2.

Owensboro.—At the New Temple Theatre, R. L. Downing, Nov. 17, drew a large and appreciative audience. Vernona Jarbeau 21 had a good house. Bookings: London Burlesque Co 26 27, Creston Clarke 29, 30 and matinee, "Streets of New York" Dec. 4.

MARYLAND.

Baltimore.—Harris' Academy of Music was well filled on the opening of "Mathias Sandorf" Nov. 26, despite the inclemency of the weather. The advance sale is large. Handsome souvenirs were distributed the opening night. "A Tin Soldier" comes Dec. 3. Manager Harris has recently completed arrangements by which offices for the sale of seats at the Academy will be opened at drug stores in all suburbs of the city, in order to lessen the crowds at the box office.

FORD'S OPERA HOUSE.—"A Dark Secret" drew well Nov. 26, beginning a week's stay. E. H. Sothern follows, Dec. 3. F. B. Warde made his initial appearance in "William Tell" Nov. 23—an adaptation founded on both the Sheridan Knowles and Schiller versions, by Richard A. Purdy—and scored an undoubted success. After numerous recalls at the close of the third act Mr. Warde responded in a neat speech. The cast: Tell, Frederick Warde; Albert, Adele Belgarde; Ernest, L. J. Henderson; Werner, J. F. D an; Furst, E. N. Hoyt; Baumgart, C. H. Clarke; Michael, John Marble; Pierre, W. Stuart; a Shepherd, G. H. Thomas; a Fisherman, Chas. Henry; a Hunter, Geo. Tarbox; Gesler, H. A. Weaver Jr.; Sarnem, H. C. Barton; Rodolph, E. Delamater; Lutold, T. Pressbury; Emma, Ida Vernon; Bertha, Emma Madden.

ALBAUGH'S HOLLIDAY STREET THEATRE.—Fanny Davenport was seen in "La Tosca" for the first time here Nov. 26, meeting with an enthusiastic reception. "The Little Tycoon" is due Dec. 3.

ALBAUGH'S LYCEUM THEATRE.—"A Midsummer Night's Dream" commenced a stay of five nights Nov. 26, before a light house.

FOREPAUGH'S TEMPLE THEATRE.—Gibson and Ryan began the week Nov. 26 to a fair matinee attendance. Three performances will be given Thanksgiving Day (29). "A Soap Bubble" comes Dec. 3.

KERNAN'S MONUMENTAL THEATRE.—Gus Hill's World of Novelties, reinforced by Jake Kilrain and Charlie Mitchell, who remain for three nights, opened to a fair matinee and a full house at night Nov. 26. Harry Kernell's Co. comes Dec. 3. In the Winter Garden, Maude French, Minnie Johnson, Alice Sharpley and Nellie Sinclair were new.

KELLY'S FRONT STREET THEATRE.—N. S. Wood drew largely Nov. 26. Dec. 3, "Links of Crime."

ODEON THEATRE.—New people Nov. 26: Gibson and Miles, Ida Wilson, Thomas and Hall, and Byron and Blanch.

JOHNSON'S DIME MUSEUM.—In the curio hall Nov. 26: Fiji Jim and wife, Admiral Dot, Simon (leopard man) and Annie Bell (fat woman). In the auditorium: Robert Bros., Ward and Earle and Williams and Murray.

NOTES.—Constant Coquelin, his son Jean and Madame Jane Hading spent the day in this city 23.....O'Connor, the champion carsman, is in town, and will join "A Dark Secret" Co. in a few weeks.....Thanksgiving matinees will be given at all the theatres.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music, Neil Burgess played Nov. 19-24 to moderate houses. On 22 two country darkeys about nine years old strolled into the theatre, lost. They proved to be mascots, as standing room only was to be had that night. The company return to New York 25, having come down specially to play during gala week.

GRAND OPERA HOUSE.—J. A. Stevens in "The Mask of Life" and "Unknown" played 19 and week to good houses, despite inclement

RATES.

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ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

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ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST-OFFICE.
ALL LETTERS WILL BE ADVERTISED ONE WEEK, GRATIS.

DRAMATIC.

C. OF S. M. A. A.—You need to interview a first class manager in your city, and in five minutes he will give you all the necessary information. To answer your long series of queries would take nearly a column of THE CLIPPER. We cannot afford the space.

"RAY," Wheeling.—If you have a good home, and are not compelled to seek your own living, you had better remain in Wheeling. We cannot vouch for the responsibility of any manager or the stability of any combination. Your visit to the city would be fraught with uncertainty, and nothing but your own pluck and talent would be of avail. Our advice is against the trip.

T. S. D., New Albany.—We do not require one in your city. Thanks.

F. E. B., Galesburg.—Much obliged for your kind offer, but we do not deem it best to appoint one.

H. G. B., Hamilton.—See the notice at the head of this column.

M. A. S., Wauregan.—See the notice at the head of this column.

A. B. C., Manchester.—See answers to "H. G. B.," "M. A. S.," etc.

H. R. D., Columbus.—We have no record of her age, and wouldn't reveal it if we had.

R. G. A., Philadelphia.—Its title is "The Crystal Slipper, or Prince Prettiwitz and Cinderella." See the story of its plot in another column.

C. B. H., Terre Haute.—He is with the "Under the Pines" Co., under the management of J. O. Spencer. See the notice at the head of this column.

MRS. A. F. M., Baltimore.—We know nothing about her, and cannot institute another search. Address her by letter, care of THE CLIPPER, and, if you fail to reach her in that way, try an advertisement.

S. E. M., Philadelphia.—He comes from St. Louis, but whether or not he was born there we cannot say. You can address a letter to him care of THE CLIPPER. See the notice at the head of this column.

ENGLISHMAN.—1. We cannot recommend firms in that line. Try an advertisement. 2. The height varies greatly. Write to Mr. Bailey, of the Barnum-Bailey Show, for particulars.

G. P. W., Pottsville.—William T. Stephens. He is its manager.

R. B., Omaha.—There is no "average" about it. It runs from $25 to $50 a week. "Stars" in that line command $75 to $100.

R. A. H., Fort Leavenworth.—You would have to make the best terms possible. The cost varies considerably. We do not wish to recommend any person. Advertise in THE CLIPPER.

H. B., Fort Worth.—See the notice at the head of this column.

J. C. M., Vincennes.—Write to any reputable optician in this city.

C. K., Chicago.—See our list of routes on another page.

H. B. C., Memphis.—We publish that show's route whenever it is sent to us. See our list from week to week.

"JIM," Philadelphia.—See the notice at the head of this column, and consult our Reading, Pa., letter this week.

W. L., New Orleans.—See the notice at the head of this column. If it is very important write to Col. J. A. McCaull, as per route of his company.

T. F. G., Brooklyn.—They are not published, to our knowledge.

W. E. S., York.—See the notice at the head of this column.

W. E. T., Cleveland.—We will look into the matter. Watch this column from week to week.

C. C. L., Savannah.—We believe he is the same man.

M. M. K., Chicago.—See the notice at the head of this column.

F. G., Binghamton.—Address her care of THE CLIPPER Post office. See the notice at the head of this column.

H. R., Baltimore.—Doris' Dime Museum, Eighth Avenue, this city.

R. & H., Washington.—See the notice at the head of this column. That music hall is on Third Avenue, near 129th Street.

"AZTEC."—Mr. D.'s father states that neither he nor the son ever had an opera or concert company through that country. We think Mr. H. has the honor of being the only one to make a venture of that sort there.

CONSTANT READER, East Buffalo.—1. The wages would vary from $50 to $150 a week, railroad fares (but not board) included. 2. He is of German parentage. 3. We have no record. Write to him direct.

F. H. T., Portage.—We do not need one, thanks.

SUBSCRIBER, City.—The bet is a draw. We decline to answer questions as to the ages of actresses—Corinne's in particular.

E. C. K., Fort Smith.—1. There are several, but we prefer not to recommend any, or to give their addresses. 2. He must first prove his ability, and then find a vacancy. 3 and 4. Read Shakespeare, the classic comedies, etc. 5. We do not need one, thanks.

W. E. M.—They are under engagement for the season, are paid by the local managers, and, in the vaudevilles, are expected to lengthen out the bill provided by the visiting company.

J. L. G., Galveston.—We will look into the matter and communicate with you later.

R. T. G., Omaha.—Answer next week.

S., Fond du Lac.—Answer next week.

H. K.—1. Make an application and convince the manager or agent that you are capable. If there is a vacancy, work for it. 2. We do not know their terms. Apply to the secretary.

W. N. H., Natchitoches.—Answer next week.

W. F. S.—1. We believe she is. See the notice at the head of this column. 2. Our recollection now is that he did; but there is, of course, no accessible record of the fact to confirm this. 3. He is enjoying what is technically called a "rest." He doesn't come here because he can't get a booking. He has not been a successful star.

G. F. P., Macon.—We do not care to use his biography. Thanks for your interest, however.

A. S. McR.—She came to this country from England, and made her debut in "Revels," Aug. 30, 1880, with E. E. Rice's Co., at the Walnut Street Theatre, Philadelphia, Pa., in the role of Bon Ton George Jr. Next week we may have the exact date of her New York debut for you. The lady herself cannot remember it—another instance of THE CLIPPER'S usefulness as a record, as against the unreliable power of memory.

J. H. N., Anniston.—No replies by mail or telegraph. If that company are on the road, and we have their route, you will find it in our list, on the second page of this issue.

J. T., Brooklyn.—See the notice at the head of this column.

ED. L. B., Lawrence.—Thanks for your kind offer. We do not deem it best to appoint one in your city.

A. F., Roanoke.—Thanks. We do not require one in your city.

A. F. K., Elgin.—We do not deem it best to appoint one in your city. Thank you for kind interest.

J. A. C., Roanoke.—See answer to "A. F., Roanoke."

D. C. W., Hudson.—We have none in your city, and do not deem it advisable to appoint one.

P. S. W., Lexington.—We are already represented in your city.

W. M. H., Jackson.—We do not deem it best to appoint one in your city. Thanks for your kind offer.

BILLIARDS, POOL, ETC.

C. S., Brooklyn.—The game is ended when it is impossible for the low man to tie or win, notwithstanding any bets or ties of preceding games between the players. But in the case you mention the game was not ended. Your query reads in this way: "A three handed game was in progress. A and B were playing off one of the previous games. B had 7 balls and C had 1 ball, leaving 7 balls on the table. A still had a chance to tie B for that game, which, of course, would cause their play off to remain undecided; also leaving C, who had 1 ball to his credit, a chance to beat either A or B." The logic of the above should at once be apparent.

A. E.—You state in your query that A did not agree to make four balls or no count every time he played; yet the wording of your query on this subject to a contemporary (a copy of which you enclose to us, and the answer to which you claim to be wrong) distinctly states that A *did* agree to do so. Which is right? If A *did* so agree, and he needed but one to make his majority of eight necessary to win, yet he must make four to win. Even though there were but three balls remaining upon the table when it came his turn to play, by pocketing the last ball twice he would win the game.

CARDS.

G. A. W., Chicago.—1. No. The age never transfers at draw poker. 2. C should bet first. 3. No. Not unless it has been specially agreed to play in such an eccentric manner.

R. F. H., Perth Amboy.—1. Never. It invariably counts the other way. F was right. He wins. 2. No answer by mail or telegraph. See the head of this column.

C. L.—B was right, according to your statement. See reply to "J. E. B."

HARRY, Houston.—Yes. The pot rightly belongs to Ed.

W. S. A., Lewiston.—Yes. It counts for the dealer. Barring a misdeal, later developments can in no way affect its stability.

J. E. B.—1. You were partly right, and would be entirely so had you been aware that at pinnochle proper he would not call 150 trumps and then 40. If 190 are called altogether, the 40 must be called first. 2. A and B are winners alike. The stakes go to them half and half.

G. W. E., London.—B was wrong. He could not change the build, as stated, with the deuce from the board, but he needed to use a deuce from his hand to effect his purpose.

H. W. H., Cumberland.—1. The one nearest the dealer, unless otherwise agreed. 2. B wins. High goes out before low always.

H. M.—B is right. It is any five cards of one suit, running in rotation.

D. T. O., Long Island City.—1. You win. 2. The knave at all times.

READER, Hastings.—1. Yes, but table stakes is special poker and needs special rules, the exact government of which players should agree upon when commencing play. 2. You failed to say just whose "show down" it was. If A's, no; he must stay in.

C. M., Madison.—1. B was right. The pot is to be divided. Both being of the same relation, the heart flush was no better than the club flush, nor the club higher than the heart. It is not the suit color that lends superiority to a hand, but the individual card value—the highest in rank taking precedence, counting in simple flushes from the ace down. 2. Many thanks for yout kind and considerate expressions.

FRANK K., Grand Rapids.—Your opponents win. It was the high that gave to them the victory, it going out before low always.

F. F. P.—If the introduction of the royal flush was previously agreed upon or was tacitly understood, yes; if not, no. An agreement simply as to straights does not include straight flushes, unless, as in some circles, either of the terms is mutually recognized as including both, and when spoken of is taken in a dual sense generally.

C. D., Grand Rapids.—1. State the particulars of the bet or disputed point. We object to being catechised, especially on games at once obsolete and improperly played. 2. Yes. Though it is a base modification of the regular game, and had its origin among gamblers and adventurers years ago in the wild and woolly West. It is now but seldom played. 3. Agree among yourselves. Your methods were entirely alien to the game, as properly played, therefore this quandary. 4. No answers by mail or telegraph.

READER.—You win.

B. W., Gloucester.—1. Yes. He has to show openers only. 2. Three call five.

B. H. G., Worcester.—B is entitled to one draw.

PARLOR, Nashville.—She can look back at the preceding trick taken in only. This enables her to review every trick, but not more than one at a time. The tally should be carried in the head, as therein lies the beauty and stronghold of the game.

ED., Sioux City.—Yes. It was a false opening, the penalty for which you need mutually to agree upon. Various coteries choose divers methods in such cases.

UKER, Chicago.—Jack is high.

DICE, DOMINOES, ETC.

CONSTANT READER, Hartford.—B was right, according to your statement, though the throw causing the trouble does not go, of course. Hereafter, state a bet as made or the particulars of a dispute; not an opinionated conundrum.

PETE, Montreal.—B wins. His original throw of 41 was higher than C's throw of 38, and (B) 35 on the tie throw off gave him the horse.

G. S. S.—1. The three aces were high. 2. None other than that any three of a kind will beat a pair.

M., Providence.—He who has the highest double.

TIE, Kansas City.—No. They could not divide, according to the expressed conditions of the raffle.

TURF.

L. A. L.—Judging from their record, Garrison is the better, as he is the more successful jockey of the two.

P. J. G., New Orleans.—That depends on what the custom of the pool room may be. Pool sellers and bookmakers make their own rules, which are not always alike.

BASEBALL, CRICKET, ETC.

E. C. W., Des Moines.—W. C. Bryan, at last advices, was residing in Detroit, Mich. No answers by mail.

J. E. J., Kansas City.—It is understood that each player of the Australian tourists is to receive fifty dollars for the entire trip, with all his traveling and other expenses paid.

R. L. M., Philadelphia.—Cuthbert is alleged to have run the bases in 13⅓ seconds in St. Louis, March, 1875, and Gore is said to have run the bases in 14¼ seconds in San Francisco, Nov. 9, 1879, but these performances have never been properly authenticated.

J. J. R., Brooklyn.—He is wrong. The Atlantics of Brooklyn were the nominal champions of 1870, having defeated the Cincinnati Reds in two out of three games. The Chicago team of that season never claimed the championship.

RING.

CONSTANT READER.—No; Jack Ashton is about half an inch taller than Jake Kilrain.

L. P.—Joe Goss and Tom Allen fought in England on March 5, 1867, the battle ending in a draw, after thirty-four rounds had been contested in an hour and fifty-two minutes.

J. MCG., Hudson.—The account published in *The London Referee* stated that, upon scaling the day before the battle, Sullivan was found to be about 197lb. while Mitchell weighed 166lb.

READER, Orange.—Cannot recommend anyone other than those who make a profession of the business.

"B. ANTAM."—THE CLIPPERS containing those articles are out of print. Sorry.

J. T., Janesville.—Billy Edwards and Sam Collyer fought three times in the prize ring, Edwards winning upon each occasion.

R. H. R., Worcester.—The glove contest between John L. Sullivan and Joe Collins, alias Tug Wilson, at the Madison Square Garden, this city, took place on July 17, 1882.

ATHLETIC.

A. L. B., Hartford.—1. A runner who can sprint as fast as you state, can make more money than the best lightweight boxer and wrestler. 2. John Long, Fifth Avenue and Seventeenth Street; Wood's Gymnasium, East Twenty-eighth Street; Harry Umlah, 54 Union Square. Any one of those would suit you.

G. C. L., Hartford.—Send the result of the games, together with the standing of the different clubs at the end of each week.

A. I. E., Charlotte.—Challenges that are unaccompanied by a money deposit, as an earnest of sincerity, cannot be inserted in THE CLIPPER.

POLITICAL.

R. M.—You were misinformed. It went Republican.

R. G. H., Greenville.—The wager, as stated, is void. There is no person in the United States, or anywhere else for that matter, who on Nov. 6 last cast a legal vote for Harrison or for anybody else for President. This point was, of course, supposed to be known to all. The chief executive who is to succeed Cleveland will be chosen on the second Tuesday in January by the 401 men who have just been elected for that special purpose.

M. H., Jamestown.—You will have to give him nearly three times the amount stated, in order to correctly pay the wager as per agreement. In other words, Harrison's plurality, as officially reckoned, will necessarily govern the exact amount of your indebtedness. It is too late now to creep out on an individual elector. Such a method of determining the result was not considered nor meant at the time the wager was perfected. Begin, therefore, to figure out just how and on which side your balance stands.

J. C. P., Port Huron.—Jenkinson, according to your statement, was wrong. Kane wins. The supposition by the other party to the wager that here is to be a contest has nothing whatever to do with determining the bet. Whiting, by the official returns, you say, has a plurality sufficient to elect him. That settles it. Those returns, and not the fanciful speculations of J., the loser, decide at once the dispute under review.

M. R. T., Hartford.—Yes. You win. It went Democratic.

J. E. H., Wichita.—Sorry. But we are unable to completely decipher or clearly understand your statement as made, and that, too, after much guesswork as to the true purpose of the wager, if there really was one. Try your hand again, giving the exact conditions and other surrounding particulars of the bet, and we will gladly aid you towards promoting a fair and impartial settlement.

H. B. H., Charleston.—Yes. It cannot, of course, in this hustling age, be compared to what it was a generation or so ago.

P. W. R., Richmond.—He wins who bet that D would be elected. His opponent's surmise of a "contest" in no way affects the wager as made.

J. K. B., Leroy.—C wins. He was elected. It is the spirit not the letter of the bet that here determines.

STAKEHOLDER, San Francisco.—Neither. It is a draw. Some historians assert that he was, while others claim the contrary. There are no positive records by which the wager can justly be decided. It is generally believed, however, that he was.

J. H. L., Brenham.—1. B wins. He would also have won had he allowed of the substitution requested. 2. No. It is the vote for the head of the ticket that governs. Hill was not the head.

F. D., Cincinnati.—Answer next week.

STAKEHOLDER, Milwaukee.—Pay the money to B. He won.

SOUP.—1. Over 60,000 plurality. 2. You win on the first and lose on the second.

R. A., Forsyth.—1. No. He was classed among the "carpet baggers" during that period. 2. It is a *plurality*, not a majority. 3. No answers by mail or telegraph.

G. H. N., Erie.—A wins. It went Republican.

MISCELLANEOUS.

W. K., Baltimore.—1. The side bearing the shield is the head of an old five cent nickel. 2. No replies by mail or telegraph.

W. C., Rochester.—83d. 24m.

J. L., New London.—A was right. If it were porous bottles and other vessels for holding liquids would not be formed of it. That they are, is certainly proof substantial.

E. E. K., Syracuse.—Yes. It is regarded as raw material. See reply to "M. S., Syracuse."

F. M., Terre Haute.—The bet is a draw. There are no authentic statistics by which it can be correctly decided.

RELIABLE.—Address care of this office.

M. S., Syracuse.—You were wrong. It is raw material. Compare that product with iron and other ores as handled in the "raw" state, and you will readily find a proof positive.

P. J. G., New Orleans.—July 23, 1885.

M. B.—No. A strait wall, so experts say.

A SUBSCRIBER, Columbus.—We have no personal knowledge of the place of his birth, but have been informed that it was Ireland.

A. E., Erie.—Unless the shoot was governed by express conditions stipulating to the contrary, the four men who tied on six birds are to shoot off for the three prizes. Those who killed five or four, respectively, have no claim on any prize.

F. B., Seattle.—The man who bet that the fire occurred during the previous night won the money.

W. H. E., Amsterdam.—Query arrived too late for an answer this week.

CHESS.

To Correspondents.

J. C. BIRD.—Many thanks for the photos.; the problem and obituary next week.

"THAL," Detroit.—Yes! and not merely "a P," but any number of them—up to eight.

BRO. SCHUBERT.—"Borrowing of his friends" is a caper of many years cultivation with the fellow whose ante-mortem obituary you give.

W. W. MORGAN JR., AND H. E. BIRD, London.—We trust our communications will meet a favorable response. We addressed Mr. B., care Simpson's Divan, Strand, not knowing a private address.

I. E. ORCHARD, Atlanta.—Thank you very much for the attention; let us hope for some specimens of the games.

BRO. HUNTINGTON.—He is a man after our own heart who, having something to say, says it in terms so precise that he can neither be misunderstood nor misinterpreted.

CHESS IN ATLANTA.—Our prized correspondent, I. Edward Orchard, informs us that a match for the first five won games, draws not counting, has been entered into between himself and Prof. A. F. Wurm. The Atlanta C. C. has a match by correspondence with Boston, Mass., and Birmingham, Ala.

OUR OWN glorious chess weekly, *The Columbia Chess Chronicle*, grows in grace (we guess); at any rate it waxeth mighty, and groweth greatly in favor with all the (chess) people. The editors announce for the coming holidays a 50 page number, with many attractive figures.

THE BOSTON C. C. sat down heavily on the proposition to admit whist equally with chess. But a scheme is being vigorously pushed by no less a worker than P. Ware Jr., to organize an independent chess, checker and whist club, a charter membership of one hundred and fifty being aimed at. That a club after the similitude of the New Orleans institution could flourish in the social and intellectual climate of Boston, rather staggers us. Besides, if it could so flourish, what's the use—to chess? Here's a powerful club of many hundreds of members, with many thousands of dollars "surplus" in its coffers, which sat supinely down, and did absolutely nothing for the United States Ch. Association; did no more than the ordinary, poor clubs in answer to the trumpet call for the incomparably greatest chess event ever projected in this Western Hemisphere; and utterly, ludicrously failed in its last attempt to organize even its own club tournament. So, even numbers and money do not always command success, much less can they command vigorous leadership and open handed liberality. Would "The Hub" do better?

Solutions.

OF ENIGMA NO. 1,660.

Black.	White.	Black.	White.
1. K to R 2	R to R 4	4. Q to B 6 +	R inter
2. Kt × Kt P	K R × Kt (if	5. Q-her 8 +,	winning the
3. Q-B 8 +	R-Kt sq		Q R.

If White 2. B to Q 4; 3. Q to B 6, R × P; 4. Kt to K 6 *dis* +, and White resigns.

Problem 1,660 (by Geo. K. Loyd).—White played P to Q 7. Now, Black 1. Q to R 8 +; 2. Q to R 4 +; 3. Q to K 4 +; 4. Q to B 4 +; and 5. Q mates.

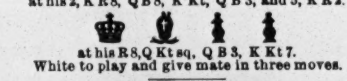
Enigma No. 1,661, Part I.—Our prized contributor, G. K. L., sent an elaborate solution from 1. K to B 5, overlooking the fine and instructive draw. 1. P to Kt 3 +; 2. R P × P, K to Kt 2, and draws; because, as Mr. Steinitz in (*International Ch. Mag.*) says: Black cannot cut off the adv. K from the corner sq without mating him; nor can he gain the opposition even if he give up B by B to Kt 8. We now quote Mr S., *I. C. M.*, Oct. ult., p. 316. The original is in *Schachzeitung*, Sept. ult., p. 285. "We think we have found the solution, which is as follows: 1. K to Q 4 (not K B 4, as White would 1. P to Kt 4 +; followed by K to Kt 2, which draws) 2. B to Kt 6; 3. K to Q 2 (if 3. K to Kt 4, 3. K to Q 5, and reaches Q B 8 with K, winning. Or if 3. Q to K 3, K to B 4; and Black, after reaching Kt 5 with 4, will win by B to R 7.) 3. K to B 5; 4. K to B sq, B to R 7; 5. K to B 2 (if now 5. P to Kt 5 +, K × P, and wins) 5. K to Kt 5; 6. K to Q 2, B to Kt 8; 7. K to B sq, B to Kt 3; followed by K to Kt 6, and wins." Part II awaits further trial (by request); and the solution of Problem 1,661 (unless some contributor originally analyzes it) will await appearance in *The Schachzeitung*.

Enigma No. 1,667.

Cited by Mr. Teed in *International*.

BY B. G. LAWS.

at his 2, K R 8, Q B 8, K Kt, Q B 3, and 5, K R 2.



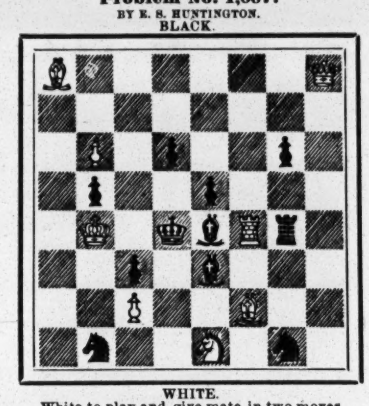
at his R 8, Q Kt sq, Q B 3, K Kt 7.

White to play and give mate in three moves.

Problem No. 1,667.

BY E. S. HUNTINGTON.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 1,667.

One of the best of the 1862 tourney games referred to in Capt. Mackenzie's list of triumphs—the second vs. Prof. Andersen.—*Congress* of 1862, pp. 285-6.

PAWN AND MOVE.

White, Capt. M—.	Black, Prof. A—.	White, Capt. M—.	Black, Prof. A—.
1. P to K 4	Q Kt to B 3	24. K Kt to R 2	Q to K Kt 2
2. K Kt-B 3	P-K 3	25. K B × Kt	K Kt × B
3. P-Q 4	P-Q 3	26. Q Kt-B 5	Q-K Kt 3
4. K B-Q 3	P-K 4 (a)	27. Q R-K 3	Q R-B 2
5. P-Q B 3	K Kt-B 3	28. R-K Kt 3	K Kt-B 3
6. Q B-K 3	K B-K 2	29. Q R-his 3	Q R-home
7. Castles	Q B-Kt 5 (b)	30. K R-K sq	K-Kt sq (e)
8. Q Kt-Q 2	Q-B sq	31. R-K Kt 3	K R-K 4
9. P-K Kt 3	P-K R 3	32. Q R-Kt 4	K-his B 2
10. Q R-K sq	P-Q R 3	33. P-K R 4	K R-K B
11. K B-B 4 (c)	P-K Kt 4	34. R P × P	Q B × P (f)
12. P-K R 3	Q B-Q 2	35. Q Kt-R 4	Q B-Kt 6
13. K B-his 7 +	K-B sq	36. Q × Q B	Q-K sq
14. K B-Kt 6	Q B-K 3	37. P-Kt 6 +	K-Kt 2
15. P-Q 5	Q B-Kt sq	38. Q Kt-B 5 +	K R × Kt
16. Q-her B 2	Q Kt-home	39. K P × R	K Kt-B 3
17. P-Q B 4	Q Kt-Q 2	40. Q R-R 4	P-K R 4
18. K B-his 5 (d)	Q-home	41. Q-K 3	Q-K R sq
19. P-Q B 5	Q P × P	42. P-K Kt 4	P-K 5
20. Q Kt-B 4	K B-Q 3	43. P-K Kt 5	K P × Kt +
21. Q B-Q 2	P-Q Kt 4	44. Q R × B	Kt-his 5
22. K Kt-K 3	Q-K 2	45. Q-her B 3 +	Black resigns the game and match.
23. Q B-home	Q R-K sq		

(a) In his opening, Herr A. does not compromise his game to the extent he did in the first *partie*, though even here his defence is so far objectionable that at this early stage, he has in effect added an additional move to the odds he is giving.

(b) At this point we should rather have castled.

(c) In every one of his games in this tournament there is a remarkable degree of precision in the play of Mr. Mackenzie.

(d) White has played all through with his usual correctness.

(e) Kt to R 4 would have been better.

(f) This and the previous move form part of an unaccountable and fatal miscalculation—a kind of error, rare, indeed, in the play of Herr Andersen.

*** *The Chess Monthly* does not inform us that the first prize in this handicap was £60, and was won by Capt. Mackenzie, Mr. Deacon and Prof. Andersen, respectively, second and third.

THE GREATEST CHESS EVENT of the past month is the welcome resuscitation of the sterling old *Chess Player's Chronicle*, the pioneer and typical chess weekly on the other side. Even the "ads" have a neighborly look. The same size, zeal, ability and typographical excellence. All hail! *C. P. C.*, 3d. per week. Address W. Wray Morgan Jr., 17 Medina Road, Holloway, London, N.

CHECKERS.

To Correspondents.

T. R. B.—Many thanks; will answer you by mail.

J. E. C.—Your problem is first rate. Don't be discouraged; try again.

M. A. K.—Your solution was a correct one.

J. P. SMITH has almost recovered from his late illness.

Game No. 38, Vol. 36.

BY JOHN DRUMMOND.

From Bowen's "Cross."

"CROSS."

Black.	White.	Black.	White.
1. 11 to 15	23 to 18	12. 2 to 9	22 to 17
2. 8 11	27 23	13. 8 12	17 13
3. 4 8	24 20	14. 1 6	25 22
4. 15 19 (a)	23 16	15. 14 18	22 15
5. 12 19	31 27 (b)	16. 10 19	29 25
6. 9 14	8 9	17. 3 8	25 22
7. 5 14	21 17	18. 8 11	22 18
8. 6 9	17 13	19. 19 23	21 17
9. 19 24 (c)	28 19	20. 7 10	30 25
10. 11 15	13 6	21. 10 15	25 22
11. 15 31	26 22	22. 31 26 (d)	

(a) 12 to 16 is a common move at this point, but is not as "attacking" as this.

(b) this move loses the game.

(c) There is no "show" for White after this move.

(d) He "dled hard," but is *dead* "all the same."

Solution of Position No. 37, Vol. 36.

By the Checker Editor of *The Boston Globe*.

White.	Black.	White.	Black.
1. 18 to 14	10 to 17	3. 27 to 32	20 to 27
2. 30 26	1 10	4. 26 22	White wins.

Position No. 38, Vol. 36.

BY L. M. STRARNS.

From *The Woonsocket Reporter*.

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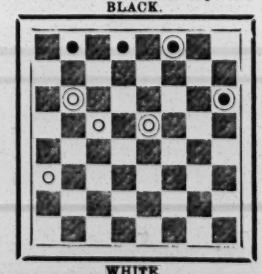

WHITE.

Black to play and win.

ATHLETIC.

COMING EVENTS.

Nov. 26-Dec. 1—Six days go as please race, Madison Square Garden, N. Y. City.

Nov. 29—Outing Athletic Club's 120yds. professional race, Brooklyn, N. Y.

Nov. 29—Prospect Harriers' athletic and burlesque games Washington Park, Brooklyn, N. Y.

Dec. 8—Pastime Athletic Club initial cross country run, Atlantic Hotel, Ft. George, N. Y. City.

Dec. 13—Amateur Athletic Union general gymnastic competition, N. Y. A. C. club house.

Dec. 17—Scottish American Athletic Club amateur boxing and wrestling tournament, Jersey City, N. J.

Dec. 17—Annual military games and reception of Twelfth Regiment A. A., at the Armory, N. Y. City.

CLOSING OF ENTRIES.

Twelfth Regiment A. A. games and reception—Dec. 8, with C. J. Leach, P. O. Box 3,201, N. Y. City.

Scottish American Athletic Club tournament—Dec. 12, with D. A. Donnelly, secretary, 435 Grove Street, Jersey City, N. J.

Pastime Athletic Club cross country run—Dec. 1, with J. F. Boyle, secretary, 1,171 Second Avenue.

Indoor Amateur Championships.

The initial supplementary championship games under the auspices of the Amateur Athletic Union were held at Madison Square Garden, this city, on Wednesday evening, Nov. 21, and attracted a good crowd of people, a large proportion of whom were ladies. The weather was cold, and as the Garden was not heated the temperature was rather unpleasant, yet so interesting were the competitions, almost without exception, that few cared to leave before the finish of the programme. Two of the events resulted in the making of fresh records, the performers who thus distinguished themselves being George R. Gray of the New York Athletic Club, who cast the 24lb weight farther than it had previously been thrown by an amateur, and M. O'Sullivan of the Pastime Athletic Club, who excelled in his specialty of throwing the fifty six pound weight for height. The next specially good performance was the standing high kick of S. Crook, of the Manhattan Athletic Club, he reaching an altitude of 4ft. 11½in., which beat the English record, but failed to equal that accredited to an American amateur. A. B. George, one of the late arrivals from abroad, and a member of the Manhattan A. C., was successful in his first attempt on American soil, carrying off the two mile run with comparative ease. He was not, however, opposed by our best men at the distance. The track was in good condition for the Garden, and the management of the sports was entirely satisfactory. A return follows:

Seventy-five yards run—First heat: W. C. White, New York A. C., first, in 8⅝s.; A. J. Murburg second. Second heat: Horace Walker, Yale A. A., first, in 8⅝s.; W. E. Hughes, Pastime A. C., second. Third heat: F. W. Robinson, Yale A. A. and New York A. C., first, in 8⅝s.; H. Luerson, Pastime A. C., second. Fourth heat: Thomas H. Lee, Olympic A. C., first, in 8⅝s.; N. H. Strausse, Staten Island A. C., second. Fifth heat: S. J. King, Columbia A. C., Washington, D. C., first, in 8⅝s.; F. H. Babcock, New York A. C., second. Final heat: Robinson first, in 8⅝s.; King second, by a foot; Walker 0, Lee 0.

Two hundred yards hurdle race, 3ft. 6in. flights—Alex. A. Jordan, New York A. C., first, in 30⅗s.; G. Schweigler, American A. C., second; E. Lentilhon, Yale A. A. and New York A. C., third.

Three-quarter mile walk—William Burckhardt, Pastime Athletic Club, first, in 6m. 14s.; T. Sherman, New Jersey A. C., second; J. C. Korth, Pastime A. C., third.

Standing high jump—S. Crook, Manhattan A. C., first, 4ft. 11½in., defeating nine others.

One thousand yards run—G. Y. Gilbert, New York Athletic Club, first, in 2m. 26⅖s.; W. T. Thompson, Staten Island A. C., second, several yards in the rear.

One hundred and fifty yards run—Final heat: W. C. White, New York Athletic Club, first, in 17⅗s.; S. J. King, Columbia A. C., Washington, second, by less than a foot; W. E. Hughes, Pastime A. C., third.

Kicking the football—Frank Cunningham, Staten Island A. C., first; H. Sinclair, Manhattan A. C., second; W. F. Allen, Manhattan A. C., third. The competition was decided by accuracy in kicking.

Six hundred yards run—J. P. Thornton, New York Athletic Club, first, in 1m. 23⅖s.; E. E. Barnes, Olympic A. C., second; A. W. S. Cochrane, New York A. C., third.

Throwing the 56lb weight, for height—M. O'Sullivan, Pastime Athletic Club, first, 13ft. 11⅝in.; C. A. J. Queckberner, Staten Island A. C., second, 13ft. 7⅝in.; J. Hackett, Pastime A. C., third, 13ft. 5⅝in.

Three hundred yards hurdle race, 2ft. 6in. flights—Alex. A. Jordan, New York A. C., first, in 41s.; A. Brown, Pastime A. C., second; G. Schweigler, American A. C., third.

Running hop, step and jump—G. R. Robertson, Manhattan Athletic Club, first, 43ft. 1in.; E. E. Smith, Brooklyn A. A., second, 40ft. 5in.; F. H. Babcock, New York A. C., third, 40ft.

Putting the 24lb shot—George R. Gray, New York Athletic Club, first, 32ft. 6¾in; C. A. J. Queckberner, Staten Island A. C., second, 31ft. 3in.; M. O'Sullivan, Pastime A. C., third, 27ft. 3½in. Subsequently Gray gave an exhibition, sending the missile 33ft. 9½in.

Two mile run—A. B. George, Manhattan Athletic Club, first, in 10m. 18⅘s.; E. Hjertberg, Olympic A. C., second; T. A. Collett, Pastime A. C., third. The winner is a brother of W. G. George, the famous English runner, whose races with L. E. Myers are well remembered.

Three hundred yards run—J. P. Thornton, New York Athletic Club, first, in 34⅘s.; W. H. Strusse, Staten Island A. C., second, a few inches behind; Horace F. Walker, Yale A. A., third.

Four mile walk—S. Cramer, Pastime Athletic Club, first, in 32m. 13s., defeating H. Dimse, J. C. Korth, O. E. Paynter, W. R. Burckhardt, W. Donahy, W. Pollman and W. A. Berrian.

Physical Culture.

The Physical Education Society of Pennsylvania was recently organized by gentlemen connected with the University of Pennsylvania and other colleges and associations, the officers being as follow: President, Dr. A. H. P. Leuf; vice president, Prof. W. H. Green; secretary and treasurer, Prof. H. M. Howland. The object of the association is "to promote the advancement of national physical education," and in an address delivered at the meeting held last week President Leuf spoke as follows: "There is no text book that will serve as a guide to the teacher or student," he continued; "no unanimity among directors and gymnasium instructors. There are too many systems, each of which has many bad qualities. There is a striking and deplorable lack of thoroughness in the practical work done in physical education as well as in the writings on the subject. Then, again, instructors, as a rule, are wofully incompetent to act in their capacities, because they know little or nothing of the requirements of the body and of its relation to the mind. A knowledge of the muscles, bones and joints of the body is also seldom found."

SKATING.—As intimated in a former issue, that well known and very liberal patron of amateur sports, Gus M. L. Sacks, president of the National Skating Association, has made arrangements to take J. F. Donoghue, the amateur champion at five and ten miles, to Europe this Winter, where he will participate in all the races that may be open to him in England and on the Continent. He may also take Joseph's elder brother, Tim, with him also. The latter is the champion at a quarter mile, half mile and one mile, and has a record of one mile, straightaway, with the wind, in 2m. 12⅘s. They will set sail from this port on board the steamer Umbria Dec. 8, and while abroad will be the guests of Baron de Salis, secretary of the Dutch Skating Association, their headquarters being in Amsterdam.

CROSS COUNTRY RUNNING.—The first cross country run of the Pastime Athletic Club of this city, open to all amateurs, will take place on Saturday, Dec. 8, starting from the Atlantic Hotel, Ft. George end of the cable road, at 3.30 P. M. The distance will be about five miles. Five prizes will be offered. The rules of the National Cross Country Association of America will govern, and the handicapping will be done by E. C. Carter. An entrance fee of one dollar is charged.

THE Williston Seminary and Amherst College football teams met at Easthampton, Mass., on the 17th, the former coming off victorious by a score of 9 to 0. On the same day the Fall River High School team met the Pawtucket, Mass., High School eleven on the grounds of the former, the result being in favor of Fall River by a score of 28 to 6.

AT THE recent meeting of the National Skating Association in London, Eng., the following was adopted in place of the existing definition of an amateur: "That an amateur is one who has never competed in a skating contest for a money prize." This is at least simple, to the point, and readily understood.

THE Athletic Club of the Schuylkill Navy held their first moonlight run on the evening of Nov. 22. The start and finish was made in front of the Malta Boat Club House, and the run was through Fairmount Park to Belmont Mansion and return, a distance of about five miles and a half.

C. A. WALTON won a five mile roller skating race at the Coliseum Rink, Lexington Avenue and 107th Street, this city, on Saturday evening, Nov. 17, covering the distance in 27m. 17s. C. A. Van Etten was second by four yards.

ED. DECKER and George Doyle wrestled in collar and elbow fashion, under Ed. James' rules, for $50 a side, at Marlboro, Mass., on the evening of Nov. 16, the latter winning two straight falls and the match.

JOHN POW

Football.

The following football games were played on Saturday afternoon, Nov. 17: At New Haven, Ct., Yale beat Wesleyan, 106 to 0. At Bethlehem, Pa., Lehigh University defeated Lafayette College, 6 to 4. At Ithaca, N. Y., Cornell beat Bucknell, 22 to 0. At North Adams, Mass., Williams College defeated Stevens Institute, 42 to 4. The Harvard College team appeared at Princeton, N. J., and, very much to their surprise, were beaten by the Jerseymen, the score standing 18 to 6. The Yale Freshmen tackled the Manhattan Athletic Club team on the grounds of the latter in this city, and the New Yorkers were defeated by a score of 60 to 0. A match was contested on the Polo Grounds by teams from the Columbia and Cutler Grammar Schools, the latter being defeated by a score of 18 to 0. The Stevens Institute team played the Dartmouth College boys at Williamstown, Mass., on the 19th., and won by a score of 3 to 0. On the same afternoon the Harvard College eleven met the Pennsylvania team on the grounds of the latter, the Pennsylvanians being befeated by 42 to 0. The match between Princeton and Yale will be played on the Polo grounds, this city, on Saturday afternoon, 24. The teams of the Adelphi Club of Brooklyn and the Rugby Club of the metropolis played a match on the grounds of the Staten Island Athletic Club on the 21st, the former coming off victors by a score of 14 to 8. On the same day the Williams College lads defeated the Institute of Technology team in Boston, Mass., 22 to 0. The University of Pennsylvania team obtained revenge on the Lafayette College players on the grounds in Philadelphia on the same afternoon, the totals being 50 to 0, or five goals from touchdowns and five touchdowns. The Pennington team visited Lawrenceville, N. J., on the 21st, and defeated the local team by a score of 10 to 8. Same day, at Philadelphia, the second team of the Rugby Academy vanquished the first team of the Eastburn Academy, 34 to 0. A game was played by representatives of the Freshmen and Junior classes of the State College at Philadelphia, Nov. 22, the latter winning by a score of 6 to 0. Same day, class '92 of the University of Pennsylvania and the practice team of Haverford College played a match in the Quaker City, the former being defeated by a score of a goal from a touchdown to nothing. A game was played at South Orange, N. J., 22, between the St. Johns College team of Fordham, N. Y., and the Alerts of Seton Hall, the latter winning by totals of 12 to 0. About twelve thousand persons were present at the Polo Grounds, this city, on Saturday afternoon, 24, to witness the match between the Yale and Princeton teams for the college championship. It was a magnificent struggle, each side battling manfully for the mastery, and the players from the Elm City, who were the favorites, securing the victory by a score of 10 to 0. The defeat of the Jerseymen was contributed to by the disqualification of Captain Cowing during the second half for using unnecessary violence towards Rhoades. This in a measure disheartened the team, while correspondingly encouraging the Yalencians. The rival teams were as follow: Yale—Wallace, Gill, Woodruff, Corbin, Rhoades, Heffinger, Stagg, rushers; Wurtemberg, quarter back; McClung, Graevs, half backs; Bull, full back. Princeton—Hodge, Cook, Janeway, George, Irvine, Cowan, Bovaird, rushers; R. R. Hodge, quarter back; Black, Channing, half backs; Ames, full back. Referee, W. A. Brooks, Harvard. Umpire, F. Fisk, Harvard. Same afternoon, the teams of Lehigh and Lafayette Colleges met in Bethlehem, Pa., when the Lehighs duplicated their former victory, the figures being 16 to 0. The following games took place on the same day: At Hoboken, N. J., the Massachusetts Institute of Technology met the Stevens Institute boys in a game for the championship of the Eastern Intercollegiate League, the local team being defeated by a score of 14 to 22. The Caledonian and Tiffany Rover Clubs played for the American Association Cup at Newark, N. J., the latter being beaten by 4 to 1. At Brooklyn, the Madison Club beat the Munroes, 22 to 8, and the Brooklyn High School team defeated the Sidneys, 12 to 8, at Fall River, Mass.; the Rovers beat the Olympics, 4 to 0, at Newark, N. J.; the game between the Kearney Stars and the Hillside Rovers was won by the former by the close score of 1 goal to 0.

Inter-State Polo League.

The polo season of 1888-9 opened Nov. 19 with games in Springfield, Mass., and New Haven, Ct. There was a large attendance in each rink, and the sport was much enjoyed. At Springfield the Hartford Champions won easily, defeating the home team (the late New Bedfords) by a score of 6 to 1. The attendance included a good delegation from Hartford. The game in New Haven resulted in a victory for Bridgeport by a score of 4 to 1. Nov. 20 Bridgeport and Meriden had their first games, and the rinks were crowded. The Bridgeports and Springfields made a parade previous to the game through some of the principal streets. The procession was headed by the Glen Rink band and the players were seated in open carriages, while red fire was burned profusely along the line of march. In Bridgeport the Springfields scored a victory by the score af 4 to 3. It was a close game and brought out the wildest kind of enthusiasm. At Meriden, the home team defeated the New Havens by a score of 4 to 2. The season in Hartford opened Nov. 21 after a long suspense as to whether it was to be polo or no polo, and two thousand people showed their appreciation of the Amusement Association's long and hard fought battle to secure the First Regiment Armery for the Capital City's favorite Winter sport. Hartford presented the same team as last year, and when the men appeared on the surface their many admirers gave them a hearty welcome; but were taken back in the result of the game. The Meriden's quintette played tag with the home team, defeating them by a score of 8 to 3, and it was the first time since the present Hartford team went to that city that they have been beaten in a championship game. Nov. 22, at Bridgeport, an audience of one thousand witnessed the first appearance of the Hartfords in that city, and saw them neatly done up. The score was 9 to 3. The success of the Bridgeports was due principally to the efforts of Pierce, formerly of the Hartfords, and who by his work has fairly earned the title of the "boy wonder." At Springfield, the Meridens won their third consecutive victory by defeating the home team by the score of 3 to 1. Nov. 23, at New Haven, the New Havens won their first game of the season by defeating the Springfields; score, 8 to 5. Nov. 24, at Hartford, 2,300 people saw the Hartfords defeat the New Havens by a score of 7 to 4. At Meriden, the home team defeated the Bridgeports in a close game; score, 4 to 2. The review of the week shows the teams in the following order:

	Games Won.	Games Lost.	Goals Won.	Goals Lost.
Meriden	4	0	19	8
Hartford	2	2	19	17
Bridgeport	2	2	18	12
New Haven	1	3	15	20
Springfield	1	3	11	20

New Record.

The ten mile race held at the grounds of the Manhattan Athletic Club, this city, on Saturday afternoon, Nov. 24, was participated in by half a dozen athletes, and was witnessed by a fair sized crowd. The weather was cold and threatening and the track heavy. The winner turned up in W. T. Young, of the Spartan Harriers, London, who led from the start and ultimately won quite easily by more than a lap. S. P. Freeth, Prospect Harriers, was second, and A. Sheridan, West Side Athletic Club, third. The winner's time for every mile was as follows, he also continuing till the end of the hour in an effort to break the American amateur record, which he succeeded in doing: One mile, 5m. 34s.; two miles, 11m. 5⅝s.; three miles, 16m. 47⅞s.; four miles, 22m. 29⅜s.; five miles, 28m. 8⅛s.; six miles, 33m. 57⅜s.; seven miles, 39m. 41s.; eight miles, 45m. 31⅜s.; nine miles, 51m. 22⅜s.; ten miles, 57m. 7⅛s.; one hour, 10 miles 904⅗yds.

THE wrestling match, Graco-Roman style, between William Muidoon and Tom Cannon, at Louisville, Ky., on the evening of Nov. 16, resulted very unfortunately for the latter, who was thrown so heavily in the first round that he was unable to face the music again, and accordingly "the solid man" was declared the winner.

NEGOTIATIONS for the sale of Boston's polo team to Bridgeport, and for the sale of Bridgeport's franchise to other parties, have fallen through, owing to the high prices demanded on both sides. All teams are very evenly matched.

BASEBALL.

ANNUAL MEETINGS

Of the Conference Committee on Rules, National League and International Association—A Busy Week.

The conventions held in this city during the past week will be memorable ones in the history of the national game. The meetings drew together many very prominent baseball men. The corridors of the Fifth Avenue Hotel were thronged during the convention. From Boston came Messrs. A. H. Soden, W. H. Conant, J. B. Billings, E. F. Stevens of *The Herald*, T. H. Murnan of *The Globe* and Gen. Dixwell; from Washington, N. E. Young, W. F. Hewett and Ted Sullivan; New York, John B. Day, C. T. Dillingham; Philadelphia sent quite a delegation in John I. Rogers, A. J. Reach, Harry Wright, H. H. Diddlebock of *The Times*, Frank Hough of *The North American*, W. H. Voltz of *The Press*, Wm. Sharsig; Pittsburg, W. A. Nimick, A. K. Scandratt, Horace Phillips and Thomas Fullwood of *The Leader*; Cleveland, J. D. Robinson, George Howe, D. Hawley and Tom Loftus; Cincinnati, G. H. Schmelz and Reu Mulford, of *The Times-Star*; Detroit, F. K. Stearns and W. J. Gray; Indianapolis, F. T. Brush and J. R. Martin; Chicago, J. W. Spalding. Among the other prominent men were: Managers Mutrie, Spence, Bancroft, Barnes, Meisel and Burnham; John B. Gage of Buffalo, W. W. Watrous, Joe Gordon, Fred Davis, W. H. Becannon, C. H. Ebbets, D. Brouthers, Sam Crane, George Gore. Umpires—Robert Ferguson, Wm. Carling, Dick Pearce, Jerry Sullivan, Frank Lane, Fessenden, Grace Pierce, J. G. Valentine and Billy McLean, John Nelson, Ed. Kennedy, John Troy, O. H. Butler, William Collins, W. H. Whitaker, Hallman, Fred Dunlap, P. J. Conway, John Lynch, Charley Jones, Jimmy Clinton, T. J. Esterbrook, J. W. Curtis, J. McGlone, Joe Gerhardt, and many others.

The first meeting was that of the JOINT COMMITTEE ON RULES, which convened in Parlor F, Nov. 20, and after a long and tedious session the committee accomplished some excellent work. Several important changes were made in the playing rules, that will certainly be a great benefit to the game. The committee included John B. Day, of the New York Club; John I. Rogers, of Philadelphia, and Walter Spalding (proxy for A. G. Spalding), of Chicago, representing the National League, and Wm. Barnie, of the Baltimore Club; Gus Schmelz, of Cincinnati, and Chas. H. Byrne, of Brooklyn, for the American Association.

The first matter that engaged the attention of the committee was a change in the rules that would increase the batting. Many suggestions were made to the committee, but it was finally decided to let matters stand just as they were last season, except to hold the pitcher down to four balls. Three strikes and four balls will then be the rule for next season. The committee next abolished the "foul tip." Hereafter a batsman will not be put out on any foul that does not rise above the batsman's head, and is caught within a radius of ten feet from the home plate. Another change made was that, when the umpire stands behind the pitcher, if he is struck by a batted ball, the batsman takes first, and is credited with a hit, and any runner on a base is entitled to take the next base. The committee also decided that the name of the tenth player, who is required by the rules to be on the ground in uniform, who can take the place of any player at the end of an even inning, shall be printed on the score cards. A great deal of time was also taken up in adopting a codification of the rules, and in listening to a committee of scorers who made some valuable suggestions with a view to a uniform system of scoring on all the grounds of the two associations. It was decided that credit for a sacrifice hit should be given to a player for any kind of a hit ball, other than a safe hit, that moved a player up one or more bases, no matter if an error was made by a fielder on the hit. A fly out that moves a player up a base counts for a sacrifice and a stolen base as well. The error column was done away with. In the case of a strike out no assist will hereafter be credited to the pitcher in the assist column. An average of sacrifice hits will be made up at the end of each year.

The National League

held its annual meeting Nov. 21 and 22, at the Fifth Avenue Hotel, this city. Prior to the meeting the Board of Directors went into executive session at 10 o'clock A. M., Nov. 21. The Board consisted of Messrs. Nimick, Stearns, Soden and Hewett. The first thing the Board did was to formally award the pennant to the New York Club. The forfeited New York game taken by Chicago, which caused so much ill feeling, was not settled. The New York Club's evidence was so strong that the Board could not decide the case, and laid it over until the Spring meeting, when Spalding will have returned from Anstralia, and can then defend himself. Spalding also got the worst of it when the Sullivan-Esterbrook fracas that occurred at Indianapolis was brought up. The Chicago delegate made a formal application to have Sullivan's fine remitted, but the Board, in most decisive language, refused to do anything of the kind. The election of the veteran N. E. Young as president and secretary was quite impressive. This is Young's thirteenth consecutive election as secretary. After the Board of Directors had finished their work all the delegates entered the room, and the Cleveland Club was then admitted without a murmur. The National League now consists of nine clubs, and will hold so until the Spring meeting, when Detroit will send in her formal resignation. The regular meeting was called to order at 12 o'clock with President N. E. Young of Washington in the chair. The different clubs named their delegates, who were as follow: A. J. Reach, of Philadelphia; W. A. Nimick, of Pittsburg; J. T. Brush, of Indianapolis; Walter Spalding, of Chicago; John B. Day, of New York; A. J. Robinson, of Cleveland; Walter Hewett, of Washington; A. H. Soden, of Boston, and Fred K. Stearns, of Detroit. A. H. Soden was called to the chair, President Young acting as secretary. The first business was to appoint the different committees. The schedule committee was the most important, Detroit, Pittsburg and Philadelphia had charge of the work last season, and a change all around was made. It was thought best to encourage the weaker clubs, and Hewett of Washington, Brush of Indianapolis, with Day of New York, were selected as the schedule committee for this season. There are many plums in the schedule, and the weak clubs will have their share of the picking next season. The arbitration committee will consist of N. E. Young, John B. Day and John I. Rogers. The bulk of the work falls on the chairman. He is kept very busy with the minor clubs. The board of directors will be: N. E. Young, J. L. Brush, W. A. Nimick, W. F. Hewett and John B. Day. The committee on playing rules are Spalding, Day and Rogers. The special committee who will have charge of the players now controlled by the National League, such as Denny and Glasscock, will be Young, Spalding and Day. Rogers and Young were appointed a committee to change the constitution. President Young's salary was raised to $4,000. A. G. Spalding's ball was adopted for three years.

The delegates next took up the salary question and decided to make a change that would regulate the players' salaries in the future. The reduction is to be done by grading the players into classes, with stated salaries for each class; and in order to insure the carrying out of the plan in good faith by all parties, any violation of the rule will subject both club and player to severe penalties. The full text of the plan is shown in the amendments to the constitution adopted by the League, as follows: Amendment—Section 27. Strike out second line "to make its own contracts." Section 29. Substitute "all contracts between a club and its players shall be executed by the secretary of the League on behalf of such club, and may be either by telegram or writing, to be followed within thirty days thereafter by a regular League contract, which, after registry, shall be transmitted to said club, and notice thereof transmitted to all other League clubs and all associations parties to the national agreement of professional baseball associations." Section 30. Strike out and insert: "The compensation for all League players for services as players shall be limited, regulated and determined by the classification or grade to which such players may be assigned by the secretary of the League, after the termination of the championship season, as follows: Class A, compensation $2,500; class B, compensation $2,250; class C, compensation $2,000; class D, compensation $1,750; class E, maximum compensation $1,500. But this section shall not prohibit the payment of extra compensation for the services of one person to each club, as field captain or team manager. In determining such assignment batting, fielding, base running, battery work, earnest team work and exemplary conduct, both on and off the field, at all times shall be considered as a basis for classification. Each player upon executing a League contract shall make affidavit in form prescribed by the secretary of the League to the effect that the consideration prescribed in said contract includes all salaries, bonuses, rewards, gifts and emoluments and every other form of compensation expressly or impliedly promised him for his services as player during the term of such contract, and satisfactory proof to the secretary of the League of any false statement contained in such affidavit shall, after fair notice to such player, blacklist him, unless the ruling of the secretary be reversed by the board of directors of the League upon proper appeal, hearing and counter proof. The president of each club shall, between the 20th and 21st days of October of each year, file an affidavit with the secretary of the League setting forth the full payment as salary, bonus, reward, gift, emolument and every other form of compensation, express and implied, made to each player in full settlement of his services as player for and during the season then terminating. A violation of the limit to compensation prescribed in section 30 or any false statement in said affidavit, shall, upon satisfactory proof to the secretary of League, subject the club to which said president belongs to a fine of $2,000 and the release of any player the subject of such illegal compensation or false statement from reservation by such club for the succeeding year, which player, however, will be retained under reservation for such other club as the League may determine. Negotiations for the release from contract or reservation and for services of players other than those of National League clubs shall be carried on exclusively through the secretary of the League or his duly authorized agent. The president, secretary or manager of a club shall file with the secretary of the League, either by letter or telegram, a written offer for the release and salary for said player. If two or more League clubs file an offer for the same player, the offer first received shall have priority of claim to such player until such negotiations fail, when the offer next in order filed shall be entitled to negotiation, and so on in sequencial order with any subsequent offers, but no club shall have prior claim to any such negotiation for more than one player not under contract with it as required by another League Club. Negotiations carried on directly or indirectly with any such player except through the secretary of the League shall forfeit all right to contract with and subsequent reservation of such player by the club so offending. *Resolved*, That the amendments to sections 27, 29 and 30 be adopted, to take effect on Dec. 15, 1888, and that the limitations of players' compensation, contained in section 30, shall not apply to players with whom the several Leage clubs have made contractile obligation for a continuance of salaries or compensation in excess of said limitations, provided that a list of such players, with the amount of compensation so promised, accompanied by pledges against future increase thereof, be filed with the secretary of the League on or before Dec. 15, 1888, and further, that a release of such players by the clubs now entitled to their services shall exclude them from the benefits of this resolution." Among the other business transacted by the delegates it was decided to continue 140 championship games to be played by each club as the rule of the National League. The constitution was so amended as to inflict a fine of $300 upon any club that fails to appear on the ground to play a championship game, the fine to go to the home club, unless the offending club can produce a written notice from the managers of the home club to the effect that the ground is not in condition for play. It was also resolved to hold the annual meetings hereafter on the Wednesday after the second Tuesday in November. John I. Rogers declined to act as chairman of the Board of Arbitration, and the meeting instructed the League delegates to the board to vote for Mr. Young as chairman. The question of dispensing with John I. Rogers' services as counsel and attorney to the League, and, incidentally, with the payment of his salary of $2,000 a year, caused a long and animated discussion that at one time seemed likely to cause a deadlock. It was finally resolved, however, not to retain an attorney at a fixed salary, but to instruct President Young to employ one whenever, in his judgment, the interests of the League so demanded, and to pay his fees out of the treasury. Of course, John I. Rogers will be retained on every occasion. President Young was instructed to return to the Detroit Club the $3,000 it had deposited in the gubrantee fund as soon as it tendered its resignation. Detroit will not resign until it gets the money for its franchise and players. Before adopting the report of the Committee on Rules the delegates restored the error column, which had been eliminated. The Committee on Rules finished their labors in a short time. The sacrifice hit was defined as a hit of any kind that was not a fair hit that moved a man up a base. One player, whose name shall be printed on the score card as an extra player, may be substituted at the end of any completed inning by either club, but the player retired shall not hereafter participate in the game. The only change in the definition of a dead ball is that the umpire must be standing on foul ground if the ball strikes any part of his person or clothing. A foul tip is defined as follows: "A foul hit not rising above the batsman's head and caught by the catcher, playing within ten feet of the home base, shall be termed a foul tip." A new rule entitling a batter to his base is as follows: "If upon a fair hit the ball strikes the person or clothing of the umpire on fair ground." Pertaining to bases, an amendment to rule 51 permits a runner to return to his base after an umpire has declared a foul without any regard to touching the bases. A runner shall return to his base "if the person or clothing of the umpire is struck by a ball thrown by the catcher to intercept the base runner." In defining the powers of an umpire to impose a fine of not less than $5 or more than $25 for abusive, threatening or improper language to the umpire, an amendment was made as follows: "A repetition of the offence shall subject such player to a removal from the game and the immediate substitution of another player then in uniform."

It is provided that in the fourth column of the tabulated score "shall be placed each sacrifice hit, which shall be credited to the player who shall advance a runner a base on a hit other than a base hit."

The International Association

held its annual meeting Nov. 21, in Syracuse, N. Y. In the absence of President Cushman of Buffalo, Secretary C. D. White presided at the meeting of the directors held on the preceding evening. The discussion of the proposed salary limit occupied most of the evening, and finally a committee consisting of O'Neill of Syracuse, Leonard of Rochester and Hobb of London, were appointed to formulate a plan for the reduction of salaries. It was decided that the disputed games should all stand, including the Toronto-Albany game, which Manager Cushman declared in favor of Toronto after the two teams had left the grounds. The convention was to be called at noon on Nov. 21, but it was 2 o'clock before the delegates got together. In the absence of President Cushman of Buffalo, Mr. O'Neill of Syracuse was chosen temporary chairman. All the clubs were represented but Troy and Albany, and according to the constitution the franchises of these cities were declared forfeited. No excuse was given for the absence of delegates from these clubs, but it is known that at the secret session of the directors on the previous evening a resolution was passed recommending to the convention that Troy and Albany be dropped for non-payment of players' salaries. Mr. York of Albany was called before the Board of Directors Tuesday evening and questioned in regard to certain unpaid salaries. He claimed that the players had been fined the amount deducted.

The Syracuse Stars were formally awarded the championship, the official record being:

	Games Won.	Games Lost.	Games Played.	Percentage Won.
Syracuse	81	31	112	723
Toronto	77	34	111	694
Rochester	64	43	107	598
Hamilton	66	45	111	595
London	53	53	106	500
Buffalo	47	60	107	439
Troy	28	80	108	259
Albany	18	88	106	170

A committee was appointed to wait on the delegates from Detroit and Toledo and ascertain what had been done toward organizing teams and what support could be assured. Upon a favorable report from the committee the applications of Detroit and Toledo were considered and both were admitted to membership. The International Association being satisfied that the new cities would strengthen it, did not ask them to pay a bonus, as Jersey City and Newark were obliged to do in 1887.

One of the most important things discussed was regards to the salary limit. On this question there was a dead lock in the association. Hamilton, London, Rochester and Syracuse wanted cheap salaries, while Toronto, Buffalo, Detroit and Toledo stood for higher salaries. The committee appointed to regulate the players' salaries presented a report allowing no player a salary of more than $200 per month. Many motions were made to increase the amount $50 or $100 more, but all were lost. It was finally agreed to fix the limit of the season at $12,500, and that any violation of this rule would result in the forfeiture of the club's franchise and the guarantee deposit. The sum paid each month to the players is to be a pro rata part of this sum, so that a club cannot expend a larger sum in one month than another. A sworn statement must be sent to the secretary at the end of each month, giving the pay roll for the month, and an account of all sums expended for players. The season was made five and a half months, viz., from April 15 to Oct. 1.

The following officers were then elected for the ensuing year: President, R. V. Miller, of Syracuse; vice president, T. C. Hobbs; secretary and treasurer, C. D. White. President Miller announced that the Spring schedule meeting will be held in Buffalo.

The salary of Secretary White raised from $750 to $1,000 per year. The sum of $250 was laid aside for the traveling expenses of the president of the association. It was agreed to pay the umpire the same salary as last year—$250 per month. Mr. Dixon of Hamilton moved that no contracts with colored players be recognized. Mr. O'Neill was on his feet in an instant and amended that the matter of colored players be laid on the table. The amendment prevailed, Buffalo, Detroit, Toledo and Toronto voting with Syracuse. Later the question of colored players was brought up by Mr. Hobb, representing the Canadian clubs, who are opposed to colored players, and after considerable discussion and wire pulling on the part of O'Neill and Franklin, it was agreed to allow Grant and Walker to remain in the Association, but not to sign any more colored men. The new president was instructed to appoint a schedule committee. The secretary was directed to communicate with the secretary of the arbitration committee asking permission to change the name of the International Association to that of International League. The annual dues were increased from $150 to $200. A banquet was tendered by the Syracuse Club to the delegates, ball players, club officers, visiting friends and press representatives after the adjournment of the association.

We present to our readers this week the portrait of John A. McPhee, the second baseman of the Cincinnati team, who is conceded to be one of the best in that position in the profession. He ranks with such men as Pfeffer, Richardson, Dunlap and Robinson, and can dispute with them the possession of the title of the "King of Second Basemen." McPhee hails from the Empire State, being born Nov. 1, 1859, at Massena, N. Y. McPhee was once a noted amateur, and gained quite a reputation while covering second base for several minor teams. He first came into prominence in 1879, when he commenced his professional career as second baseman for the Davenport (Ia.) Club, with which he remained for two months. In 1880 McPhee went to Akron, O., and played second base for the team in that city. He did little or no playing during the season of 1881, but when the American Association team of Cincinnati was started in 1882 McPhee was engaged as the guardian of second base, and he has remained with the club ever since. McPhee and Carpenter are the only members of the original team that won the first American Association championship for Cincinnati. During the past seven seasons with the Cincinnatis McPhee has held a high rank, both as a fielder and batsman. Almost from the start it was seen that McPhee was a phenomenal second baseman. He exhibited a marked ability to fill that important position, and kept on improving with each season, until he now has no superiors on the second bag on the green diamond. He has always maintained the reputation as being a hard working, thoroughly honest and gentlemanly ball player, who conducts himself as well on the ball field as when in private life. For the past two seasons, McPhee has probably been one of the most continuously worked players in the profession. He opened in March, 1887, and played the whole season with Cincinnati, and at its close went to 'Frisco with the St. Louis Browns. He then went down South, and returned for the championship season of 1888 in Cincinnati, thus playing steadily for nineteen consecutive months.

League Notes.

The Washington Club is making a strong effort to obtain Ward's release from the New Yorks. It is reported that an enormous sum has already been offered President Day, but the latter has not as yet made up his mind to let his short stop go. There is no doubt but that Ward is a tower of strength to the New York team, and his presence gives the other players more confidence. There are few persons who will want to see this popular player retire from the New York team, but if he is to go it will be far better to let Washington have him than Boston. The latter is now apparently as strong as any of the other teams, and therefore should not be allowed to increase its strength by Ward's services. If he is to leave the New Yorks at all, then let Washington have him. It is to the interest of the National League and the game itself to strengthen its weaker teams. No one recognizes this fact more that President Day, hence his objection to letting Ward go to Boston. Had his motives been otherwise, he could at the outset have accepted Boston's money and ended the matter right then and there. The public will be sorry to see Ward, who has many friends and is very popular in this city, depart from the world's champions, but if it is for the best interests of the club, as well as his own, then let him go where his talents will have the best opportunity for developing themselves. In Washington, with an apparently new team, Ward could have an excellent chance for displaying the many theories he has written about for training a team. In Boston, he would never be more than a player; as he could never drill his ideas into the old timers, or "stars," that will make up its team next year. If Ward is not to remain in New York let him go to Washington.

It will not be surprising to see G. W. Burnham manage the Indianapolis team next season. He should come pretty nearly making them play ball if anyone can.

Manager Sharsig of the Athletics visited the meeting in the city last week. He was not here, however, as a delegate, but came here for the purpose of buying Getzein and Wells, late of the Detroits.

President Davidson, of the Louisvilles, says: "Stratton is the finest young pitcher in the American Association, I think; in fact, I would not give him for any two other young pitchers."

Manager Phillips says Pittsburg has a $10,000 beauty in Beckley, but as he is needed to cover first base for the Pittsburgs they will not part with him even at that price.

George Gore, of the New Yorks, has not signed yet, but is taking things easy. He is in excellent health and will do some great ball playing next season. George has always been one of the leaders during the past ten years.

Boston's $10,000 beauty walked into the Fifth Avenue Hotel, during the recent convention, with the remark: "Just wait and see how I will make my three bosses tremble when they see me." They saw, but did not seem to be very much embarrassed when he confronted them.

Ex-umpire Wm. J. Carlin of Philadelphia was present, having Pete Conway in tow. Carlin expects to be out of politics next season, and will be a candidate for reappointment.

It was President Brush of the Indianapolis Club, who introduced the grading salary plan adopted by the League.

John R. Martin, of the Indianapolis, told George Gore that if he was free to sign he would be only too glad to have him. George would greatly strengthen Indianapolis' outfield.

The National League will hold its Spring meeting at Washington.

It is easily to be seen that the League officials appreciate President Young, and the faithful way in which he has attended to his duties, as they by an unanimous vote, increased his salary to $4,000 a year.

Pittsburg wanted Hanlon, and it is said that he was assigned to that club on the payment of $2,500, which amount no doubt will be paid when Hanlon signs.

President Hewett says Washington will have a much stronger team in the field next season than it had last. Many new faces are expected to be seen when the Senators next appear in the League race.

It is said that Pittsburg was after Hoy, Washington's little centre fielder, but Horace's ante could not get him from the Capital City.

President Young spoke favorably of George W. Barnum, of Toledo, for a League umpire. Ed. Stevens indorsed Lynch of last season's staff. The chances are that he will be reappointed.

The veteran manager Harry Wright during the three days' session told many very interesting things that happened during his experience as a ball player and manager.

Indianapolis was anxious to get Morrill and so was Washidgton, but nothing definite was done in either case at the time.

President Hewett was willing to exchange Al. Myers for Joe Quinn, but the Boston "big three" did not somehow view the matter in the same light that the Washington man did.

Mr. John B. Sage was always the centre of attraction. He has nothing but pleasant words for everybody, and says naught but pleasant things about absentees. Mr. Sage was appointed League printer, and he well earned the honor conferred on him.

Ed. Stevens, of *The Boston Herald*, said that they had come to take Ward to Boston, but Johnny was not to be found.

The veteran Jack Lynch said that they could never make a rule to improve batting until the players get to hitting the ball.

Manager Meisel explained to some of the boys how the Newarks came to win the pennant. It was through winning more games than any other club.

Ex-Umpire Jerry Sullivan was a conspicuous figure in the hotel corridors during the three days' session.

Manager Tom Loftus made many friends while attending the meeting. He is very quiet and gentlemanly, while at the same time their is an air of precision about him that leads one to believe he will make an excellent disciplinarian.

Word came from Sam Thompson, the heavy hitting right fielder of the late Detroit Club, that he had accepted Philadelphia's offer, and would join the Quaker camp in the near future.

The salary grading question created quite a stir among the lobyists when it became known. It was pretty freely discussed, but all the opinions on the subject were not learned.

It is believed that the League will try and arrange the schedule so that the 140 games can be played between May 1 and Oct. 1.

The delegates seemed to enjoy themselves while in this city, and many of them would have liked to extended the session a day or two.

Stray Sparks from the Diamond.

Neat and handsomely engraved invitations have been received from the St. Louis Baseball Association to attend a banquet in honor of the American Association delegates, to be held at the Lindell Hotel, St. Louis, Thursday evening, Dec. 6, at 6:30 P. M., for which we tender our thanks to President Von der Ahe and his genial secretary, George Munson, and hope all have an enjoyable evening.

M. J. Slattery, the tall centre fielder of the New Yorks, is putting in his time in Boston this Winter, and is kept busy telling the boys how easily the New Yorks will down their great team next season.

Big Bill Brown will spend the Winter at his home in San Francisco. He will try and get his thumb into good shape so that he can again face Ed. Crane.

Manager Phillips says the fines imposed on Morris during the past season all went, although the left handed pitcher pleaded hard to have them removed.

Tim Keefe, the great pitcher, has returned to his home in Cambridge, Mass. He did not attend the recent conventions held in this city.

Carl C. Fredericks, manager and captain of the Beacon team, died at the home of his parents, on Walnut avenue, Roxbury, Mass., Nov. 24, of hemorrhage of the lungs.

Len Sowders, an outfielder of the London (Ont.) Club, died of typhoid fever Nov. 21, in Indianapolis, Ind.

AQUATIC.

O'CONNOR THE CHAMPION SCULLER.

He Easily Defeats Teemer on the Potomac River for the Title and $2,000.

The match race between William O'Connor of Toronto, Ont., and John Teemer of McKeesport, for the championship of America and a stake of $1,000 a side, was rowed on the three mile course of the Potomac River, at Washington, D. C., on Saturday afternoon, Nov. 24, and resulted in the success of the Canadian aspirant to the title held by the Pennsylvanian. The stakes, held by THE CLIPPER, were virtually increased to $5,000, a bet between confident backers of the rival oarsmen. Additional interest attached to the event in consequence of the fact that the winner was to journey to the antipodes to row Henry Searle for the championship of the world, and the attendance to witness the contest was greater by far than had been gathered on the occasion of any similar event in the States or Canada for years, among the thousands assembled on the banks of the stream being large delegations from the homes of the contestants and from other cities. Unfortunately the weather was cold and cloudy, with a chilling wind from the northwest blowing smartly over the river, while the water, though comparatively smooth, was muddy and sluggish, conditions that were all unfavorable to the making of the fast time that both men were prepared to show, and that we had hoped to record, in order that past claims of time accomplished on courses of doubtful length might be settled, by being beaten. There was brisk speculation on the result, probably more money being staked than upon any other race since that at Springfield, Mass., between George Brown and Billy Scharff, in July, 1874. At first Teemer ruled the favorite in Washington, but after the Canadian contingent arrived, loaded with greenbacks and coin, speculation became even, and piles of money were put up on that basis, so satisfied were both sides with the work their favorites were reported to be doing on the water. Finally the Canucks fairly outbet their opponents, and before the start they offered odds of 5 to 3 on the man they freely declared their belief to be the very best in the world with a pair of sculls.

It was 4 o'clock when O'Connor, clad in blue trunks, blue cap and white shirt, crossed with a blue band, rowed to the starting point. Teemer was loudly cheered when he rowed leisurely down the river a few minutes later. He wore a maroon rowing shirt, red cap and white trunks, and also a white undershirt and black stockings as protection against the cold. It was twenty minutes after four when J. R. Elder, of the Columbia Athletic Club, who had been selected referee, got the men in line. When a minute later he gave the signal "Go," O'Connor was off like a flash and was a half length in the lead before Teemer could dip his oars in the water. O'Connor, with a stroke of 34 to the minute, gradually gained on the McKeesport sculler, who pulled about two strokes faster. At the half mile the Canadian had a length of clear water between him and his competitor and slowed down his stroke to 32 to the minute. At the mile he held his lead, but was out of his course and lost some distance, so that at the turn he was only a length ahead. Rounding the buoy O'Connor put on a spurt, and, with a long, powerful pull of 32 to the minute, he gained rapidly on Teemer, and, dropping his stroke to 28, was a good three lengths in the lead when two miles of the course had been gone over. The Canadian sculler was fresh, and every stroke seemed full of power, while Teemer, though pulling 32 to O Connor's 28, moved ahead slowly and seemed in labor. From this point on O'Connor increased his lead, and, slowing up toward the finish line, he crossed it a winner about ten lengths ahead of Teemer. The winner's time was 20m. 33s. Teemer's time was not taken. O'Connor pulled over to the referee's boat and inquired if everything was all right. Mr. Elder told him it was, and that he had won. He paddled quietly off to his boathouse without a word. The officials on the race were: Referee, J. R. Elder; judges—on the boat: Jos. Rodgers for O'Connor, Fred Russell for Teemer; at the turn: George W. Lee for O'Connor, Albert Hamm for Teemer; at the finish: John Ryan for O'Connor, George Payne for Teemer. After the race Joseph Rogers, backer of the winner, stated that he would at once make preparations to send O'Connor to Australia to row Searle. Under the circumstances it is hardly probable that Teemer will carry out the terms of the match which, it is understood, was made for him some time ago by Ed. Hanlan, with the world's champion. The Torontoan will be only too glad to take the job off his hands.

BILLIARDS.

BALL PLAYER ANSON, of Spalding's Australian combination, while *en route* to the antipodes sustained his reputation well as an expert billiard player by defeating local champions at Denver, Salt Lake City and San Francisco. In the latter city he captured both Ben Saylor and McCleery for a century each. The former he defeated by a score of 200 to 11, and the latter by a score of 200 to 98.

A POOL TOURNAMENT is being organized by the New York Athletic Club for the amateur championship of America, play in which will probably begin in their club house some time in January, 1889. The club has set aside $1,000 in cash with which to purchase prize emblems and to defray expenses.

THE report of the marriage of Alfredo de Oro, of Cuba, the pool champion, to a Cuban lady, has reached this city, which, if the rumor be true, accounts for de Oro's long absence from the metropolis.

IT IS printed that the report of the marriage of John Randolph Heiser on Sunday, Nov. 11, had reached Philadelphia from this city.

HAWKES, of Torrington, champion of Connecticut, has assumed the management of the Atlantic Hotel billiard room at Bridgeport.

ATHLETIC.

THE LATEST SIX DAY RACE.

A Good Collection of Pedestrians Speeding Around Madison Square Garden.

The International six days' race, in progress at Madison Square Garden, this city, supplies additional evidence that the people of the metropolis, whatever may be their condition in life, may generally be safely depended upon to liberally patronize long distance races, at least when they have the assurance that the management of the same will be intelligent and honest. That this statement holds good, under all conditions of weather, was clearly demonstrated by the fact that at the time of starting the present contest, at midnight of Sunday, Nov. 25, the Garden was as closely packed as upon any previous occasion, notwithstanding that the elements had been warring in a way to frighten the managers and others interested in the success of the venture throughout the afternoon and evening, a combination of snow, sleet and rain, with a very high northwest wind, rendering pedestrianism not only uncomfortable in the extreme, but somewhat dangerous as well. A very large proportion of the spectators, too, were composed of ladies, who bravely weathered the raging storm for the sake of witnessing the exciting start of a contest such as they had on former occasions greatly enjoyed. At every turn could be met men of note, all seemingly imbued with deep interest in the meeting of the leading representatives of different nations in this department of sport, and the majority venturing opinions on the probable winner of the leg weary struggle soon to commence. The person who attracted the most notice among the vast throng was the Marquis of Queensberry, the distinguished English patron of sport of all kinds, and who is directly responsible for the introduction of what are known as the Queensberry rules for glove combats, made so popular of recent years in America. He has been on a visit to the States for some months, and the management shrewdly sought his services as starter of the big event, knowing that his presence would prove an added attraction to the same. Although the Marquis is evidently not a man who is seeking notoriety, of which he already had a sufficiency, for the sake of helping the sport by lending his aid and comfort to the financial success of the contest, which he was also desirous of witnessing, he consented to officiate, and during the time of his presence in the private box set apart for himself and friends, he was the object of much attention, and when introduced to the crowd by Manager "Billy" O'Brien he received a generous welcome.

Among the others who were the objects of special attention were the pugilistic celebrities, Jake Kilrain and Charley Mitchell, who had been engaged to act as judges, and who arrived soon after the British nobleman and took seats in his box. When introduced, however, their reception was not so cordial, mainly because the title of "Champion of the World" was unwarrantably conferred on the former by the introducer. Mingling with the volume of cheers could be heard much hissing by those who were still believers in the Sullivan who was once regarded as invincible by almost every one of the many thousands present. This was the one incident that marred the pleasure of the evening, and doubtless was largely the cause of the non-appearance of Kilrain and Mitchell in their capacity of judges on Monday evening. As to the appearance of the Garden, nothing is to be said further than it in all respects closely resembled that presented by the interior on the opening night of the preceding race, under the same management, except that it was made additionally attractive by a lavish display of bunting. The quarters of the contestants were neat, roomy as possibly, and looked as clean as the most fastidious of prominent sawdust trampers could demand, while the track was well made and pronounced excellent by the experienced pedestrians who were to spend six long days upon its surface. Everything was to the liking of both the men who were to do the work and furnish the fun and excitement during the week, and to the public who were expected to make the enterprise profitable. The entry list was large, and among the starters were many who owed their fame to the pluck and endurance shown by them in previous events of like description, including George Littlewood, who was the winner of the last event, in which he gained credit for making the second best score on record, and Dan Herty, the New Englander, who finished second in the February race (in which James Albert put the figures on top), and who was third to Guerrero in the last contest.

The absence of Albert and Guerrero was a disappointment to the public, and was due to the fact that the former was disinclined to engage in another race until his great record should be beaten, and to the unfitness of the latter to risk his reputation while suffering from the effects of a severe cold—valid excuses, of course. Should the record made by the Philadelphian be beaten, however, he may be expected to be a sure participant in the big race that will, in such event, certainly follow, while Gus informs us that his present backer will certainly challenge the winner of the present race whether the record be broken or not; also stating his regret that ill health prevented his starting in the contest. Among the others who set off when the word "Go" was spoken in the event under consideration were several who had mistaken their calling, and who simply acted the clown on the track, or were forced by faintheartedness to early succumb to the ills that pedestrian flesh is heir to; but who serve to add to the interest, excitement and amusing features incidental to the start of one of these popular "wobbles," and whose presence among good men is tolerated for those reasons only. While they certainly hamper and retard the pedestrians of ability in the early stages of a protracted struggle, it is not long before their weak points are found out, and they find their way to their quarters, never to return to the track.

These are the names of the men who responded to the starting word: Littlewood, Mason, Hughes, Herty, Hart, Cartwright, Noremac, Golden, Hegelman, Vint, Howarth, Moore, Peach, Dillon, Day, Desmond, Taylor, Connor, Elson, Brown, Smellie, Geltzna, Campana, Burns' Unknown, Maloney, Craig, Lafferty's Unknown, Meyers, Huffman, Vanness, Myerly, Electric Club's Unknown, who is Sergeant Cramer of the Sixty-ninth Regiment; Tilley, W. Smith, Charley Smith, and Jim Curley. Spurred by an offer of five dollars if he made the first circuit in advance of his competitors, the veteran and always good natured "Old Sport," dashed around the ellipse something after the fashion of the long ago time when he was the boss five mile runner of the States. He was the recipient of cheers all along the line for his effort. After another lap he subsided into his usual jog trot, and the favorite, Littlewood, went to the front, completing the first mile in advance in 5m. 28s., with Herty close behind him and Hughes third. Littlewood continued to lead the column chased by Cartwright, Herty, Moore, Hart and Connor, whose relative positions to the leader varied as the race progressed, the favorite rolling up 9 miles 5 laps in the first hour, with Cartwright second and Herty third, while in the second hour the latter run into second place, Hart was third, Cartwright and Moore even up for fourth. At the end of the third hour Littlewood's score was an even 25 miles, Cartwright second and Moore third, half a mile apart. Moore spurted in a lively manner during the next hour, and at its close was but a lap behind the leader, the same distance separating them at the end of the fifth hour. This sort of racing excited the multitude of spectators greatly, and few of them ceased cheering the fighting leaders until the gray of dawn stole through the rain beaten windows of the big building. Good racing was also going on among those of the second and third divisions, and the excitement was intense during the early hours of the contest.

Before the race was eighteen hours old ten of the starters had given the scorers notification of their withdrawal, the lot including Tilly, Myers, Gretzna, Lewis, Nolan, Doris, Craig, Van Ness, Manly and Curley. Littlewood had trouble with his stomach during the afternoon, which caused him to slacken his speed somewhat, but he stuck pluckily to the track, and managed to retain the lead till a few minutes before 9 P. M., when he was passed by Moore, who had been dogging his footsteps for many hours. The advancement of the American to the foremost position roused the enthusiasm of those present to a high pitch, and, encouraged by the cheers greeting him, Moore did some spurting that caused a renewal of the applause, while increasing his lead, as Littlewood did not respond. It rained steadily during the day, which had a damaging effect on the attendance, still there was a very good showing, considering the circumstances. The race as we go to press is a very open one, and speculation is rife as to the result, while Littlewood has gone back in the betting, and the form shown by Moore has caused him to be made the favorite at very slight odds, although it is thought by many that Littlewood and Herty may be holding back for satisfactory reasons of a financial nature. The contest promises to be exciting and close throughout the week. Its closeness may be inferred from the fact that the first three men were tied on 122 miles, and the fourth and fifth on 114 miles. The scores in full will appear in THE CLIPPER of next week.

Pomeroy's Bowling Tournament.

The scores so far in the annual tournament at the alleys of Pomeroy Alleys on East Fourteenth Street, this city, are as follow:

Monday, Nov. 5.—Fulton, 775; Empire, 710. Empire, 772; Hopeful, 742. Fulton, 844; Hopeful, 838.

Nov. 7.—Apollo, 888; Spartan, 853. Spartan, 825; Krakehlia, 689. Apollo, 780; Krakehlia, 680.

Nov. 9.—Rosedale, 806; Fifth Ward, 746. Fifth Ward, 845; Fidelia, 729. Rosedale, 852; Fidelia, 729.

Nov. 12.—Mannattan, 829; Fremont, 750. Atalanta, 813; Fremont, 775. Atalanta, 986; Manhattan, 839.

Nov. 14.—Glendale, 823; Americus, 806. Americus, 876; Gotham, 739. Glendale, 825; Gotham, 784.

Nov. 16.—Apollo, 808; Fulton, 800. Fifth Ward, 860; Fulton, 800. Fifth Ward, 846; Apollo, 822.

Nov. 19.—Rosedale, 857; Empire, 731. Spartan, 838; Empire, 827. Rosedale, 836; Spartan, 818.

Nov. 21.—Americus, 839; Hopeful, 813. Hopeful, 849; Fidelia, 670. Americus, 759; Fidelia, 667.

Nov. 23.—Atalanta, 881; Krakehlia, 699. Glendale, 861; Krakehlia, 691. Atalanta, 975; Glendale, 766.

Pedestrians at Saratoga.

There was a goodly attendance at the Casino, Saratoga Springs, N. Y., on the evening of Nov. 17, when three events were decided. The first was a ten mile race between E. C. Smith and Fred Hawkins, for $100 a side and the championship of Saratoga County. It was won by Smith, the contest being close all the way, and the winner crossing the finish line but two seconds ahead. Time, 1h. 41s. After this came a three mile race, which was taken by J. Covell, in 18m. 13s.; W. Myers finishing second, and M. O'Reilly third. The concluding event was a race in which George Cartwright allowed George Conners one-third of a mile start in ten miles, to which he proved equal, as he finished ahead, his time for one mile being 5m. 20s.; two miles, 10m. 59⅛s.; three, 16m. 50⅜s.; four, 22m. 35s.; five, 28m. 22s.; six, 34m. 22s.; seven, 40m. 19s.; eight, 46m. 5s.; nine, 51m. 52s., and for the full distance, 57m. 51s. Conners ran nine miles in 54m. 52s. The spectators were well pleased with the sport.

NEW RECORDS WITH WEIGHTS.—C. A. J. Queckberner of the Staten Island Athletic Club, on Nov. 17, made a successful attempt to create new records with different weights and hammers, his performances being as follow: 12lb hammer head, 3ft, 6in. handle, standing—116ft. 4in. 12lb hammer head, 4ft. handle, standing—123ft. 7in. 16lb hammer head 3ft. 6in. handle, standing—100ft. 5in. 21lb hammer head, 4ft. handle, standing—82ft. 3½in. 21lb hammer head, 4ft. handle, from 7ft. circle, without follow—90ft. 3in. 16lb hammer, 4ft. handle, standing—102ft. 1in. The first, third and fourth throws are now the best amateur records under the conditions stated.

RUNNING RECORDS.—The crack Scottish runner, P. Cannon, ran four miles against time at the Glasgow Exhibition on Nov. 8, and made new records for all distances above two miles, the figures being as follow: 2¼ miles, 10m. 51⅜s.; 2½ miles, 12m. 6⅛s.; 2¾ miles, 13m. 21⅛s.; 3 miles, 14m. 34⅝s.; 3¼ miles, 15m. 47s.; 3½ miles, 17m. 2⅛s.; 3¾ miles, 18m. 15⅞s.; 4 miles, 19m. 25⅞s.

MCCLELLAND VS. PRIDDY.—A match for $500 a side has at last been arranged between E. C. McClelland and Peter Priddy, of Pittsburg, Pa. It includes two races, at five miles and seven and a half miles, respectively, the first to take place on Dec. 8, and the second on the following Saturday, both on the track of the Allegheny Athletic Club.

THE newly organized Bridgeport Athletic Club includes already some well known names in all branches of sport, and they intend showing what they can do on the occasion of their first annual exhibition and ball, Christmas Night. Johnny Files will come on from Chicago, the club paying his expenses, and invitations have been sent to prominent sporting men.

THE Allegheny (Pa.) Caledonia Curling Club have elected the following officers for the year ensuing: President, J. W. Draper; vice president, D. S. Thompson; secretary, W. S. Lockhart; treasurer, John Martin; manager, Hector McTavish. The club have leased Recreation Park for the season, and there will be located their rink this Winter.

THE American Athletic Club recently elected these officers: President, G. G. Bolden; vice president, A. S. Malloy; secretary, G. A. Gautry; treasurer, L. Levien; captain, G. Schweigler; lieutenant, E. C. Bowman.

JAMES GRANT of Boston, Mass., has challenged any man in America to run ten miles, within six weeks from signing articles, for $500 a side. There are several parties who should be willing to accommodate the New Englander.

THE Canadian Skating Association held their annual meeting last week in Montreal, and the election resulted as follows: President, Lieut. Col. Henshaw; first vice president, G. Gedden; second, H. V. Meredith; third, C. Percive; secretary and treasurer, A. E. Stevenson.

THE Leadville (Col.) Athletic Association, after five years of honorable record, has at last collapsed, owing to the fact of having been allowed to outlive its usefulness and to swerve from its original intent and purpose.

SIDNEY CLARK defeated an unknown at the Fair Grounds in Worcester, Mass., in a two hundred yards race, on Nov. 21. The stakes were $200 a side, and Clark won easily by half a dozen yards.

WALLACE ROSS makes known his readiness to race any roller skater in America six days, he to propel a roadsculler, for as much as $1,000 a side.

GEORGE PHILLIPS, a contractor, and Duncan Ross, the Scotch athlete, were opponents in a half mile race at Beacon Park, Boston, Mass., on the afternoon of Nov. 23. They are both heavyweights of the most decided pattern, and Phillips proved the faster, winning by a yard in 2m. 34s. The stake was $100, and Ross thinks that he would have captured the boodle had he not stumbled.

WE HAVE a letter for W. Muldoon.

THE TURF.

Racers Under the Hammer.

The famous Kinlock stud, the property of the ate J. Lucas Turner, was disposed of by auction at the Fair Grounds, St. Louis, Mo., on Wednesday, Nov. 21. It attracted about five hundred horsemen, and the bidding was fairly good, although high prices were not realized. Imported Uhlan, brown horse, nineteen years old, by The Ranger, dam La Merchante, was knocked down to Milton Young, Lexington, Ky., for $1,705. The chestnut horse Aristides, fifteen years old, by Leamington, dam Sarony, one of the best race horses of his day and the holder of the two miles and a half record, 4:27½, was sold to Patton & Crosswhite, St. Louis, for $1,160. The brood mares that brought the best prices were as follow: Kinloch, by Waverly, C. Layton, Erie, Pa., $600; imp. Sleepy Eye, by Crest, J. B. Prather, Maryville, Mo., $200; Wildfire, by imp. Leamington, J. D. Patten, St. Louis, $430; imp. Cam, by Camerino, C. F. Clark, Mexico, Mo., $230; Barbary, by imp. Bonnie Scotland, Milton Young, $700; imp. King Cup, by King Craft, J. B. Prather, $325; Vernon, by Duke of Magenta, C. Layton, $775; imp. Freddy, by George Frederick, C. Layton, $400; Male, by Waverly, B. C. Bunbry, Kirk County, Texas, $525; imp. Crash, by Thunderbolt, W. P. Crosswhite, St. Louis, $380; Cleopatra, bay mare, by Rosicrucian, J. B. Prather, $305; Odessa, by imp. Gleelyon, Robert Bagnall, St. Louis, $330; Queen T., by imp. Great Tom, C. Layton, $1,100; imp. English Lass, by Paul Jones, J. B. Prather, $520; Clipsiana, by Springbrook, C. Layton, $900.

THE CLIFTON RACES.

Good Sized Crowds See Some Very Interesting Sport.

The large crowd who attended the meeting on Monday afternoon, Nov. 12, were furnished something exciting to talk about, and which made at least one man supremely happy. It was the victory of Raveller in the fourth race, the odds against the horse being 15 to 1 at the close, and the single two dollar mutual pool ticket sold on him returning the investor the snug sum of $174 80. The weather was fine and the track in very fair condition. Result: Purse $250, the entrance money, $5 each, going to the second horse, for two year olds, maiden allowances, six furlongs—D. A. Cooper's Loantaka, by Sensation, 105, Tribe, first, in 1:19; Passport, 117, Meagher, the favorite, second, by three lengths; Clarissa, 102, Moshier, third, two lengths away..... Purse $250, for three year olds and upward, the entrance money, $5 each, to go to the second, selling allowances, one mile—J. Stewart's Freedom, by Fonso, 4—108, Cullen, the favorite, first, in 1:45¼; Satisfied, 3—101, Ossler, second, by a neck; Jennie McFarland, 113, Richardson, third, a head behind.....Purse $250, for three year olds and upward, the entrance money, $5 each, to second, selling allowances, one mile—J. Delong's Bellwood, by Blythwood, 3—98, Cramer, first, in 1:45½; El Trinidad, 4—108, Thompson, second, by a length and a half; Souvenir, 4—107, Bergan, the favorite, third, two lengths away..... Purse $250, for three year olds and upward, the entrance money, $5 each, to the second horse, to carry 20lb above the scale, seven furlongs—P. Halpin's Raveller, by Reform, 4—120, Bender, first, in 1:32¾; Lakewood, 4—120, Doane, the favorite, second, by two lengths; Sam Brown, aged, 117, Palmer, third, half a length behind..... The Niagara Handicap, purse $500, the entrance money, $10 each, to go to the second horse, a mile and a furlong—A. Castle's Brian Boru, by Algerine, 4—102, Cullen, first, in 1:58¾; Barnum, aged, 117, Richardson, the favorite, second, by two lengths; Lancaster, 5—111, Miller, third, half a dozen lengths away.

Weather that was Indian Summer like in its balminess, added to an excellent racing card, attracted a large throng to the course on Wednesday afternoon, and they were well repaid for the visit, for the sport was excellent, with three favorites out of five carrying off the cash. Result: Purse $250, for three year olds and upward, the entrance money, $5 each, to the second horse, maiden allowances, six furlongs—O. H. Stebbins' Plevna-Frivolity colt, 3—100, Ossler, first, in 1:17¾; Alan Archer, 3—97, Cullen, second, by a length and a half; Ovid, 4—115, Bergan, third, by less than a length. .....Purse $250, for three year olds, the entrance money, $5 each, to go to the second horse, selling allowances, one mile—J. Heineman's First Attempt, by Eolus, 115, Palmer, first, in 1:45½; Chancellor, 118, Dunn, the favorite, second, by less than a length; Slumber, 115, Camp, third, a length behind.....Purse $250, for horses that had run and not won at the meeting, the entrance money, $5 each, to the second horse, selling allowances, a mile and a quarter—J. Stewart's Bonanza, by Joe Hooker, 6—108, Joe Thompson, the favorite, first, in 2:13½; Argo, 6—107, Tribe, second, by three lengths; Bright Eyes, 6—110, Kelly, third, four lengths away..... Purse $251, for horses that had run and not won at the meeting, the entrance money, $5 each, to go to the second horse, selling allowances, a mile and a quarter—F. McCarthy's El Trinidad, by Duke of Magenta, 4—109, A. McCarthy, the favorite, first, in 2:14¾; Mitchell, 6—108, Palmer, second, by a head; Elgin, 6—116, Whyburn, third, three lengths away.....The Dunkirk Handicap, purse $500, for all ages, the entrance money, $10 each, to go to the second horse, a mile and a furlong—D. A. Honig's Lelex, by Lelaps, aged, 117, A. McCarthy, the favorite, first, in 1:59; Barnum, aged, 115, Richardson, second, by two lengths; Bonnie S., 6—117, P. Pitzpatrick, third, a head behind.

A diminution in the attendance Friday afternoon, 16, was attributable to the prevalence of a cold rain, which made the track yet worse than it had been after the rain that fell on the preceding day, the bettors were nearly all on hand, however, and the speculation on the different events was brisk. Result: Purse $250, for four year olds and upward that had run and not won at the meeting, the entrance money, $5 each, to go to the second horse, selling allowances, one mile—W. Olney's Adonis, by Mortemer, 5—109, Dunn, first, in 1:48½; Sam Brown, aged, 118, Palmer, second, by eight lengths; Adrian, 5—112, Church, third, two lengths away..... Purse $250, for two year olds, the entrance money, $5 each, to the second horse, seven furlongs—P. McCloskey's Prince Karl, by Prince Charlie, 103, Bergan, the favorite, first, in 1:35; Passport, 115, Palmer, second, by half a length; Peril, 112, Sinnott, third, three lengths behind.....Purse $250, for all ages, the entrance money, $5 each, to go to the second horse, selling allowances, six furlongs—H. A. Newton's Marsh Redon, by Stonehenge, aged, 110, Bergan, first, in 1:20; Lakewood, 4—100, Doane, second, by three lengths; Hilda, 3—95, Cullen, the favorite, third, by less than a length..... The Rochester Handicap, for all ages, purse $500, the entrance money, $10 each, to go to the second, a mile and a furlong—P. Loughran's Lancaster, by Buckden, 5—113, Church, the favorite, first, in 2:01½; Bellwood, 3—103, Cramer, second, a head behind; California, 3—104, Kelly, third, three lengths away. .....Purse $500, for three year olds and upward, the entrance money, $10 each, to second, a mile and a sixteenth—D. A. Honig's Wahoo, by Kyrle Daly, 5—105, A. McCarthy, the favorite, first, in 1:53⅜; Ovid, 4—105, Bergan, second, by a length; Bonanza, 6—105, Thompson, third, three length behind.

A heavy rainfall did not prevent a large crowd attending the races on Saturday afternoon, 17, and as the favorites won a large share of the honors the public were well pleased, despite the unpleasant surroundings. Result: Purse $250, for two year olds, the entrance money, $5 each, to go to the second horse, selling allowances, six furlongs—W. C. Daly's Glory, by Ill Used, 112, Moshier, first, in 1:19½; Prince Karl, 115, Bergan, second, by two lengths; Servia, 112, Hyslop, third, six lengths away.....Purse $250, for three year olds and upward, the entrance money, $5 each, to go to the second horse, selling allowances, one mile—J. Delong's Bellwood, by Blythewood, 3—101, Bergan, the favorite, first, in 1:46¾; Satisfied, 98, Ossler, second, by two lengths; Courtier, 3—101, Cullen, third, ten lengths away. .....Purse $250, for three year olds and upward, the entrance money, $5 each, to go to the second horse, to carry 20lb above the scale, selling allowances, seven furlongs—W. Olney's Adonis, by Mortemer, 5—111, Dunn, the favorite, first, in 1:30½; Monte Cristo, 5—114, G. Lynch, second, by ten lengths; Lakewood, 4—114, Bergen, third, five lengths away.....The Erie Handicap, for all ages, purse $500, the entrance money, $10 each, to go to the second horse, a mile and a furlong—J. Shone's Drumstick, by Dalnacardock, 4—102, Palmer, first in 2:01¾; Trinidad, 4—105, Bergen, second, by six lengths; Brian Boru, 4—111, Cullen, third, ten lengths in the rear..... Purse $500, the entrance money, $10 each, to go to the second horse, a mile and a sixteenth—J. Stuart's Bonanza, by Joe Hooker, 6—115, first, in 1:54¼; Amos, 3—100, second, by a length; California, 3—110, M. McCarthy, third, five lengths away.

There was a very large attendance on Wednesday afternoon, 21, when three of the five favorites were defeated. The weather was cool, but pleasant, and the track heavy. Result: Purse $250, for maiden two year olds, the entrance money, $5 each, to go to the second horse, selling allowances, six furlongs—J. Seibert's Futurity, by Ventilator, 100, Cullen, first, in 1:21½; Zacatecas, 105, Bergan, the favorite, second, by a length; Glenelg-Spray colt, 100, Ossler, third, by the same distance..... Purse $250, for three year olds, the entrance money, $5 each, to go to the second horse, selling allowances, one mile—A. Neal & Co.'s California, by Rutherford, 112, Hamilton, the favorite, first, in 1:48½; First Attempt, 115, Palmer, second, by a length; Little Mickey, 114, Bergan, third, half a length behind..... Purse $250, of which $50 to second, for horses that had run and not won at the meeting, selling allowances, a mile and a quarter—W. Kennedy's Rich-Elieu, by Alarm, 4—109, Ossler, first, in 2:18¾; Jennie McFarland, 5—108, Dunn, the favorite, second, by a head only; Elgin, 6—113, Thompson, third, two lengths away. .....The Jamestown Handicap, purse $500, for all ages, the entrance money, $10 each, to go to the second horse, a mile and a furlong—L. Cluan's Amos, by Eolus, 3—113, Hamilton, the favorite, first, in 2:04; Bill Bond, 5—110, McCarthy, second, by half a length; Brian Boru, 5—111, Cullen, third, a head behind.....Purse $500, for all ages, the entrance money, $10 each, to go to the second horse, to carry 5lb above the scale, a mile and a sixteenth—D. A. Honig's Wahoo, by Kyrle Daly, 5—120, A. McCarthy, first, in 1:54½; Elsie, 3—114, Hamilton, second, by two lengths; Loantaka, 2—88, J. Tribe, third, a neck behind.

Friday, 23, was a very bad day for the favorites, as not one of them could get be ter than second place. "Uncle Bill" Daly was in luck, however, as his entries won the first three races on the programme. In the last race Wahoo was a strong favorite, but he was so poorly ridden by Andy McCarthy that many of the spectators hissed him, whereupon he struck one of the dissatisfied ones with his whip. For this he was promptly ruled off the track. Result: Match, $200 a side, to carry 105lb, six furlongs—F. Baar's Una B., aged, M. Bergan, the favorite, first, in 1:17¾; Alice, 5—105, Thompson, second, by ten lengths, the winner having made all the running.....Purse $250, the entrance money, $5 each, to go to the second horse, to carry 10lb above the scale, selling allowances, one mile—W. C. Daly's Sam Brown, by Kyrle Daly, 5—105, A. McCarthy, the favorite, first, in 1:53⅜; Ovid, 4—105, Bergan, second, by a length; Bonanza, 6—105, Thompson, third, three length behind.

A heavy rainfall did not prevent a large crowd attending the races on Saturday afternoon, 17, and as the favorites won a large share of the honors the public were well pleased, despite the unpleasant surroundings. Result: Purse $250, for two year olds, the entrance money, $5 each, to go to the second horse, selling allowances, six furlongs—W. C. Daly's Glory, by Ill Used, 112, Moshier, first, in 1:19½; Prince Karl, 115, Bergan, second, by two lengths; Servia, 112, Hyslop, third, six lengths away.....Purse $250, for three year olds and upward, the entrance money, $5 each, to go to the second horse, selling allowances, one mile—J. Delong's Bellwood, by Blythewood, 3—101, Bergan, the favorite, first, in 1:46¾; Satisfied, 98, Ossler, second, by two lengths; Courtier, 3—101, Cullen, third, ten lengths away. .....Purse $250, for three year olds and upward, the entrance money, $5 each, to go to the second horse, to carry 20lb above the scale, selling allowances, seven furlongs—W. Olney's Adonis, by Mortemer, 5—111, Dunn, the favorite, first, in 1:30½; Monte Cristo, 5—114, G. Lynch, second, by ten lengths; Lakewood, 4—114, Bergen, third, five lengths away.....The Erie Handicap, for all ages, purse $500, the entrance money, $10 each, to go to the second horse, a mile and a furlong—J. Shone's Drumstick, by Dalnacardock, 4—102, Palmer, first in 2:01¾; Trinidad, 4—105, Bergen, second, by six lengths; Brian Boru, 4—111, Cullen, third, ten lengths in the rear..... Purse $500, the entrance money, $10 each, to go to the second horse, a mile and a sixteenth—J. Stuart's Bonanza, by Joe Hooker, 6—115, first, in 1:54¼; Amos, 3—100, second, by a length; California, 3—110, M. McCarthy, third, five lengths away.

There was a very large attendance on Wednesday afternoon, 21, when three of the five favorites were defeated. The weather was cool, but pleasant, and the track heavy. Result: Purse $250, for maiden two year olds, the entrance money, $5 each, to go to the second horse, selling allowances, six furlongs—J. Seibert's Futurity, by Ventilator, 100, Cullen, first, in 1:21½; Zacatecas, 105, Bergan, the favorite, second, by a length; Glenelg-Spray colt, 100, Ossler, third, by the same distance..... Purse $250, for three year olds, the entrance money, $5 each, to go to the second horse, selling allowances, one mile—A. Neal & Co.'s California, by Rutherford, 112, Hamilton, the favorite, first, in 1:48½; First Attempt, 115, Palmer, second, by a length; Little Mickey, 114, Bergan, third, half a length behind..... Purse $250, of which $50 to second, for horses that had run and not won at the meeting, selling allowances, a mile and a quarter—W. Kennedy's Rich-Elieu, by Alarm, 4—109, Ossler, first, in 2:18¾; Jennie McFarland, 5—108, Dunn, the favorite, second, by a head only; Elgin, 6—113, Thompson, third, two lengths away. .....The Jamestown Handicap, purse $500, for all ages, the entrance money, $10 each, to go to the second horse, a mile and a furlong—L. Cluan's Amos, by Eolus, 3—113, Hamilton, the favorite, first, in 2:04; Bill Bond, 5—110, McCarthy, second, by half a length; Brian Boru, 5—111, Cullen, third, a head behind.....Purse $500, for all ages, the entrance money, $10 each, to go to the second horse, to carry 5lb above the scale, a mile and a sixteenth—D. A. Honig's Wahoo, by Kyrle Daly, 5—120, A. McCarthy, first, in 1:54½; Elsie, 3—114, Hamilton, second, by two lengths; Loantaka, 2—88, J. Tribe, third, a neck behind.

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A heavy rainfall did not prevent a large crowd attending the races on Saturday afternoon, 17, and as the favorites won a large share of the honors the public were well pleased, despite the unpleasant surroundings. Result: Purse $250, for two year olds, the entrance money, $5 each, to go to the second horse, selling allowances, six furlongs—W. C. Daly's Glory, by Ill Used, 112, Moshier, first, in 1:19½; Prince Karl, 115, Bergan, second, by two lengths; Servia, 112, Hyslop, third, six lengths away.....Purse $250, for three year olds and upward, the entrance money, $5 each, to go to the second horse, selling allowances, one mile—J. Delong's Bellwood, by Blythewood, 3—101, Bergan, the favorite, first, in 1:46¾; Satisfied, 98, Ossler, second, by two lengths; Courtier, 3—101, Cullen, third, ten lengths away. .....Purse $250, for three year olds and upward, the entrance money, $5 each, to go to the second horse, to carry 20lb above the scale, selling allowances, seven furlongs—W. Olney's Adonis, by Mortemer, 5—111, Dunn, the favorite, first, in 1:30½; Monte Cristo, 5—114, G. Lynch, second, by ten lengths; Lakewood, 4—114, Bergen, third, five lengths away.....The Erie Handicap, for all ages, purse $500, the entrance money, $10 each, to go to the second horse, a mile and a furlong—J. Shone's Drumstick, by Dalnacardock, 4—102, Palmer, first in 2:01¾; Trinidad, 4—105, Bergen, second, by six lengths; Brian Boru, 4—111, Cullen, third, ten lengths in the rear..... Purse $500, the entrance money, $10 each

same distance.....Purse $200, for two year olds; $50 to second, selling allowances, five furlongs—E. J. McElmel's Annie M., by Navarro, 102, Desmond, first, in 1:07; Dr. Jekyll, 104, Bergan, second, by two lengths; Sam N., 110, McCarthy, third, five lengths away.....Purse $200, of which $50 to second, selling allowances, seven furlongs—R. Liddell's Charley Arnold, by Eolus, 4—111, Malone, first, in 1:36¾; Wayward, 5—118, English, the favorite, second, by three lengths; Count Luna, 4—110, Crittenden, third, two lengths behind.....Purse $250, of which $50 to second, selling allowances, one mile—J. Oliver's Frolic, by Stonehenge, aged, 108, Thompson, first, in 1:49; Dago, 5—103, Penny, the favorite, second, by half a length; Fenelon, 4—113, Kelly, third, three lengths away.....Purse $200, for all ages, $50 to second, selling allowances, seven furlongs—C. J. Kelly's Fagin, by Lisbon, 5—102, Bergan, the favorite, first, in 1:36; Socks, 6—102, M. Bergan, second, by five lengths; Havana, aged, 100, Penny, third, a length away.

Racing in the South.

The postponed meeting of the Louisiana Jockey Club commenced at New Orleans on Tuesday afternoon, Nov. 20, with disagreeable weather and a poor attendance. Result: Purse $150, of which $25 to the second horse, seven furlongs—Eight to Seven, 102, Richcreek, first, in 1:36½; Kermesse, 110, Barnes, the favorite, second, by a short head; Jim Nave, 96, Overton, third, a length away.....Purse $150, of which $25 to second, five and a half furlongs—Fred Woolley, 101, Bunn, first, in 1:12; Skobeloff, 109, Williams, the favorite, second, by less than a length; Jim Jordan, 99, Richcreek, third, half a length away.....Purse $150, of which $25 to second, for two year olds, four and a half furlongs—Monita Hardy, 102, Barnes, first, in 0:57; Blessing, 112, Gratter, the favorite, second, by less than a length; Alpena, Monaghan, third, a half a length in the rear.....Purse $150, of which $25 to second, for three year olds and upward, to carry 7lb under the scale, allowances, six furlongs—Roi D'Or, 108, Barnes, the favorite, first, in 1:18½; Little Minnie, 108, Williams, second, by a neck; Lida L., 108, Hollis, third, a length away. The meeting was continued on Thursday afternoon, 22, when clear, cool weather prevailed, the track was in fairly good condition, and the assemblage small. Only three races were run, as the fourth on the card had but two to start, in consequence of which it was declared off. Result: Purse $150, of which $25 to second, for all ages, selling allowances, six furlongs—Roi D'Or, 114, Barnes, the favorite, first, in 1:17½; Fred Woolley, 101, Bunn, second, by two lengths; Lida L., 105, Hollis, third, a length behind.....Purse $150, of which $25 to second, for all ages, five furlongs—Eldorado, 110, Monaghan, first, in 1:04¾; McMurtry, 107, Goodale, second, by half a length; Skobeloff, 120, Williams, the favorite, third, by the same distance.....Purse $150, of which $25 to second, for two year olds, a handicap, five furlongs—Allahrene, 106, Hollis, first, in 1:04½; Laura Stone, 112, Gratter, second, by a length; Biessing, 110, Moore, the favorite, third.

Clear and cold weather brought a better attendance on Saturday afternoon, when the track was fast and the racing interesting. Result: Purse $125, of which $25 to second, for all ages, selling allowances, six furlongs—Fred Woolley, 100, Bunn, first, in 1:17; Duhme, 108, Hollis, second, by less than a length; Bertha, 114, Overton, the favorite, third, by the same distance.....Purse $125, of which $25 to second, selling allowances, five furlongs—Luke Dart, 105, Fields, first, in 1:04; Fred Woolley, 110, Bunn, second, by a neck; Lulu May, 99, Stevenson, third, a length and a half behind.....Purse $125, of which $25 to second, for two year olds, half a mile—Monita Hardy, 115, Hollis, first, in 0:51; Pauline, 91, Barnes, the favorite, second, by half a length; Alpena, 115, Monaghan, third, three lengths away.....Purse $125, of which $25 to second, a handicap, seven furlongs—Roi d'Or, 114, Barnes, the favorite, first, in 1:32; Erebus, 122, Moore, second, by half a length; Governor, 112, Overton, third, a length behind. The judges were satisfied that Moore did not make an effort to win with Erebus, and they ruled him off and declared all bets on the race off.

JACK CHINN, the horseman who stabbed J. M. Dowling, the Chicago bookmaker, at the race track in Louisville during the Fall meeting, has been indicted by the Kenton County Grand Jury. Dowling appeared before the jury and testified against Chinn, who was also indicted for carrying concealed weapons.

KING GALOP, three years old, by Galopin out of a mare by King Tom and Sunshine, arrived at this port on board the steamer Egyptian Monarch last week. He was imported by S. S. Howland for breeding purposes at Mount Morris, N. Y.

THE Lancashire Stakes, $2,500 in specie, one mile, was run for at Manchester, Eng., on Nov. 23, and was won by J. T. Whipp's Tommy Tittlemouse, with Arundel second and The Shrew third. The latter was the favorite.

THE RING.

MITCHELL vs. DEMPSEY.

Counter Challenges, with Some Prospects of a Match.

The result of the encounter between Jack Dempsey and Mike Donovan has had the effect of causing the fight talk between the former and Charley Mitchell to break out again. The latter, being interviewed in reference thereto, expressed the opinion that the Nonpareil had made an ass of himself by entering into such a match, and intimated that it would be no credit to him (Mitchell) to defeat him, which he was more than ever satisfied that he could handily do, but that, being about to start on what promised to be a lucrative sparring tour with Jake Kilrain, he did not care to meet Dempsey, for the reason that there was "not enough money in it," or words to that effect. When this appeared in print Jack, who was about starting on a few weeks' trip to the Adirondacks, there to enjoy some sport, as well as get himself in condition to do himself justice in the ring, spoke as follows:

"As for Charley Mitchell, I see he says I was an ass to make such a match as I did with Donovan. I would have challenged him before he was a day in this country, only I heard that his hands were gone, and I did not want any match with a cripple. From the way he talks his hands must have got well. The Athletic Club of San Francisco wrote me some time ago, offering to put up a purse of $5,000 for a fight to a finish with Mitchell. I at once answered them that I was perfectly ready and willing. I hear that they can get no definite response from Mitchell. Now, if he thinks he can whip me, let him accept this proposition, and when he does I will bet him, if he wants to, $5,000 or $10,000 that I lick him."

When this was brought to the notice of Mitchell, who was then in Philadelphia with Kilrain, he was at first inclined not to pay any attention to it, or answer it in any way, but on further consideration he arrived at the conclusion that it demanded a reply, and he wrote the following, which furnishes a further evidence of the cunningness of the level headed Britisher:

"I make this proposition, which Dempsey can ill afford to ignore. I know I can knock him out of time inside of eight rounds and let him fight as cowardly as he my see fit, and I will present Dempsey with the sum of $1,000 in cash if I fail to knock him out. Let him accept this offer of $1,000, and in the event of his staying the eight rounds and convincing people that he has the ability to cope with me in the prize ring I will then sign articles to fight him to a finish for $10,000 a side, with the stipulation that each side will be restricted to eight men, including seconds and friends; the referee, stakeholder and the man to find the battle ground to be chosen, and the entire sum of $10,000 posted when the agreement is made, so that there may be no loophole for Dempsey to crawl out of when the money is once down."

Those who are cognizant of the difference in weight between the two men, in favor of Mitchell, and are aware of the science possessed by the latter, together with his coolness and generalship in battle, will be convinced that in a contest of eight rounds Dempsey's chances of defeating his wily antagonist would not be worth betting upon, while in any event he would be the richer by but $1,000, so that Mitchell would rake in, win, lose or tie, two or three thousand dollars more than his opponent. This would not suit Dempsey at all, and therefore it is not likely that the proposed match will be made. Dempsey's only hope for success against Mitchell, to our thinking, is in a finish fight, and even then his chances would not be too rosy. The odds are too great against him, but if Charley would only say the word we know that Dempsey would allow his desire for a meeting on those terms to run away with his judgment.

McCarthy Too Clever for Young.

The match made several weeks previously between Charley McCarthy of Jersey City and George Young of Brooklyn, to fight at 115lb for a purse of $500, was decided in an upper room of a mansion on the shore of the Sound, within easy distance of the metropolis, on the night of Wednesday, Nov. 21. It was witnessed by a very select company of wealthy patrons of the sport, and was one of the best contested battles fought for years, although after the first few rounds the Jersey lad's superior qualities as a hitter, as well as his greater skill, enabled him to take a strong lead, and it became only a question of time when the victory would be awarded him. The end came at the conclusion of the ninth round, each of three minutes duration, the Queensberry rules governing, when he planted a crushing hit on the dial, sending Young to the floor, from whence he was unable to rise in the specified time. During the first half of the engagement Young did nearly all the leading, Mac biding his time, and doing such good execution that in the sixth round George began to show signs of distress, gradually falling away weak. Then McCarthy assumed the offensive, setting about his antagonist with a will, giving him no rest, and soon he had him groggy. During the last three rounds Young was completely at the mercy of his smart and punishing opponent, and in the final round he battered him as he liked. Young was game to the backbone, however, and did not give up till he could no longer face the music. The winner was waited upon by "Tug" Collins and Paddy Gallagher, while Con McAuliffe and Bob Drew attended well to the Brooklyn boy. First blood was allowed McCarthy in the fifth round. Time, 33m. 58s.

Death of Johnny Roche.

This old time member of the pugilistic fraternity died at his residence, 44 Madison Street, this city, on the evening of Thursday, Nov. 28, after an illness that was of brief duration. More than thirty years ago he first entered the magic circle, his opponent on that occasion being Tom Brown, whom he defeated near Charleston, S. C., in twenty-four rounds, Feb. 23, 1856. He was next matched with Harry Finnegas, and they were to have fought for $500 a side on Oct. 5, 1859, but the latter paid forfeit after $350 a side of the stake money had been posted. His third customer was Johnny McGlade, and they were to have fought on Sept. 25, 1860, but Roche was arrested, and the stakes were ultimately drawn. On Aug. 9, 1861, Roche defeated Jim Twistram in this city, thirty-six rounds being contested in an hour and one minute. His last appearance in the ring was with Johnny McGlade, they being rematched in 1864, and fighting in a room in this city in November, when the result was a draw, after fighting a dozen rounds in thirty-two minutes. After this he embarked in the saloon and oyster business in the New Bowery, which he carried on for many years, and by care and good investments he accumulated quite a handsome property. He never lost interest in fistic affairs, and while his health remained robust was an active participant in the majority of contests that took place in this vicinity, or that resulted from matches made here. He figured prominently as both trainer and second up to within a few years of his demise, his last important engagement being as trainer for Paddy Ryan when he fought John L. Sullivan for the championship, in the Winter of 1881-82. Of late years he held a position in the Custom House.

SHORT FIGHT.—An off hand fight with bare knuckles took place near St. Louis, Mo., on the evening of Nov. 21, the combatants being William Buckley, a knight of the sledgehammer, and Julius Schmidt, who had previously gained some local reputation as a boxer. A purse of $100 was hung up for the men to battle for, the combat resulting from a challenge issued by Schmidt, and the main object being the settlement of an old grudge. They fought with great determination, and each dealt out heavy punishment, but the smithy was the stronger man and his blows had the most telling effect, one that he delivered with the right mauley on the jaw in the fourth round knocking his adversary out of time and making Buckley the winner.

JACK MCAULIFFE was formally presented with the belt representing the lightweight championship of America on the stage of Clarendon Hall, this city, on the evening of Nov. 22, when an exhibition was given for his benefit. Billy Madden introduced the champion to the crowd present, and the presentation speech was made by Mr. O'Reilly. McAuliffe set to with both Jack Boylan and Jack Ward.

SHOW NEWS.

[*Continued from Page 607.*]

OHIO.

Cincinnati.—Thanksgiving Week's attractions are remarkably good at all the theatres, and business, which brightened up some last week, promises to be even better this week. The Wednesday matinees will be generally abandoned for those of Thursday. A remarkable innovation is promised at Music Hall, when, on Dec. 2, the first of a series of Sabbath afternoon concerts will be given by the Cincinnati Orchestra. Cincinnati is prominent as a music loving city, but "Over the Rhine" all the music is confined to beer halls. Louis Ballenberg, who was manager of Pike's Opera House years ago, is engineering the scheme.

GRAND OPERA HOUSE.—The advance sale of seats for the engagement of Robson and Crane is very large at advanced prices. Mrs. Langtry closed Nov. 24, and was financially successful. W. J. Scanlan comes Dec. 3.

HEUCK'S OPERA HOUSE.—N. C. Goodwin came Nov. 25. "Fashions" proved all the rage, and the ball cranks lionized Arlie Latham. Hilda Thomas' songs were appreciated. Casino Opera Co. Dec. 2.

HAVLIN'S THEATRE.—"The Paymaster" Nov. 25. "McKenna's Flirtation" enjoyed a successful week. Charles L. Davis comes Dec. 2.

HARRIS' THEATRE.—Pat Rooney made his bow Nov. 25. The Kimball Merriemakers proved enjoyable and remunerating. "Skipped" is due Dec. 2.

PEOPLE'S THEATRE.—Reilly & Wood's Co. came Nov. 25. Frank I. Frayne played last week. Nelson Specialty Co. week of Dec. 2.

STANDARD THEATRE.—"The Scout's Daughter," with Pauline Parker, the equestrienne comedienne, as the star opened Nov. 25. "Montana" closed 24, after a week of fair business. On 23 retiring Manager E. M. Gotthold was presented with a gold headed umbrella, a pair of sleeve buttons, a meerschaum pipe and a floral emblem by his confreres. George E. Turner has succeeded him as manager. Mr. Gotthold left for Buffalo 24, to join M. B. Leavitt's staff. Harry Amlar's Co. comes Dec. 2.

KOHL & MIDDLETON MUSEUM.—Baby Edson will be the star in the curio hall this week, while in the theatre the new Winkle Specialty Co. holds forth.

GERMAN THEATRE.—Mrs. M. Squirschina benefited 25, when she made her first appearance here in F. Hitzigratch's drama "A Family."

DONALDSON'S DIME MUSEUM.—New faces Nov. 25: Siamese calves, James Morris (elastic skin man), A. S. Conlon and his educated pig, Carrie Akers (fat midget), Prof. Taylor (fire king) and Alf. Stanley's Marionettes.

GRAND.—Julia Valda's concert at the Odeon 23 was only fairly well attended......"Erminie" will be given at the Allermania Club, on Dec. 15, by amateur talent.....The Conreid Opera Co. members are nearly all resting in the city. Lillian Conway and her children are still here.....John Herfurth, of the Standard, has painted some new scenery for the Grand.....Harry Hilliard attached the Conreid Opera Co.'s properties for back salary.

Cleveland.—At the Euclid Avenue Opera House, the Bostonians commenced a week's engagement Nov. 26. Robson and Crane come Dec. 3. Clara Morris did a good business Nov. 19-21. Roland Reed did fairly well 22-24.

PARK THEATRE.—"The Arabian Nights" opened 26 for one week, to be followed by Lydia Thompson.

CLEVELAND THEATRE.—Corinne came Nov. 26 for one week. "The Two Johns" closed a successful week 24. "A Bunch of Keys" Dec. 3.

COLUMBIA THEATRE.—Hyde's Specialty Co. commenced a week's engagement Nov. 26. C. L. Davis did a light business last week at raised prices.

DREW'S MUSEUM.—New faces this week: Joseph Tyson and Beatrice Vaughan, Charles Harris, Fred Kling and son, Frank Lewis and Herne and McGill. Business is good.

ACADEMY OF MUSIC.—May Howard's Burlesque Co. came 25 for one week. A fairly good week's business was closed 24.

GOSSIP.—Gilmore's Band comes to the Music Hall Dec. 8.....Mrs. Alice J. Shaw whistled to good house Nov. 25 at the Opera House .....Prof. J. V. Nichols was in the city last week.....The Casino Opera Co. are due at the Opera House soon.....Emma Juch will concertize at the Music Hall Dec. 11.....It is rumored that Uncle John Ellsler will have a theatre on the west side.....Manager Frank Drew is suffering from a fractured arm, the result of a fall .....H. R. Jacobs Lodge, No. 1, B. S. O. S., will initiate H. R. Jacobs this week and tender him a banquet.

Toledo.—Engagements at the Wheeler: "The Little Tycoon" Nov. 28, Lydia Thompson 29, Mrs. Shaw's Concert Co. Dec. 1.

PEOPLE'S.—"Little Nugget" closed a good engagement Nov. 24. At the closing performance a magnificent Elk's badge was presented Joseph Melrose, the treasurer, by the members of the company. Nelson's World Co. opened 26 for one week. "The Boy Tramp" week of Dec. 3.

THE DIME MUSEUM has closed through financial embarrassment.

DIXON'S STANDARD.—New faces Nov. 26: Major J. Maguire, Belle Thompson, Markley and Madell, and Stella Creighton.

Springfield.—At the Grand Opera House, Manager Trump keeps things quite lively around this house, and promises lots of good things soon. "He, She, Him and Her" played Nov. 19, 20 to fair business. Several of the novelties advertised failed to pan out, namely, the lady fencers, etc. Both Mr. Adams and Toma Hanlon received rousing applause, the audience making up in enthusiasm what it lacked in numbers. Charles L. Davis comes 26, "Fate" 29.

BLACK'S OPERA HOUSE.—The Baldwin Melville Comedy Co. come for a full week 26. Creston Clarke 23, 24, did a fair business. Deshon's Star Opera Co. for a week soon.

Columbus.—At the Metropolitan Opera House, Kate Castleton is due Nov. 28-Dec. 1, with an extra matinee Thanksgiving Day.

GRAND OPERA HOUSE.—J. J. Dowling and Sadie Hasson Nov. 26, for a week. The Kimball Opera Co. did well week of 19-24.

PEOPLE'S THEATRE.—Opening 26: Morris and Jackson, Charles and Jenny Welsh, Adzo, Heider and Bowers, Frank La Mondue, May Cary, Mollie Williard, May Wessot, Ida Ladge and Frankie Jackson.

EICHENLAUB'S AMUSEMENT HALL.—Commencing 26: The Montaliens, May Hornby and the Ardens.

WORLD'S MUSEUM.—No new faces announced for 26.

NOTES.—Prof. Joseffy, who was to give a performance 28, has, owing to illness, postponed his engagement indefinitely.....The Miller Bros. have postponed their European journey until Spring.....James Geary, proprietor of the World's Museum, has bought out his partner, John Cain.

Youngstown.—At the Opera House, "The Arabian Nights" did a poor business Nov. 19-21. "A Postage Stamp" 24 played to the largest house of the season. Coming: Clara Morris 28, Mrs. J. B. Potter 30.....At the Bijou Theatre, the Boyer Co. played week of 19-24 to fair business. Coming: Tucke's "Uncle Tom's Cabin" Co. 29, 30, Dec. 1.....Martin Hayden was billed to appear here Nov. 26, 27, 28, but failed to come to time. Manager Scorer will bring proceedings against him for damages.....The Boyer Co., which appeared at the Bijou last week, disbanded here, notwithstanding they played to fair business. The members inform me that they disbanded because Manager Boyer refused to pay salaries. Out of two weeks' salaries each member received $3 25. Manager Boyer exhibited to me over $300 in money, and stated at the time that he was going to close his company that evening. Members of "A Postage Stamp" Co. saw the money, and all denounced him. Several members of the company had come on from Philadelphia two weeks ago, and were left in the town.....C. W. High, who was left here by the MacCollin Opera Co., has recovered sufficiently to join the company. He left Sunday for Springfield, Ill.

Mansfield.—Theatrical managers should get after the theatre goers of this city with a sharp stick. Cheap shows at popular prices will fill the house, but good companies with standard prices meet with poor audiences. Roland Reed in "Check," Nov. 21, had a crowded balcony, but half empty parquet. It was his first appearance in this city.

Canton.—At Shaeffer's Opera House, Nov. 26, Charles L. Davis; 28, "A Postage Stamp;" Dec. 1, Kate Purssell. Prof. Kennedy filled the house the past week.....The People's Theatre is well patronized. James and Hattie Hallie and the Lavarnie Sisters remain over. New Nov. 26: William Irwin, Johnston and Mack, Mme. Irwin, Stanton Sisters and Miss Markham.

Ashtabula.—At the Opera House, the National Theatre Co. opened Nov. 26 to good business, and remain during the week. The Metropolitan Theatre Co. were booked for these dates, but canceled. "Ranch 10" comes Dec. 7. The Hausners, twin mesmerists, closed a good week's business Nov. 24.

Steubenville.—At the City Opera House, "The Corner Grocery" comes Nov. 24, Boston Symphony Co. 28, Florine Arnold Dec. 1.....New faces at the London Nov. 26: Hennings and Lee, Little Maud, Little Mamie, Harry Clark and Geo. Derious. Remaining: Harris Sisters, Emma Vincent, Alice Coleman and Dan Tracy (stage manager). Business is booming.

Salem.—The Boston Ideal "U. T. C." Co. packed the Opera House Nov. 22. W. J. Knight comes 26, 27, the Boston Stars two performances Thanksgiving Day. The Lewis Comedy Co., under the management of J. T. Lewis, has disbanded.

Wooster.—"Keep It Dark" did a big business at City Opera House Nov. 20. Coming: Dec. 4, Dr. Hedley lectures; 7, Gilmore's Band.....The Quimby Opera House opened Nov. 19 with "Beacon Lights" to fair house. Coming: "The Boy Tramp" 30; Dec. 8, Boston Ideal "U. T. C."

Akron.—At the Academy of Music, "A Grass Widow" Nov. 17, Creston Clarke 19 and "Beacon Lights" 20 did a nice business. Sheffer & Blakely's Co. come 26, "Fashions" 27, "A Postage Stamp" 29.....The Phœnix Opera House has not been a success, and Mr. Guth, the proprietor, will remodel it into a dance hall.

East Liverpool.—"Our Railroad Men" packed the Opera House for five nights the past week. Kate Pursell comes Nov. 28, 29, Kennedy (mesmerist) week of Dec. 3.

Sandusky.—The Lyons Comedy Co. played to good business week of Nov. 19, at popular prices. Coming: Mrs. J. B. Potter 29, Lydia Thompson 30.

CALIFORNIA.

Los Angeles.—At the Grand Opera House, "Natural Gas" played week of Nov. 12 to good business. Frank Daniels is billed for 19, to be followed by Daniel Sully week of 26.

THE ACADEMY OF MUSIC has been dark except for the Modina concert 15.

PERRY BROS. are holding forth at the Club Theatre with Cardello and Vidella, La Varnie and La Sour, Johnson and Dee, Sheldon and Knight, Bush and Harrison, James Tenbrooke, Billy White, John Perry and Eva Clayton and her sirens as mirth makers.

NOTES.—Sam P. Cox, ahead of Frank Daniels, was in town the past week.....Sam (Pooh Bah) W. Keen, with "Natural Gas," was warmly welcomed by his friends here.....Manager Wyatt, who was injured by his horse running away, has fully recovered.

San Diego.—At the D Street Theatre, "A Woman's Scorn," by the Azalia Dramatic Club of this city, drew good audiences Nov. 15, 16, 17.....Louis Opera House was dark week of 12. Dan'l Sully is booked for 23, 24.....At Turner's Opera House, Emma Goodrich opened a two weeks' engagement 12, playing to good business nightly..... At the Standard Variety there are no new faces. Business is light.

ILLINOIS.

Chicago.—The thing most discussed here at present is the probable future of the new Baker Theatre. It is the handsomest, and, in many respects, best appointed house in the city, and the only objection its critics offer is its location, being nearly two miles south of the business centre of the city. It is, however, situated in the midst of the best residence part of the town, among a class of people who have always been liberal patrons of the theatres. Its first week was certainly a success and "The Pearl of Pekin," which was excellently put on, drew crowded houses. It will continue for two weeks more.

GRAND.—"Nadjy," in spite of internal dissensions, fisticuffs, and other little sideshows, has been going on its way rejoicing. The "Standing Room" sign has been on duty quite often, and the theatre has been packed at every performance. "Nadjy" continues two weeks more.

COLUMBIA.—"The Lady or the Tiger?" was taken off after a not too satisfactory run, and "Boccaccio" substituted Nov. 26, with the full strength of the McCaull Co. Gilmore's Band 25. This week, "Lorraine."

HOOLEY'S.—Joseph Murphy proved that he had lost none of his drawing powers last week, doing an excellent business. He continues this week with "Shaun Rhue." Dec. 2, Rose Coghlan.

MCVICKER'S.—Mrs. J. B. Potter was not a howling success. The Coquelin-Hading Co. come Nov. 26 for a week. Maggie Mitchell Dec. 3.

COLUMBIA.—The last week of "The Bells of Haslemere" was not up to the expectations of the managers. A. M. Palmer's Co. in "The Private Secretary" was put on Nov. 26. Next week, Rice's "Corsair."

HAYMARKET.—Maude Banks did a good business last week. "The White Slave" succeeded Nov. 25. Dec. 5, "My Aunt Bridget."

PEOPLE'S.—"The Stowaway" proved a success. "The Ruling Passion" came Nov. 26. Next "The White Slave."

JACOBS' ACADEMY.—The Kimball Opera Co. succeeded 26. Next week, Frank I. Frayne.

WINDSOR.—Effie Ellsler did not have so good business as she deserved. "A Grass Widow" came 25. "The Scout's Daughter" Dec. 2.

CRITERION.—"Hoodman Blind" did well. "The Ruling Passion" Dec. 3.

LYCEUM.—Big business greeted Hyde's Specialty Co. The Rentz Santley Co. came Nov. 25. Dec. 3, the Lilly Clay Co.

WAVERLY.—"Black Diamond."

OLYMPIC.—The Boston Specialty Co. had packed houses.

EDEN MUSEE.—Lady Fencers.

EPSTEIN'S MUSEUM.—Living Statue, the Dude Skeleton and a novelty company.

KOHL & MIDDLETON'S MUSEUM.—A female whistler, Major Atom and Zulus, the Crolius & Rockaway Specialty Co.

FRANCIS WILSON was arrested 21, charged with assault on Max Freeman. He was fined $10 and placed under a $200 bond to keep the peace.

FROM THE "NADJY" CHORUS.—The following letter to THE CLIPPER comes from twenty choristers of the Casino's "Nadjy" Co., and explains itself: "In your publication of this week your reporter has somewhat misrepresented the actual outcome of our difference with Rudolph Aronson in regard to twenty members of the 'Nadjy' chorus now playing here, who were discharged for daring to secure for ourselves an engagement after our term with Mr. Aronson, which expires May 1, 1889. The facts are as follow: We were engaged by Mr. Aronson when in New York for a season of thirty two weeks. We had served nine weeks when we received each one month's notice. We therefore thought we had been unjustly treated, and, in consequence, we conferred together and came to the conclusion that, unless our contract of thirty two weeks with Mr. Aronson was carried out, we would refuse to take part in the performance of 'Nadjy' on Monday night or subsequent performances. We telegraphed Mr. Aronson to that effect Sunday night, Nov. 18. The result of our direct communication and determined stand was that Max Freeman, acting on behalf of Mr. Aronson, with full power, signed a contract agreeing to complete the terms of our engagement of thirty-two weeks without anything being said of having made future engagements with Mr. Wilson, which we had already done, and we are still looking forward to the pleasure of having at least a Summer engagement, to commence the middle of May, 1889, with him. Your report represents us as having engaged ourselves to Mr. Aronson after our term of thirty-two weeks with him. Our contract for the remaining portion of the season was signed by Max Freeman before the curtain rose on Monday night, 19. The 20 members engaged by Mr. Wilson are now under contract with him for the Summer, and intend to carry out their agreement. Please let that be thoroughly understood. It has been stated by some of the papers here that we acted under the direction of Mr. Wilson. We wish to deny that statement, and positively assert that our action was entirely independent of him. We had Mr. Wilson's sympathy and also that of the other people in the profession here, and of all lovers of right and justice."

Bloomington.—At the Durley Theatre, Mattie Vickers comes Nov. 26, T. W. Keene 28, the Wilson Rankin Minstrels 29, "Zizzag" 30. Owen's "U. T. C." did a good business 17. Spenser's "Little Tycoon" followed 19 and drew one of the largest audiences of the season. "Ranch 10" (J. Clinton Hall's) had a top heavy house 20. R. L. Downing drew a fine audience 21.....The Grand Opera House was dark all week, but will open 25 with the Gibney, Gordon & Gibler Comedy Co.....Charles Brown, of this city, is now in advance of Barlow Bros.' Minstrels.....William Eversole, treasurer of R. L. Downing's Co., is a Bloomington boy, and spent the time with his parents while in the city.....W. G. Smythe, in advance of T. W. Keene, was in the city 21.....Mrs. Wren, mother of Eugenia Blair, R. L. Downing's leading lady, came over from Indianapolis 21 to see her daughter.....E. W. Tillotson, formerly amusement manager here, but now of Chicago, was here 19.

Danville.—At the Grand Opera House, "Fate" came Nov. 17 to fair business. "Daniel Boone" came 19 to the best paying house this season. The "S. R. O." signs was displayed. Mattie Vickers came 23 to good business. Bookings: "The Paymaster" Dec. 10, "Dr. Jeykll and Mr. Hyde" 12, Chas. L. Davis 27.....During the first act of "Cherub," Manager J. B. Corey was presented with a gold watch and chain. The watch was a present from Miss Vickers and her husband. The watch contains the portrait of Mr. Corey's little girl. The chain was a present from Mrs. Corey, and a pair of slippers, a present from "Mattie," the nine year old daughter of Mr. Corey. This little change of programme pleased the audience very much.

Rockford.—A. R. Wilber's Co. finished the week to good business. "Held by the Enemy" was heartily enjoyed by a large audience. Coming 23, Peck & Fursman's "On the Trail" Co.....Grace Jones, aged fourteen, only child of Manager C. C. Jones, died 21.....Rockford Lodge, No. 64, B. P. O. E., held a special communication 20 in honor of E. G. R. Dr. Hamilton E. Leach of Washington, D. C. An old time love feast was held. The doctor left for Keokuk, Ia., 22 an I will, with the assistance of Chicago brethren, institute Lodge No. 105.

Peoria.—At the Grand, T. W. Keene will appear Nov. 26, 27, the Wilson Rankin Minstrels 28, Maggie Mitchell 29. C. E. Verner played to light business 21. Peoria Commercial Travelers' Minstrels drew "S. R. O." 23, 24.....At Gabe's Adelphi, this week: Tommy and Emma Harris, John E. and Nellie Macarthy, Julia Emmonds and Frank Carlton. Remaining: James Lowry and Cora Auburn, Lew Tatum, Billy Woodruff, T. W. Berkeley, Col. Ira Du Bois, Major Walter Gedney and Lew Sidwell.

Decatur.—At the Opera House, Nov. 19, Mme. Valda's Concert Co. delighted a small audience benefit ing Prof. Olof. Bull, leader of the Opera House orchestra. "Ranch 10" did good business 21. The MacCollin Opera Co. comes 23, for two nights and a matinee, under favorable circumstances. "Struck Gas" comes 26, T. W. Keene 29, the Wilson-Rankin Minstrels 30, "Zizag" Dec. 1, "Michael Strogoff" 7.

Quincy.—At the Opera House, Nov. 17, matinee and night, "Struck Gas" did a good business. C. E. Verner 21, had a packed house. Hall & Zane's "Ranch 10" Co. drew a large audience 23.....The Standard reports good business. New faces this week: Mattie and Eva Browning, Mullany and Milligan, Billy and Ella Ward, Fowler and West, and Frankie Smith.

Rock Island.—At Harper's Theatre, Camilla Urso's Concert Co. comes Dec. 1, Mattie Vickers 6. A. R. Wilber's Dramatic Co. closed Nov. 24 to a week of the biggest business ever done at this house. The advance sale for the Arion concert 27 is immense.

Joliet.—At the Opera House Nov. 26, National Students; 30, Maggie Mitchell. Johnson & Slavin's Minstrels played to crowded house 19. "Daniel Boone" comes 26.....The attraction at the I. S. P. 29 will be Prof W. W. Carnes.

MINSTREL, VARIETY AND CIRCUS.

CHRIS. SCHUTTE, orchestra leader at the Casino Theatre, Parkersburg, W. Va., was presented with an elegant gold headed umbrella, Nov. 22, by the manager and performers at that house.

HI TOM WARD has joined hands with the Fulton Bros. They are to be known as the Orien Trio.

THE auction sale of the Shelby Circus is referred to in our Richmond, Va., letter.

THE tour of Mack Vincent's Concert Co. closed Nov. 24, at Middletown, N. Y.

A NEWLY organized minstrel troupe, to be known as Kidder & Spear's New Orleans Minstrels, is shortly to begin a tour of the smaller towns through Ohio, Kentucky and adjoining States. J. E. McCarthy has signed as general agent.

NOTES FROM BARLOW BROS.' MINSTRELS.—Our season opened at Sing Sing, N. Y., Nov. 19, under the management of A. G. Baldwin. The house was good, despite the rain. Eugene Mack (female impersonator) is with us in place of Edward Parker. Frank Armstrong, banjoist and comedian, is also with the company. The band is under the leadership of C. P. Freyermuth, and the orchestra under that of Mons. F. R. Jacoby. The parade looks very nice, the men (all dressed alike) presenting a fine appearance. Master Edward Percy is renewing his past success. During the performance at Sing Sing Bill Barlow sprained his knee cap, which greatly interferes with his performance. He will be able to resume dancing in a few days.

A NOTE signed "Professional" makes known that Mrs. A. C. Ragland, mother of Mamie Dillon, died in Washington, D. C., recently. The deceased was a sister of the late Mrs. Tony Harvey and a cousin to George H. Edwards, of Goodyear, Cook & Dillon's Minstrels.

RIANO AND BENTLEY are traveling through Minnesota with Hamlin's Wizard Oil Co., No. 5.

THE new people at the Theatre Comique, Butte, Mon., are John T. Thorne, Ada Clifton, Debby Rickling, Barrett Bros., Thorne and Carleton, Liston, Dollie Sharpe and Sam Long.

AT the Howard Music Hall, this city, week of 26: Fitzgerald and Lacy, Ruby Hait, Lulu Arnott, Katie Stanton, James Tagart, Kitty Gardner, Louise Garlan and the Whitten Sisters.

JOSE LANG and Mrs. Henri Laurent are ill at St. Vincent's Hospital, this city, and would be pleased to see their friends.

ADA SULLIVAN is traveling with Thomas Sullivan and James Gilday. They are known as the Irish Tourists.

BELLE FAIRMOUNT continues very ill at her home in Baltimore. Her husband, J. Arthur Doty, will work alone for the present.

THE Quigley Bros., Bob and George, and John B. Gagan joined Sparks' Specialty Co. Nov. 22 at Pittsburg, Pa. Business is reported good throughout the coal country. Charles Gregory, equilibrist, joins 28.

LAURA GARLAND writes sadly from Frisco that her husband and partner, W. J. Conway, has been stricken with paresis, though in a mild form, it is hoped. He has been removed to Stockton for rest and quiet, and is being kindly cared for by a number of his brother Elks at that place.

JOHN HOLTUM, the cannon king, has been playing at Berlin, Ger., since early this month. His health is good, he writes us, and his success has been emphatic. Of late he has instituted a series of challenge exhibitions. His wife and family of three bright children are well and happy.

NED THOMAS is now the sole proprietor of Thomas & Dockstader's Minstrels, as formerly known. The troupe hereafter travel under the title of Ned Thomas' Minstrels.

LEW BENEDICT has joined Rice & Shepard's Minstrels.

AN unsigned note from Seattle, Wash. Ter., informs us that May Antonio is lying dangerously ill at that place.

MRS. M. E. HANLEY is said to be rapidly recovering from her recent long illness at Peoria, Ill. She expects to begin work again, in conjunction with her husband, early next month.

AT Burton's Novelty Theatre, Wilmington, Del., this week: Needham and Kelly, Dean Sisters, Johnson and Huddy, Nellie Earne, Lillie Hughes, Julia Linden, Dollie Dunlap, Fred Martintot and Master Jimmie Barton. Business is reported good.

OUR Sacramento, Cal., correspondent telegraphs us that Cleveland's Haverly Minstrels opened there Nov. 24 to big business.

DEATHS IN THE PROFESSION.

CARL RANKIN.—This widely liked minstrel comedian died at 8.30 o'clock, morning of Nov. 25, at 4,102 Ogden Street, Philadelphia, Pa. Carter (Carl) Rankin was the youngest of the four sons of Judge W. R. Rankin, of Columbus, O., in which city he was born in October, 1858. Prior to his stage work he was employed in the general ticket department of the Baltimore and Ohio Railroad at Columbus. He first entered the minstrel business as bass singer for Barlow, Wilson, Primrose & West, in 1877, finishing out a portion of that season. Upon leaving them he returned to Columbus, where he had been born and raised, and where the family was then residing. At his solicitation his three brothers, Fitch, Will and Rit, formed with him the Rankin Quartet. After finishing the Summer season of 1878 with E. M. Hall's Minstrels, of which they were also interested in the proprietorship, they joined the Wagner & Cotton Co. for the season of 1878-9. At the expiration of that season Fitch retired and the three brothers began their career as the Three Rankins, doing the musical act so well known at the time. Will, Rit and Carl were all with the Simmons & Rankin Co. in 1879, Fitch joining them as agent. At the close of that season the four brothers organized a party as the Rankin Bros.' Minstrels, which they closed after a brief season, the three Rankins going East. Rit was taken ill with consumption when they were with the Leavitt Co. in California in 1880, and he died in 1881 at Columbus. J. F. Mosier, of Columbus, then took Rit's place for a season, he being with the Barlow Wilson Co. Will was taken sick and died in Philadelphia, where the family had removed in 1880, after which Carl still continued in the musical act, doing the comedy part, and Adams and Casey supporting him. In 1885 he joined the Barlow Wilson Co. as a partner, and continued the firm as Wilson & Rankin after the retirement of Mott. G. Barlow. He contracted a severe cold in November, 1876, which ultimately resulted in consumption and his death. His engagement last year at Dockstader's, this city, was his final stage work. He did not give up until fairly forced to, and he had since been confined

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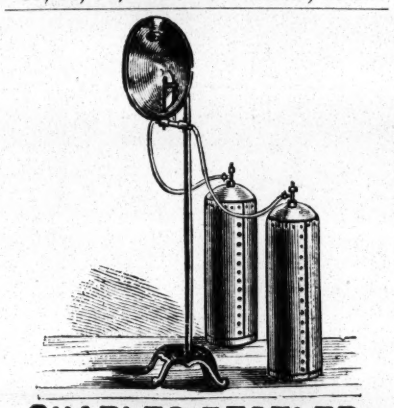

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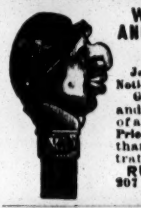

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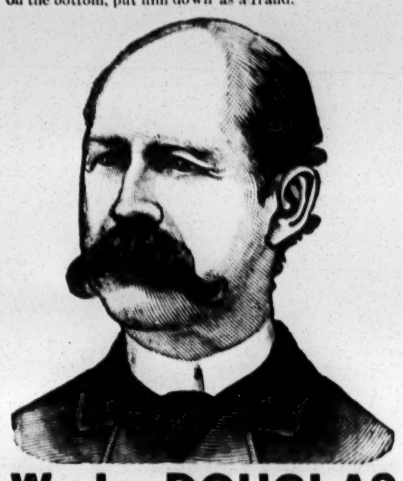

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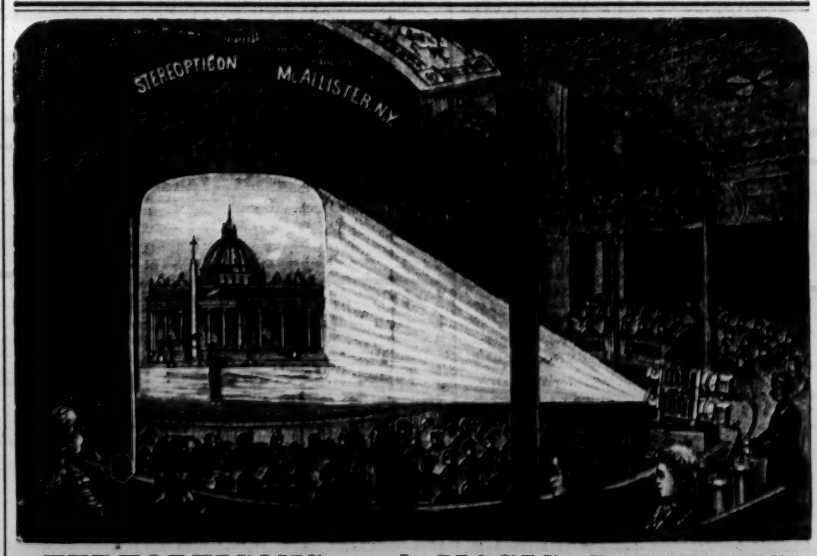

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Providence, weeks March 4 and April 29.
Paterson, week Feb. 11, March 4, 5, 6, 14, 15, 16; weeks March 25 and April 1, 11, 12, 13; weeks April 15, 22 and 29; May 9, 10, 11, 16, 17, 18, 20, 21, 22.
Reading, Dec. 17, 18, 19; Feb. 7, 8, 9, 14, 15, 16, 25, 26, 27; March 1 and 2, 7, 8, 9, 11, 12, 13, 21, 22, 23, 25, 26, 27; week April 15, 23 and 24, 25, 26, 27; May 9, 10, 11, 13, 14, 15.
Hoboken, week Feb. 18; April 11, 12, 13; week April 22; May 6 and 13, 23, 24, 25.
Philadelphia Continental, weeks April 15 and 29.
Philadelphia Lyceum, weeks Jan. 28; Feb. 25 and May 13.
Philadelphia Kensington, weeks Feb. 11, March 11; April 15, 22; May 6.
Albany, weeks May 13 and 20.
Utica, Jan. 10, 11, 12; Feb. 7, Feb. 14, Feb. 28; March 1 and 2, 4, 5, 6, 11 and 12, 14, 15, 16; April 18, 19, 20; week April 22; April 29, 30; May 1, week May 6, 13, 14, 15, 23, 24, 25.
Syracuse, Jan. 7, 8, 9; Feb. 11, 12, 13, 18, 19, 20, 25, 26, 27; March 7, 8, 9; April 15, 16, 17; May 2, 3, 4; weeks May 6 and 13.
Rochester, Feb. 4 and May 13.
Troy, April 29 and May 20.
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Toronto, April 29, May 20, 21, 22.
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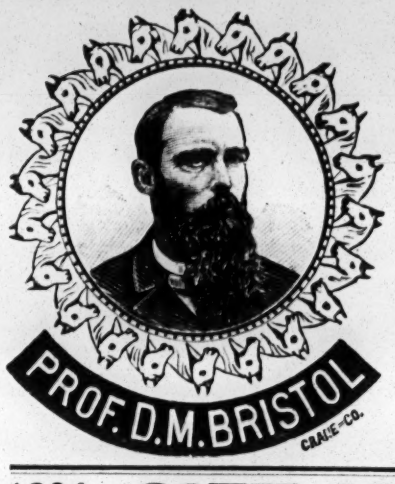

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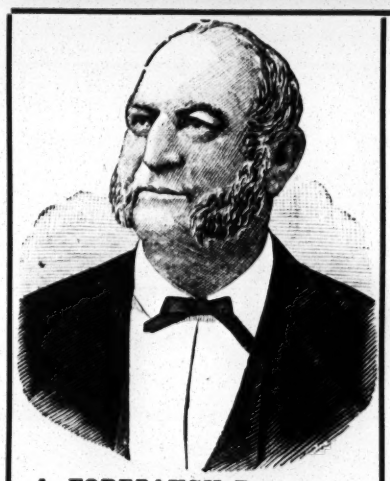

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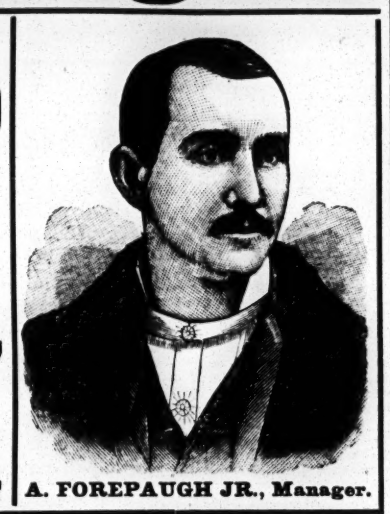

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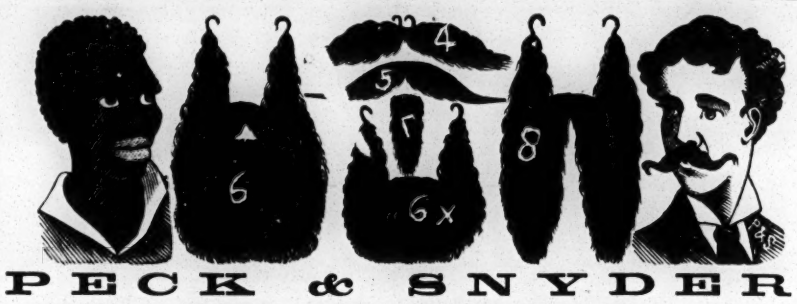

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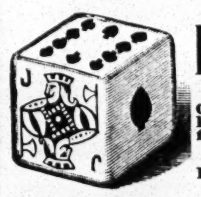

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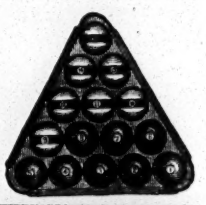

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